

The lasting legacy of the 104th Congress goes home, giving the rest of us a chance to assess its damage.  
page 20

A holiday in Hell  
San Francisco men and other gays report Costa Rica siege.  
page 33



iAdios, Enrique!  
SF's theatrical showbiz rock band gives farewell shows.  
see Arts section



# BAY AREA REPORTER

Vol. 28 • No. 44 • 29 October 1998

Serving the Gay & Lesbian Community for more than 27 years

## SFPD braces for Castro Halloween anti-violence march

by Timothy Rodrigues

Activists have called for a march against hate and violence on Halloween evening starting in the Castro, in solidarity with a concurrent march in New York, on one of the two busiest nights of the year for police.

The march has been called by the Lesbian, Gay, Bisexual, Transgender Liberation Front, a group of community activists formed last week in New York and San Francisco, in response to recent police activity in New York at a Matthew Shepard memorial vigil.

"It is a spontaneous movement by activists in both cities to set an agenda that is more grassroots and is more challenging to established power structures," said Jeff Sheehy, an organizer and member of the Liberation Front.

Organizers obtained a permit for the march on Wednesday after negotiating with police. The march will begin at Castro and Market at 7:00 p.m., will proceed down Market to 8th Street, and turn south to Bryant, ending at the Hall of Justice with a candlelight vigil.

The New York march on October 19 was held without a permit. Billed as a "political funeral for Matthew Shepard" it attracted 4,000-5,000 participants.  
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## Double slaying in Russian River

Police silent about possible suspects

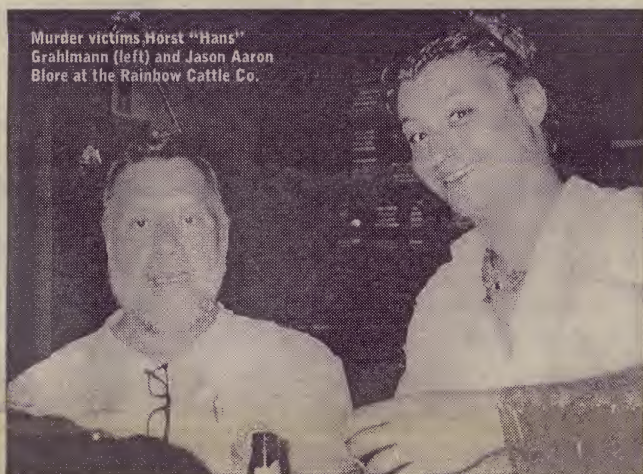
by Lois Pearlman

Friends and neighbors will pay final tribute in Guerneville this Saturday, October 31 to Horst "Hans" Grahlmann, a wealthy and controversial 57-year-old gay bar owner, and his employee Jason Blore, 26, both victims of a double homicide that shocked the community last weekend.

According to the Sonoma County Sheriff's Department, the two men were shot to death at Grahlmann's home, on a mountain road above the town of Monte Rio, sometime between 3 and 5 p.m. Friday, October 23. A neighbor found the bodies around 8 a.m. the following morning.

Sources say Blore, a heterosexual man who had worked in many of Grahlmann's river area bars, was doing repairs on the older man's home the day of the shooting.

Police have declined to provide any other details about the case, including the type of  
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Murder victims Horst "Hans" Grahlmann (left) and Jason Aaron Blore at the Rainbow Cattle Co.

Kathy Connell

## Backlash over donation to Sheldon group

## Gay SF GOPs spurn Fong

by Cynthia Laird

Although Republican Senate candidate Matt Fong signed a statement Monday, October 26 pledging support for a number of gay rights issues, revelations that surfaced over the weekend that he gave \$50,000 earlier this year to the anti-gay, ultra-conservative

Southern California-based Traditional Values Coalition (TVC), have cost him the endorsement of gay Republicans in San Francisco.

The statement that Fong signed, developed through months of talks with the California Log Cabin Republicans, was not enough for the San Francisco chapter of the predominantly gay GOP group; they yanked their endorsement of Fong, who's in a tight

race against Democratic incumbent Senator Barbara Boxer heading into this Tuesday's election. Log Cabin San Francisco President Michael German told the *Bay Area Reporter* that Fong's name was pulled from an ad the group is running in this issue of the paper.

"It struck a lot of people the wrong way in San Francisco," said German of the news reported Sunday, October 25 in the *San Francisco Chronicle*.  
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## Bay Area Reporter election endorsements

### STATE

Governor  
Lt. Governor  
Secretary of State  
Controller  
Treasurer  
Attorney General  
Insurance Commissioner  
Sup. of Public Instruction  
Dist. 1 - State Board of Equalization  
U.S. Senator

### CONGRESS

District 8  
District 6  
District 12  
District 14

### STATE ASSEMBLY

District 13  
District 12

Gray Davis  
Cruz Bustamante  
Michela Alioto  
Kathleen Connell  
Phil Angelides  
Bill Lockyear  
Diane Martinez  
Delaine Eastin  
Johan Klehs  
Barbara Boxer

Nancy Pelosi  
Lynn Woolsey  
Tom Lantos  
Anna Eshoo

Carole Migden  
Kevin Shelley

### STATE SENATOR

District 8 Jackie Speier  
Vote against all State Appellate Court judges.  
Vote against all Supreme Court justices except Stanley Mosk.

### CITY AND COUNTY OF SAN FRANCISCO

Board of Supervisors: Tom Ammiano, Mark Leno, Gavin Newsom, Victor Marquez, Mabel Teng (with reservations)  
Community College Board:  
Andrea Shorter, Lawrence Wong, Robert Burton  
Board of Education:  
Dan Kelly, Carlotta Del Portillo, Eddie Chin

VOTE YES on Propositions 1, 2, 3, 4, 5, 10, 11, B, C, F, H, J.

VOTE NO on Propositions 1A, 6, 7, 8, 9, A, D, E, G, I.

For the reasons behind our endorsements, see last week's B.A.R. or visit the website [www.ebar.com](http://www.ebar.com).

FIRST OF TWO SECTIONS



**USE THIS WHEN YOU VOTE  
TUESDAY, NOVEMBER 3**

**FEDERAL & STATE OFFICES**

U.S. SENATOR . . . . . **Barbara Boxer**  
U.S. CONGRESS District 8 . **Nancy Pelosi**  
U.S. CONGRESS District 12 . **Tom Lantos**  
GOVERNOR . . . . . **Gray Davis**  
LT. GOVERNOR . . **Cruz Bustamante**  
SECRETARY OF STATE . **Michela Alioto**  
CONTROLLER . . . **Kathleen Connell**  
TREASURER . . . . . **Phil Angelides**  
ATTORNEY GENERAL . . . **Bill Lockyer**  
INSURANCE COMMISSIONER. **Diane Martinez**  
SUPT. PUBLIC INSTRUCTION **Delaine Eastin**  
BOARD OF EQUALIZATION . **Johan Klehs**  
STATE SENATE District 8 . **Jackie Speier**  
STATE ASSEMBLY Dist. 12 . **Kevin Shelley**  
STATE ASSEMBLY Dist. 13 **Carole Migden ▼**

SAN FRANCISCO BOARD OF SUPERVISORS  
**Mark Leno ▼ Tom Ammiano ▼**  
**Mabel Teng, Gavin Newsom**  
**Amos Brown**

COMMUNITY COLLEGE BOARD  
**Lawrence Wong ▼ Andrea Shorter ▼**  
**Robert Burton**

BOARD OF EDUCATION  
**Dan Kelly, Carlota del Portillo**  
**Frank Chong**

**CITY PROPOSITIONS**

**Prop A** Police retirement equity . . . **YES**  
**Prop B** Better service from City workers . **YES**  
**Prop C** Paramedic retirement equity . **YES**  
**Prop D** Consensus solution to taxi mess **YES**  
**Prop E** Cheaper, faster freeway solution **YES**  
**Prop F** Stadium operator tax . . . . **YES**  
**Prop G** Support tenants' rights . . . **YES**  
**Prop H** Funding for improved services **YES**  
**Prop I** Bay Bridge rail service . . . **YES**  
**Prop J** Universal health care in SF . **YES**

**STATE PROPOSITIONS**

**Prop 1a** Fix crumbling school buildings **YES**  
**Prop 1** Special interest tax relief . . . **NO**  
**Prop 2** Transportation funding . . . **YES**  
**Prop 3** Primaries: Dems & Reps agree **YES**  
**Prop 4** Ban leg traps in hunting . . . **YES**  
**Prop 5** Unlimited, unregulated casinos . **NO**  
**Prop 6** Ban consumption of horse meat . **YES**  
**Prop 7** Clean air, healthy environment **YES**  
**Prop 8** Costly education bureaucracy . **NO**  
**Prop 9** Don't jeopardize utility deregulation **NO**  
**Prop 10** Tobacco tax for health programs . **YES**  
**Prop 11** Local tax revenue sharing . . **YES**



**ALICE B. TOKLAS LESBIAN & GAY DEMOCRATIC CLUB  
ELECTION ENDORSEMENTS • VOTE TUESDAY, NOV 3rd**

**If Democrats don't vote, Republicans win!  
Barbara Boxer & Gray Davis need YOUR vote Nov 3.**



RE-ELECT  
SENATOR  
**Barbara  
Boxer**



FOR  
GOVERNOR  
**Gray  
Davis**



RE-ELECT  
ASSEMBLY-  
WOMAN  
**Carole ▼  
Migden**

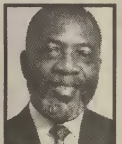
**BOARD of SUPERVISORS**



**Mark  
Leno**  
▼



**Tom ▼  
Ammiano**



**Amos  
Brown**



**Gavin  
Newsom**



**Mabel  
Teng**

**BOARD of EDUCATION**



**Frank  
Chong**



**Carlota  
Del Portillo**



**Dan  
Kelly**



**Andrea  
Shorter ▼**



**Lawrence  
Wong ▼**



**Robert  
Burton**

**COLLEGE BOARD**

**CITY PROPOSITIONS**

**Vote YES on  
ALL City  
Propositions.**

**Prop A. YES**

*Police retirement equity.*

**Prop B. YES**

*Better service from City workers.*

**Prop C. YES**

*Fair retirement benefits for  
paramedics.*

**Prop D. YES**

*Consensus solution to taxi mess.*

**Prop E. YES**

*Cheaper, faster freeway solution.  
Build the boulevard!*

**Prop H. YES**

*Keep hotel tax to fund our social  
service and cultural priorities.*

**Prop J. YES**

*Universal health care in SF.*

Gay & Lesbian candidates  
Indicated by ▼

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**STATE PROPOSITIONS**

**Vote NO on Props 5, 8 & 9.  
YES on Prop 7 and all others.**

**Prop 5 . . . NO**

*Don't let gambling casinos ignore our hard-  
earned rights. Protect California's progressive  
worker safety, employment and environmental  
laws. Join Assemblywoman Carole Migden,  
Supervisors Mark Leno & Leslie Katz, BART  
Director Tom Radulovich and School Board  
Member Juanita Owens and progressive Indian  
tribes in voting NO on 5!*

**Prop 7 . . . . . YES**

*Clean air, better health for all of California.*

**Prop 8 . . . . . NO**

*Stop Pete Wilson's power grab. Protect our  
public schools. California teachers say NO on 8!*

**Prop 9 . . . . . NO**

*Gray Davis & Bill Lockyer agree: Don't leave tax-  
payers holding the bag for \$6 billion in bond  
defaults. NO on higher taxes & higher electric rates.*



# Harvey Milk

Lesbian/Gay/Bisexual/Transgender Democratic Club

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When our community is under **violent attack** from the radical right. . .  
When *friends* of the community pander to **homophobia** to win votes. . .  
When *leaders* choose to play **politics** instead of serve the people . . .  
We need to **remember** what **Harvey Milk** said over twenty years ago:

"You see there is a major difference—and it remains a vital difference—between a *friend* and a gay person, a *friend* in office and a gay person in office. Gay people have been slandered nationwide. It's not enough anymore just to have *friends* represent us. *No matter how good that friend may be.*"

**"My name is Harvey Milk and I want to recruit you. I want to recruit you for the fight to preserve your democracy . . ."**

### Statewide Offices

**Gray Davis** ..... Governor  
**Barbara Boxer** ..... U.S. Senate  
Cruz Bustamante ..... Lt. Governor  
Phil Angelides ..... State Treasurer  
Bill Lockyer ..... Attorney General  
Michela Alioto ..... Secretary of State  
Kathleen Connell ..... State Controller  
Diane Martinez ..... Insurance Commissioner  
**Delaine Eastin** .... Supt. Public Instruction

### U.S. Representative

Nancy Pelosi  
8<sup>th</sup> District, Congress

### State Assembly

Kevin Shelley, 12<sup>th</sup> Assembly District  
▼ Carole Migden, 13<sup>th</sup> Assembly District

### State Senate

Jackie Speier, 8<sup>th</sup> District State Senate



Re-elect  
Assembly  
Woman  
▼ **Carole Migden**

### Statewide Propositions

- |    |  |     |
|----|--|-----|
| 1  | ..... Replace Contaminated Property .....        | YES |
| 3  | ..... Presidential Primary .....                 | YES |
| 4  | ..... Animal Trap/Poison Regulations .....       | YES |
| 5  | ..... <b>Tribal Economic Independence</b> .....  | YES |
| 6  | ..... Prohibition of Horse Slaughter .....       | YES |
| 7  | ..... <b>Tax Credits for Air Quality</b> .....   | YES |
| 8  | ..... <b>Republican Attack on Teachers</b> ..... | NO  |
| 9  | ..... Stop Nuclear Power Bailouts .....          | YES |
| 10 | ..... Tobacco Tax for Kids' Health .....         | YES |
- (no positions taken on Props 1a, 2, 11)

Yes  
on **5**

### Support California Indian Self-Reliance

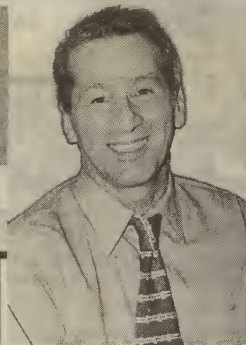
Don't let Pete Wilson and Vegas Casinos take away Native American livelihoods.

### San Francisco Board of Supervisors

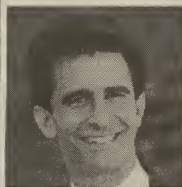
Re-Elect Supervisor

**Tom Ammiano**

True Independence, in the Tradition of Harvey Milk



Elect these  
Community Leaders to  
Move Our City Forward



▼ **Mark Leno**



▼ **Denise D'Anne**



▼ **Victor Marquez**

### San Francisco

#### School Board

**Eddie Chin**  
**Dan Kelly**  
**Mauricio Vela**

This year, for the first time, San Francisco sold a public school to a for-profit corporation run with a Republican agenda. Elect these reformers to the School Board to protect our children.

#### College Board Trustees



▼ **Andrea Shorter**



▼ **Lawrence Wong**

#### College Board

Anita Grier  
▼ **Andrea Shorter**  
▼ **Lawrence Wong**

### Local Propositions

- |   |   |     |
|---|---|-----|
| A | ..... Police Retirement Benefits .....            | YES |
| C | ..... <b>Paramedic Retirement Benefits</b> .....  | YES |
| D | ..... Taxi Commission .....                       | YES |
| E | ..... <b>A Freeway that Works for All</b> .....   | YES |
| F | ..... Stadium Operator Tax .....                  | YES |
| G | ..... <b>Stop the OMI Eviction Epidemic</b> ..... | YES |
| H | ..... <b>Keep the Hotel Tax</b> .....             | YES |
| I | ..... Bay Bridge Rail Service .....               | YES |
| J | ..... SF Universal Health Insurance .....         | YES |
- (no position taken on Prop B)



**Remember Harvey**

The 20th Anniversary of Harvey Milk's Assassination will be Commemorated Friday, November 27th, 1998 with the Candlelight March. Call 751-5364 for more information.



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## Project Inform's fifth annual dinner is Monday

by Cynthia Laird

More than 600 people are expected for the fifth annual Project Inform "Evening of Hope" dinner and fundraiser this Monday, November 2 at the Westin St. Francis Hotel in downtown San Francisco.

According to the nonprofit agency, the circumstances of HIV/AIDS have shifted dramatically in the 1990s. While there is greater hope than ever regarding treatment for HIV/AIDS, the complexity of managing the disease has increased and the maze of treatment options and strategies can be extremely difficult for people

to navigate without access to clear and practical information. Project Inform, a national organization based in the city, has been educating people living with HIV/AIDS and their health care providers about various treatment options since 1985.

Featured guests at the upcoming dinner include Dr. Steve Moran, an associate professor of medicine and director of the policy research center at the University of California, San Francisco's (UCSF) AIDS Research Institute. He is currently working on ways of improving HIV counseling and testing programs.

Also among the guests will be Marva Miller, founder of "Women

On A Mission," a volunteer grassroots advocacy organization in Kansas City, Missouri; and Martin Delaney, Project Inform's founding director.

Tickets for the dinner are \$150 per person. ▼

The Westin St. Francis is located on Powell Street at Union Square. Cocktails begin at 6:30 p.m., with dinner at 8. For tickets or more information, call (415) 558-8669, ext. 337. For general information about Project Inform, call (415) 558-8669, ext. 223 or check out their website at [www.projinf.org](http://www.projinf.org)

## Larkin Street gets federal grant to serve HIV-positive youth

by Timothy Rodrigues

Larkin Street Youth Center was the only west coast agency of five nationally to receive a recent federal grant to provide HIV-positive youth with primary medical care and support services.

The funding, announced October 19 by the United States Department of Health and Human

Services Health Resources and Services Administration (HRSA), is made available under Title IV of the federal Ryan White CARE Act. Larkin received \$360,000 of \$1.9 million awarded.

"We are very gratified to be selected for such an important and vital grant," said Anne Stanton, executive director of Larkin Street. "It will have a tremendous impact on expanding the work that Larkin Street continues to do

in the fight against HIV among youth."

Larkin Street plans to use the funding to expand and enhance existing services for HIV-positive youth through the creation of a comprehensive, integrated and youth-sensitive continuum of primary medical, psychosocial and housing services accessible to any HIV-positive San Franciscan aged 13-24.

The grant will be implemented in collaboration with other medical and service providers including the University of California San Francisco, San Francisco Department of Public Health, San Francisco General Hospital, Haight Ashbury Free Clinics, California Prevention and Education Project, and the Asian & Pacific Islander Wellness Center. ▼

For more information about Larkin Street Youth Center, call (415) 673-0911.

## BAY AREA LESBIAN AND GAY NON-PARTISAN ALLIANCE

The Bay Area Lesbian and Gay Non-Partisan Alliance thanks all of you who made our 15th Anniversary Dinner a success.

The Alliance is an all-volunteer group whose principal means of fundraising is our annual Dinner. We raise funds, participate in the initiative and legislative process to support gay and gay-supportive candidates.

Vote and support our endorsed candidates for the November 3, 1998 Elections:

**United State Senator...**  
BARBARA BOXER

**United States Representative...**

MIKE THOMPSON  
LYNN WOOLSEY  
NANCY PELOSI  
BARBARA LEE  
ELLEN TAUSCHER  
TOM CAMPBELL  
LORETTA SANCHEZ  
CHRISTINE KEHOE

**Governor**  
GRAY DAVIS

**Lt. Governor**  
CRUZ BUSTAMANTE

**Secretary of State**  
MICHELA ALIOTO

**State Treasurer**  
PHIL ANGELIDES

**State Superintendent of Public Instruction**

DELAINE EASTIN

**California State Supreme Court (retain)**

RONALD GEORGE  
JANICE BROWN  
MING CHIN  
STANLEY MOSK

**State Senate, District 8**  
JACKIE SPEIER

**State Senate, District 12**  
KEVIN SHELLEY

**State Senate, District 13**  
CAROLE MIGDEN

**State Senate, District 24**  
JIM CUNNEEN

**BART Board Director**  
JAMES FANG

**SF Board of Supervisors**

TOM AMMIANO  
DONNA CASEY  
MARK LENO  
GAVIN NEWSOM

**SF Board of Education**

EDDIE CHIN  
FRANK CHONG  
CARLOTA DEL PORTILLO

**SF Community College Board**

DR. ANITA GRIER  
ANDREA SHORTER  
LAWRENCE WONG

**Proposition 8:**  
Pete Wilson  
Education Scam

NO

The Alliance seeks to protect our community from politically engendered homophobia. To contribute money or to serve on our Board, call us at (415) 437-6845, or write us at 584 Castro Street, Suite 324 San Francisco, CA 94114. E-mail us at [ALLIANCE@sf-events.com](mailto:ALLIANCE@sf-events.com) [FPFC #830524]

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## SFSU to get sexual next week

by Timothy Rodrigues

A panel of experts in the field of human sexuality will gather at San Francisco State University (SFSU) next Friday, November 6 to discuss current attitudes about sexuality.

The conference will explore changes in the field since Alfred Kinsey's famous study, *Sexual Behavior and the Human Male*, made a tremendous impact on American society. The daylong event, which is free and open to the public, will feature keynote speeches by academics in the morning and panel discussions in the afternoon. Professor Gilbert Herdt, new chair of the Department of Human Sexuality at the university, will moderate the sessions.

The conference will be held 10 a.m. to 4:30 p.m. on the SFSU campus, 1600 Holloway Avenue, in the McKenna Theatre at the Creative Arts Building; for more information, call Herdt at (415) 338-1343. ▼



# Team SF reps get an earful at post-Gay Games meeting

by Jim Provenzano

Some of the more concerned participants at Gay Games V provided a list of their concerns to Team San Francisco delegates at the Eureka Valley Recreation Center last Saturday, October 24.

Longtime supporters and leaders of track and field, wrestling, figure skating, and other sports were among the 40-some attendees of the meeting, as were reps from the newly-founded rowing and ice hockey teams. They brought up a litany of issues to Team SF delegate Jerry Ervin and alternate Leslie Adams, who will both attend the annual Federation of Gay Games meeting November 15-20 in Seattle.

Ervin and Adams kept the pace quick during the meeting, which was limited to only an hour.

One concern that was harshly critiqued – perhaps because it occurred in several sports – was what Team SFers called “ageism” in competition, particularly the grouping of senior athletes in a wide range of age categories, in most cases simply to accommodate a hurried schedule of events. Forty- and 50-year old athletes were often grouped with 70- to 80-year-olds, making for unfair competition.

In track and field, racewalk bronze medalist Jon Borset noted that he’s still awaiting the supposed mailed arrival of his gold medal from the marathon. Other track problems included the changing of competition rosters mid-week, and arbitrary changes in medals awarding in swimming, as eight-time medalist and swimmer Rick Fabian noted.

## Carrying a torch? No.

Among the issues that were briefly addressed were the opening and closing ceremonies. “It was a dud!” piped up one person. Aesthetics were debated, but the point seemed to be that it was more about “glitz” and had nothing to do with sports. The disproportionate choice of hundreds of nearly naked men compared to one – albeit fabulous – lesbian kiss, was also critiqued.

But the most obvious blunder was “Where was the torch?” The Gay Games flame was not displayed, shown, or even mentioned. Another point made was that the ceremonies continue to be money-losers that “do not pay homage to participants,” as Adams clarified.

The use of the phrase “non-competitive” in the preamble describing the purpose of Gay Games irked others. “How can you have a non-competitive wrestling match?” asked Golden Gate Wrestling coach Gene Dermody.

Sanctioning, and the debate over serious competition or friendly recreational play, was also an issue.

Drug testing also came up. The reps were asked if they knew why only three sports included it, and why, as powerlifter Luke Cottrill pointed out, the people

who informed officials of their medical use of banned substances were the only people tested, when other competitors were openly using banned substances?

Speaking of drugs, the excesses of parties were seen as a downside to the event, but when some made comparisons to the financial snafu, Federation Executive Director Scott Mandell pointed out that most of the large “circuit” parties merely appropriated the Gay Games name, and did not make any donations to the event itself.

Costs were compared with the pressing issue of providing gender parity in as many sports events as possible, as well as providing an equal representation of women and men as administrators within the Federation. And while complaints about the secretive nature of organizing this quadrennial event have been expressed, Adams reminded all concerned people that several sports still need representative delegates, and applications for these positions can be received from the Federation office.

Other concerned jocks are welcome to participate in the meetings as observers. A Federation of Gay Games membership is required, though.

Mandell expressed a strong need for women and people of color as representing the multicultural nature of the Federation’s goals. But with annual meetings at different places around the globe, a certain level of affluence seems a prerequisite for board membership. Financial incentives were considered as a possible means of recruiting.

## Not all bad

And while complaints may have seemed to override the successes, some reiterated the wonderful international cultural exchange. Rowers shared experiences of being feted with parties, politeness, and a fabulous event: the first rowing event ever held at a Gay Games.

Other topics included the debate over medals and what awarding medals means to athletes. Figure skater Lisa Lebreque, despite a near-unanimous straw poll deciding that medals should remain, mentioned the special unified feeling skaters shared throughout their events, which were marred by Dutch disorganization and deliberate misinformation about the International Skating Union’s not sanctioning the figure skating events.

Martial arts leader Alan Wood stressed the advancements that are already under way for Gay Games VI in Sydney, Australia, specifically the “redbooks” that include extensive regulations and requirements for each of the 22 “core sports” that he and other board members will be developing. This was not the case in Amsterdam.

In fact, enlightening facts about the loose nature of the Amsterdam contracts with the Federation could explain the economic mess associated with the Dutch handling of the multi-million dollar event. No doubt this will be a hot topic in Seattle.

Longtime sports advocate Dermody made his repeated, yet often ignored statement of the Gay Games presenters overspending in cultural and party events, leaving athletic aspects under-budgeted and under-represented.

Sydney organizers are expected to pay more attention to sports, and adding rugby is seen as a good sign. But plans are already underway to create an even more extensive cultural festival of two entire weeks in 2002, and Sydney is known more for its gargantuan Mardi Gras parties than anything else. The delegates will have an agenda, but whose agenda is it: athletes, artists, or revealing circuit studs?

Wood expressed dismay at the mainstream media’s warped interpretation of Gay Games – naked guys and drag queens on the canal parade – an image that was repeatedly broadcast on Dutch TV and in all mainstream newspapers and magazines, as well as a majority of the “official” Gay Games video.

One of the unfortunate burdens the Federation offices have had, Mandell said, was the volume of disgruntled athletes either expecting medals, refunds, or an explanation of mishandled orders for the commemorative book and video produced by the Dutch. The original administration for these matters is no longer there, leaving the Federation to pick up the pieces, or forward questions and problems to the now-closed Gay Games Amsterdam offices.

## Growing pains

Gay Games Amsterdam is claiming near-bankruptcy in its enormous debt, partially incurred by overcontracting by deposed Executive Director Marc Janssens, who has been prevented from leaving Holland due to extensive tax evasion charges.

Remembering to manage the post-Gay Games efforts seems to be an additional point of discussion as well for the exponentially-growing event.

“Growing is the right word,” said delegate Ervin following the meeting. With six committees on the Federation, they are always “trying to get the right members, making sure they’re not all American, or Eurocentric, and making sure we get African-American representation.” “We have one guy who comes all the way from South Africa to go to these meetings. He’s phenomenal.”

This will be Ervin’s second annual meeting. As an alternate last year, he said he “was blown away. It’s so powerful, so much bigger than I’d ever thought. It does change the world in a sense. These people are so dedicated.”

Adams’ first meeting as an alternate was the day before Opening Ceremonies this summer. “I looked around the room, the people were the ones that would have been there in 1980, when Tom Waddell started this,” she said. “We know what the vision was, what was wanted, so we still have to hold onto that, athletically and culturally.”

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# Gay kids to help 'Teach Respect' at East Bay conference this weekend

## staff reports

The Gay, Lesbian and Straight Education Network (GLSEN) will hold its second annual national conference this weekend in Oakland. Nearly 100 students are expected to attend on October 30 to November 1 to discuss violence in the schools.

"You've got to hand it to students who have the courage to come forward and make their

schools safer. In so doing, they're creating the best and most lasting tribute to their peer Matthew Shepard," said Kevin Jennings, executive director of GLSEN.

The conference, titled Teaching Respect for All, will be an opportunity for an expected 600 gay and straight educators, parents, and concerned citizens to discuss ways to address anti-gay bias in schools as a means to end the prejudice and violence directed against lesbian, gay, bisexual, and transgen-

der (LGBT) people in society.

Students from rural and urban communities in 21 states are "coming to talk about their experiences as LGBT high school and college students, to discuss efforts they've led to address anti-gay bias in their hometown schools, and to learn new ideas they can take back and apply to their ef-

forts," GLSEN stated in a news release.

The conference will feature more than 65 workshops covering a variety of topics including homophobia at different grade levels within school systems, how to start LGBT student organizations, and the religious right in the schools.

Dockers Khakis, a division of Levi Strauss, has provided scholarships for youth to attend the conference. ▼

For more information call (415) 551-9788, email [glsen@glsen.org](mailto:glsen@glsen.org), or check the web site at [www.glsen.org](http://www.glsen.org).

## Nestle fete next Friday

by Liz Highleyman

Cleis Press will present a tribute to author and activist Joan Nestle in San Francisco next Friday, November 6. The event celebrates the publication of Nestle's latest book *A Fragile Union: New and Selected Writings*, just released by the San Francisco-based publisher.

Local author Dorothy Allison will host the event, which will feature readings of Nestle's work by an array of literary celebrities including Alison Bechdel of "Dykes to Watch Out For" fame, authors Katherine Forrest and Jewelle Gomez, James Green of FTM International, sex-positive author and activist Carol Queen, historian Susan Stryker, author Tristan Taormino, and playwright Bayla Travis, who will direct the evening's performances.

The program is co-sponsored by the Women's Cancer Resource Center, A Different Light Bookstore, Boadecia's Books, and the Lesbian Herstory Archive (LHA).

Nestle, a working class Jew born and raised in New York City, is well-known as a feminist, lesbian rights activist, author, and teacher. She helped establish the Gay Acad-



Joan Nestle (left) with her lover, Lee Hudson

emic Union in 1972, and co-founded the LHA in 1973. The LHA, now housed in a brownstone in Brooklyn's Park Slope neighborhood, collects and preserves material relating to lesbian history, culture, and communities, including books, conference proceedings, newsletters, photographs, videos, music, and activist items such as buttons and T-shirts.

Nestle is perhaps best known for her chronicles of the working class lesbian bar scene of the 1950s and her writings about butch/femme desire. Her first published essay on butch/femme relationships appeared in the 1981

"Sex Issue" of the journal *Heresies*, and she soon became embroiled in the "sex wars" that erupted over attempts to define acceptable lesbian sexual desire and practices. Nestle's books include *A Restricted Country* and *The Persistent Desire: A Femme-Butch Reader*. ▼

The event will be held at 8 p.m. at the Victoria Theater, located at 16th Street between Mission and South Van Ness. Tickets are \$8 in advance and \$10 at the door. For more information call Cleis Press at (415) 575-4700.

## Leather archives benefit next Sunday

by Liz Highleyman

On Sunday, November 8, the 15 Association and the Society of Janus will co-sponsor "Art for the Archives," a benefit for the Leather Archives and Museum (LAM). In addition to a show, sale, and auction of

leather/SM art, the San Francisco event, to be emceed by former local titleholders Lenny Broberg and Miranda Von Stockhausen, will also feature bondage performance art.

LAM Executive Director Joseph W. Bean will be a special guest at the event. The LAM was established in 1992 by Chuck

Renslow, founder of the International Mr. Leather contest. In August of last year, Bean left the San Francisco Bay Area and moved to Chicago to take over the directorship.

LAM houses a major collection of erotic art, over 150 magazine titles, the colors of approximately 60 leather clubs, and a collection of titleholders' sashes; most items were donated by organizations and individuals. Although much of the archive's initial collection focused on gay men, LAM strives to include materials related to all genders, sexual orientations, and time periods.

According to Bean, "In the past, there has been little or no retained record of leather lifestyles. Now, with the LAM on the job, we will not disappear as the time of our lives becomes the history of our time." ▼

The benefit will be held from 1-5 p.m. at the International Building, located at 50 Oak Street near Market and Van Ness. Admission is \$5. Donations of art will be accepted at the door. For more information call (415) 351-1555.

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# Farewell sweet Empress



**A**s a last tribute to the late Veronda Lenai (Greg Menara), who reigned in 1997 as Absolute Empress XXXII of San Francisco, participants at an elaborate Imperial Memorial Service held Sunday, October 25 at Trinity Episcopal Church released dozens of yellow balloons, watching them drift off into the great beyond.

## SF's gay center board to unveil revised building design Monday

by Cynthia Laird

**F**ollowing an intensive period of public comment last month on the design of the Lesbian, Gay, Bisexual, Transgender (LGBT) Community Center Project (CCP), architects have completed the first phase of the building's design, and the center's board of directors will present the revised design at a public meeting this Monday, November 2 in San Francisco.

Board President Brenda Barnette said the center's architects will continue to complete many details of the design through March, but the work displayed on Monday will

reflect the final overall design of the building, which includes a newly constructed facility adjacent to the existing Fallon Building.

"Based on feedback from our public review of the center design in September, it is clear that people are very happy with the direction the project is taking," said Barnette. "We have made a number of refinements to the design based on comments by neighbors and LGBT community members and are excited to present what we believe is a design befitting our community, on November 2."

Barnette also said that the city's Landmarks Advisory Board last Wednesday, October 21, approved details of the restoration

of the Victorian that's incorporated into the center. That approval, supported by the preservationist group Friends of 1800 Market Street, signifies that the Fallon Building is being faithfully restored. The landmarks board also approved a resolution stating that the design of the new portion of the center is compatible with and sensitive to the Victorian.

Construction of the CCP is scheduled to begin in September 1999. ▼

Monday's meeting starts at 6 p.m. at 101 Grove Street, room 300. For more information, call the CCP at (415) 437-2257.

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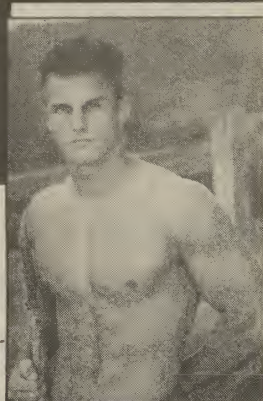
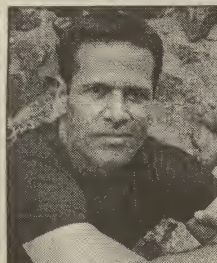


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# LOG CABIN CLUB OF SAN FRANCISCO

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Proposition A	YES
Proposition B	YES
Proposition C	No Position
Proposition D	No Position
Proposition E	NO
Proposition F	No Position
Proposition G	NO
Proposition H	YES
Proposition I	NO
Proposition J	NO

The Log Cabin Club of San Francisco is the oldest predominantly Gay/Lesbian Republican Volunteer organization in the Nation. Founded in 1977 to serve as a bridge between the community and The Republican Party and to fight the Briggs Initiative, the club has raised thousands for AIDS charities over the years, thousands of dollars to defeat the LaRouche and Doolittle Initiatives, was one of the three founders of the LIFE/AIDS Lobby in Sacramento, and won support of the San Francisco Republican Party in 1990 for Supervisor Harry Britt's Domestic Partners ordinance. Currently, over ten percent of the members elected to the San Francisco Republican Central Committee are members of Log Cabin, including Steve Fong (Secretary), G. Michael German (General Counsel), Edwin "Ted" Turell, and "Randy Bernard—the Republican challenger to Carole Migden for the 13th Assembly District. The Bernard/Migden race represents the first time that two members of the Gay & Lesbian Community of San Francisco have run against one another for a seat on the California Legislature. If you are interested in joining Log Cabin and are a registered Republican, you may send a check for \$35.00, \$25 for others, to the Log Cabin Club of San Francisco, P.O. Box 14174, San Francisco, CA 94114. Our voice mail number is (415) 522-2944. We need your help and ideas! Paid for by Log Cabin Club of San Francisco, P.O. Box 14174 San Francisco, CA 94114



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## Stuff your box this Tuesday!

We have to agree with the Republicans who insist this election Tuesday is about values. We have to disagree with their conclusion that their party has the values worth valuing.

The catalogue listing issues where the GOP has been on the obvious wrong side is extensive, including matters that could be considered (to use that term so beloved by the media) "openly gay" as well as "non-gay." The examples of the former include amendments that would cut off federal funding to San Francisco because of its support for domestic partnerships and an amendment to overturn the president's protection of gay and lesbian federal employees (which thankfully didn't pass) and the obstruction to Jim Hormel's appointment as ambassador to Luxembourg. The latter examples have are so numerous we literally don't know where to begin listing them.

Now, as Bob Roehr reports on page 20, the Human Rights Campaign has attached itself to one of the GOP's more controversial members, Senator Alfonse D'Amato. HRC, supposedly our national political action group, endorsed — as *The Nation* put it this week — "the heinous Al D'Amato" over Charles Schumer in New York's very important Senate race. HRC is already an unpopular group among a surprisingly wide swath of our community; if D'Amato wins it will have more explaining to do to its ostensible constituents.

HRC Executive Director Elizabeth Birch says that D'Amato and Schumer scored equally well on HRC's test; if that's the case, their test is flawed and the group is asking the wrong questions.

We can add that to the inventory of election year horrors, which grows larger every day. The GOP carping about the Oval Office blow job has left nearly everyone dazed, confused, and angry. We can only hope that the confusion burns off like fog before Election Day, leaving only the smoldering rage to spread like a wildfire.

The Christian Coalition has already marshaled its forces and instructed a zillion zombie-eyed churchgoers how to vote in a way that will create the maximum damage to freedom, so a stampede of more progres-

sive voters to the ballot boxes would certainly be welcome. There is not a single voter to spare; any race can be won or lost by a single vote. Yours matters. No matter how much you may have believed in the past that voting is an empty gesture, it may be the most important gesture you ever make.

The next time Congress debates tax cuts, we'd like to see a legislator suggest giving a tax break to those who can prove they voted in the last election. If voting meant an extra hundred bucks in their tax refunds, people might finally understand that elections have fiscal repercussions. And, in fact, the money that's at stake in this election is huge, eclipsing the issue of that extra C-note once a year.

What is at stake is whether — and how many — tax dollars will be wasted on the Lewinsky matter, on fighting needle exchange, on fighting racial and economic jus-

tice, on fighting campaign reform, and on suppression of liberties. Conversely, it means whether your tax dollars get invested in education, childcare, job training, healthcare, and other ways to produce a happier society.

Those enormously important financial decisions will be made by candidates at all levels, and all are equally important. It is crucial to vote for Barbara Boxer to maintain some prudence in Washington; just as it is crucial to vote for Delaine Eastin as California Superintendent of Public Instruction to maintain some sense in Sacramento; just as it is crucial to vote for Tom Ammiano to ensure integrity here in San Francisco. Surely if any of us had to hire caretakers for ourselves, people to whom had to would entrust our safety, our futures, our children, etc., we would take that very seriously. That is, in fact, what everyone does when Election Day comes.

Don't forget. See you at the polls. ▼

## Editorial



## Why I'm voting yes on Prop. 5

by Cleve Jones

My parents grew up in the suburbs of Detroit, Michigan. As children, they spent summer vacations with my grandparents exploring the lakes and forests of Leelanau County, a peninsula separating the main body of Lake Michigan from Grand Traverse Bay. After my parents married, they continued to vacation in Leelanau County and purchased an old cottage in a tiny village called Omena, some 20 miles north of Traverse City.

I spent every childhood summer in Omena and still return as often as my schedule allows. Every time I return I am flooded with memories of my childhood summers on Grand Traverse Bay. Among those memories is the face of Eugene, my first friend in Leelanau County. Eugene lived two miles south of Omena in Peshawbestown.

The Peshawbestown Reservation is home to a remnant of the once mighty Chippewa and Ottawa Nations. By the time my family first visited the area, the tribes' holdings had been reduced to a few strips of land along the bay. Eugene knew the best places to fish, and showed me the old trails and ancient burial mounds in the woods behind our house.

Peshawbestown in those days was a pretty dreadful place. Most of the Indian homes were little more than shacks, patched with tarpaper and corrugated metal. Many people lived in old trailers that were difficult to heat during the long winters and impossible to cool during the hot, humid summers. Only a few homes had indoor plumbing. Many were without electricity. It was my first experience with the extreme poverty

and despair of life on an Indian reservation.

As we grew older, Eugene and I saw less of each other and finally lost contact. When I graduated from high school and realized that I was gay, I moved to San Francisco to become a part of the gay community and the gay rights movement. I still visited Omena when I could, but I never saw Eugene again.

Omena has hardly changed at all in the years that have passed, but Peshawbestown has been utterly transformed. When the federal government recognized the right of Indian tribes to operate limited, regulated gaming on their own land, the Grand Traverse Band of Chippewa and Ottawa Indians opened a casino in Peshawbestown. With revenue from the casino, the tribe built new homes, got their people off welfare, and pumped money into health, education, and job training. Alcoholism and tuberculosis were reduced, and programs established to combat domestic violence. Indian children were again able to learn the languages of their ancestors.

In 1991, I spent several weeks in Leelanau County to help coordinate a display of the AIDS Memorial Quilt in Traverse City. On the last day of the display a closing ceremony was held at which local residents came to present the quilt panels they had made for their own loved ones. One by one, families approached the podium, unfolded their panels, and told the stories of their sons, daughters, friends, and lovers lost to AIDS. Among the panels presented that day was one made by members of the Grand Traverse Band of Indians. It was for my

friend, Eugene.

After 25 years in the San Francisco Bay Area, I moved to Palm Springs, California, where I now reside. There is a large gay and lesbian community in Palm Springs and, once again, I am neighbors with casino-operating Indian tribes, the Agua Caliente Band of Cahuilla Indians and the Cabazon Band of Mission Indians.

The Indians are good neighbors, and provide generous financial assistance to a long list of agencies and organizations serving the entire community. The gay and lesbian community, in particular, benefits from a close relationship with the tribes. Both tribes are consistent supporters of the Desert AIDS Project and other AIDS service agencies; they are also sponsors of the Palm Springs Pride Celebration and are active members of our gay and

lesbian business organization, the Desert Business Association.

Indian casinos have elevated Native American people from poverty and despair, replacing welfare with good jobs and enabling the tribes to preserve their culture.

We can not change the past. We can not revive the vanished nations, can not retrieve the lost languages, can not undo the murderous history of Indian genocide. But we can change the future. We can ensure that the native people of this great state will live in prosperity on the land that they have inhabited for thousands of years. Please vote yes on Proposition 5. ▼

## Guest Opinion

The author is the founder of The Names Project AIDS Memorial Quilt.



## LETTERS

## Don't vote for Teng!

Perhaps it was the constant call of the value of "community" I so often heard at any of the recent protests, memorials and vigils for Matthew Shepard which makes me both angry and disappointed with last week's B.A.R. election endorsement for Mabel Teng. And while I appreciate the caveats and explicit reservations which followed the asterisk accompanying her name, it is not nearly enough.

Mabel Teng will never be remotely beneficial for our community. Besides the three significant caveats the B.A.R. cites (untruthfulness, divisiveness, and her unconcern for our community), Teng's list of unsuitable positions vis-a-vis the LGBT community in particular and the need for an independent voice on the board in general include: attempting to derail a reform campaign led by AIDS activists to ensure community control of community-based nonprofit organizations, supporting Mayor Brown's attempts to frustrate voter-approved Proposition K to limit his control over Treasure Island, granting TCI a cable monopoly within the city, constantly excluding or restricting PWAs in her watered-down alternatives to meaningful housing bills introduced by Supervisors Tom Ammiano and Sue Bierman, and continuing to oppose the upcoming progressive voter-sanctioned reform back to district elections (which enabled Harvey Milk's election).

During this campaign, she's pocketed money from some of San Francisco's worst sweatshops and, as the darling of big downtown corporate interests, she's raised twice as much money as Tom Ammiano.

On the housing crisis, Teng continues to insist that the solution lies in building more affordable housing for seniors - and only seniors. Taken together, her record amounts to more than an oversimplistic attempt to paint her as simply "pro-landlord." It runs much deeper and there is too much at stake in this upcoming election.

With both Teng and Ammiano contesting the board presidency spot depending on who receives the most votes citywide, the stakes are very high indeed. The board president, the second most powerful elected office in this city, sets the priorities for the legislative branch through its appointments and committee assignments. In the hands of someone like Ammiano, it will be a welcome counter-balance to the will of the most powerful mayor San Francisco has seen in 25 years. I personally will breathe a long sigh of relief if someone from my community like Ammiano sits in that chair and not Mabel Teng.

Michael Lauro  
San Francisco

## Please don't vote for Teng!

Twice in the last 18 months, I have had the unpleasant task of going to the Board of Supervisors on behalf of people with AIDS. The first time was to help people with AIDS defend themselves against being evicted from their apartments so that buildings could be sold to developers. The second time was to have the city guarantee some accountability for people with AIDS from charities that receive hundreds of thousands of dollars of taxpayer monies from the city.

On both occasions, Mabel Teng was a major obstacle. On owner move-in evictions, Mabel originally co-sponsored the legislation, then voted against it, then introduced a weaker ordinance with no protections for people with AIDS, then opposed Tom Ammiano's amendment to add protections for people with AIDS to the ordinance, then, when the ordinance was ruled unconstitutional by the lowest court to hear a challenge of it, Teng opposed appealing the ordinance to a higher court. On the Nonprofit Sunshine Ordinance, Teng attempted to kill the proposal through delay in the Finance Committee while telling a reporter for the San Francisco Independent that she was working on an "alternative" version of the ordinance - without talking to any of the client activists who had proposed the ordinance. When activists disrupted the Finance Committee in June, Teng publicly denied telling anyone she was working on an alternative ordinance and was immediately called a liar by the reporter who happened to be in the room covering the Finance Committee. Again, had it not been for Tom Ammiano, people with AIDS and clients of other nonprofits would have gotten nowhere with the Board of Supervisors.

Teng has repeatedly shown she has little regard for the gay community, little regard for ordinary people in San Francisco, and little regard for the truth. While she publicly positions herself as a friend of tenants, a friend of the gay community, and a supervisor independent of Willie Brown, those who have tried working with her closely on these issues know otherwise.

Teng is on the ballot this November. When it really mattered, and we needed her vote, she was not there for us. It is time for the gay community to return the favor.

Stephen LeBlanc  
San Francisco

## Please, please don't vote for Teng!

How sad that some gay and lesbian political organizations would sell out people with AIDS and other disabilities for their own political agenda. Groups like the Alice B. Toklas Democratic Club who have endorsed Mabel Teng are clearly more interested in hedging their bets in the race for president of the Board of Supervisors than protecting the most vulnerable individuals in our community from unreasonable eviction.

Last fall when Supervisor Ammiano introduced legislation to protect seniors and the critically ill and disabled from being evicted under the owner move-in (OMI) law, Teng used her position as chair on the Finance Committee to block his resolution only to introduce her own watered-down version the next day that only protected seniors. She then agreed to allow Ammiano's legislation to be merged with hers - but insisted that people who are critically ill or disabled (but not seniors) must have lived in their apartment for 10 years or more to qualify for this protection. Although this was eventually reduced to five years, one local study showed that no more than 18 percent of PWAs would qualify for this protection. And now Teng has come out against Proposition G, which would continue and strengthen the OMI protections passed last year in a city where less than 30 percent of us can afford to own our own homes and where the less than 1 percent vacancy rate has allowed landlords to operate as a virtual monopoly with little competition based on price.

Her acts have shown how little she cares about those most vulnerable in our community and how much she is in the pockets of real estate speculators and downtown corporations who have made the majority of her campaign contributions. She has even accepted several thousand dollars from clothing manufacturers, including at least seven that have been investigated by the Department of Labor for employee rights abuses. And guess which ethnic groups are over-represented in these "sweat shops?" Yes, certainly, many individuals within the city's Hispanic population work there but also many people from the Asian community. So what sort of person would sell out their own community as well as those individuals in our community in this way, and what sort of gay political organizations would support this person for supervisor? Individuals more interested in their own prestige and power than the welfare of the citizens of their own city and community.

So please in the name of all those who were able to spend their last days in this beautiful, progressive, supportive city of ours and in the name of all of your friends, co-workers and partners who are currently disabled and facing life-threatening illnesses, say no to sell-outs, say no to Mabel Teng and take a stand for your community.

Robert Hall  
San Francisco

## Please, please, please don't vote for Teng!

The gay community is being asked to vote for Mabel Teng for supervisor. As a person with AIDS and San Francisco resident I would urge you to not vote for her because of her pathetic record on gay rights and AIDS. Mabel's slick political moves reveal her true colors when it comes to the our community. In November 1996, she voted to try to table the equal rights ordinance. In the spring of 1998 she hijacked the owner move-in legislation. That hijacking included extending the number of years a person with AIDS would have to live in an apartment from five to 10 years before becoming safe from a 30-day eviction. Mabel also tried every trick in the book to stop the Sunshine for Nonprofits Ordinance from passing this summer, which was recently signed by the mayor. She delayed hearings and added weakening amendments to the proposed ordinance.

The race will be close. If the gay community supports Mabel Teng at the polls, she could beat out Tom Ammiano as board president. Would you want to allow Teng with such a lousy record to lead our Board of Supervisors, or would you rather Tom win, someone who has always been there for all of us? Please consider these facts when you cast your vote.

Vote for Tom Ammiano but leave Mabel's box blank.

Matthew Sharp  
San Francisco

## Poster buoys

As the heavily armed goon in the first *Robocop* movie said (loudly): "I like it!" Whaddam I talkin' about? Tom Ammiano's campaign poster. This ain't your daddy's mummy 'n apple strudel flag thang, bubba.

Repeat after me, Dorothy: "There's no place like the voting booth ... there's ..."

Thornton Kimes  
San Francisco

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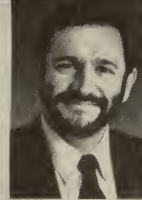
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### Us and our blight ideas!

Your recommendation re: Proposition E rests on: 1) voters have already decided the issue in November 1997, 2) this is on the ballot because some property owners don't agree with the electorate, and 3) Caltrans will delay the project if the city is indecisive.

Let's fill in the blanks, please. 1) Traffic planning is not a ballot box issue. 2) The boulevard plan pre-dates November 1997. It was submitted by the Board of Supervisors for Caltrans environmental impact review in 1995. 3) Caltrans has now delayed the boulevard plan for three years.

Caltrans spent two years studying the environmental impact of the Central Freeway/Octavia Boulevard plan. Voter frustration, in the meantime, led to the freeway retrofit proposal, Proposition H. After the passage of Proposition H, Caltrans determined that this proposal did not require an EIR and began preparations to build a structure twice the width of the existing freeway (no environmental impact?).

Caltrans' own study says the boulevard will distribute traffic as well as, or better than, the retrofit. The boulevard is also cheaper than the retrofit and quicker to build. The retrofit will always be a seismic risk, an eyesore, and a source of blight.

Market street, Hayes Valley, and, yes, the entire city will benefit from the boulevard plan. Yes on Proposition E.

Scott Callaway  
San Francisco

### Tax on the elite, or for the elite?

Here are some facts that voters should be aware of before voting on Proposition H, the measure that would continue the San Francisco hotel tax.

Contrary to popular belief, the hotel tax is not simply a "tax on tourists" that provides "funding for the arts." It is, in large part, a tax on poor and homeless San Franciscans, that funds rich white people's entertainment such as the symphony and the opera.

As a poor and sometimes homeless local musician, I've never received a penny from the hotel tax - but I have had to pay it. When I was desperate for temporary housing and could only afford one night in a hotel room, I had to pay the tax. When I could only afford to pay by the week at a residence hotel, I had to pay the tax for the first four weeks of residency.

There is nothing "progressive" about a tax that forces the poor to pay more for housing, so the elite can enjoy a night at the opera. Don't extend it, *end it!* Vote NO on H.

Lee Goland  
San Francisco

### Harvey was more than a cold hole

Harvey Milk's line "If a bullet should enter my brain, let that bullet destroy every closet door" should be inscribed on the walls of the Harvey Milk Plaza as a reminder to those casual visitors to Market and Castro streets that remaining in the closet, as so many prominent people have, is a guarantee more Matthew Shepard deaths will litter the land.

While you're at it, call every supervisor and the Art Commission to remind them that a cold, dark hole in the ground is not a fitting memorial to the exuberant, brilliant life of Harvey Milk. Perhaps a total revamp of the plaza is in order, especially after the elections. It should give some indication of what Harvey was all about, in much the same way that the Martin Luther King memorial at Yerba Buena Gardens does. Plaques with some of Harvey's more memorable quotes would give those who did not know him some idea of who he was and remind them that the dog shit on the streets is an unfitting memorial to the man who wrote San Francisco's "pooper scooper" law.

Call every supervisor you can think of and badger them to death until they respond to you. It may be difficult, as it is easier for many of them to do nothing rather than to take action.

Harvey deserves better.

John Cailleau  
San Francisco

### Non-gay must prove it

A recent article in your paper reported about Mr. Antonio Ross's anti-gay discrimination at United Parcel Service. ["Non-gay charges anti-gay harassment at UPS," October 15.] Like it or not, Mr. Ross must realize that UPS is an anti-gay company which has zero tolerance for gay employees. I have no doubt that the human resources department wants to fire Mr. Ross, or any other gay or HIV-positive person.

Unfortunately, UPS will find an excuse to fire him sooner or later if they still believe he is gay. However, Mr. Ross would solve this problem by proving he is heterosexual and HIV-negative. It's a sad fact of life that he must do this to maintain job security, but he and others will have to do this as long as UPS keeps getting away with anti-gay employment practices.

Danny Whoolrich  
San Francisco

[Editor's note: How does one prove heterosexuality?]

### Experience the nightmare

Imagine with me for a moment that I, you, we, feel and are able to experience Matthew Shepard's 18-hour ordeal. A lamb innocent and kind slaughtered. Imagine further that we are blessed or cursed, with a fore-knowledge of our ultimate demise. We know its exact nature. We know, are able to feel the hatred, the rage against our simple decision to extend love to places a competitive, combative capitalistic society is unwilling to endorse. Fully aware of the boldness and of our action, we agree to venture forward, as a lamb into the lion's den, to continue the cause of love first, fear last. Small in size and unable to overcome the two against. Physical power that leaves us thrown into the back of a truck. Teased, ridiculed, vilified for the audacity of our very existence! Hatred for our unwillingness to love. The trip continues to a remote location, ominously, silence fills the space as thoughts of death become probable. Now, a gun appears. A big gun. A .357 magnum, a Wyoming way of life gun. A deadly gun. It's so long, so effective, that sending bullets out of its chamber is almost a moot point. Striking, smashing, pummeling the butt of this gun against a man's head is sufficient to crush his skull. It's a very effective weapon. God forbid this faggot is still intent on sodomizing your asshole. Despite repeated bashing to the skull, the threat of his penis is more than a simple mind can bear. Two against odds are not enough. More needs to be done. Tie him to the fence - Christ-like, to ensure that a faggot penis cannot get you. More beatings, more blood, cries to heaven, stop, God, please make them stop. Help me, God, help me. I'm a nice guy. Why are you so afraid of me? I'm small, I'm dying, I'm cold, so cold. I'm dead now.

William Bennett, star pupil of the conservative cause, has a bestseller in the book market. He calls it *The Death of Outrage*. I suspect, personally, his conclusions are misguided. I believe that Mr. Shepard's visit to earth was to remind us of a basic truth, love is an honorable expression of life. Love has no boundaries. All life is lovable. It's outrageous to contain love and allow hate to fill the gays. Therefore, let those who, in the name of Christ, spew forth hate, vengeance, and fear be forewarned. We who extend love are outraged. We whom you call gay, faggot, sodomite, immoral, unrepentant, and evil, we will have no more of your cures. We will have no more of your mental pollution. We are here. We are gay. We will not go quietly into that good night. We will not die bloody deaths to satisfy your blood lust. Fuck you. Welcome to outrage.

Kelly S. Walters  
San Francisco

### The pope and the Shepard

When the pope arrives on January 26 and 27, 1999, he will be surrounded by armed guards. Matthew Shepard, like most gay people, had to walk the world alone, unarmed.

Most gays must spend their whole life defending themselves against Christians who want to take their job away, who deny them housing, who wish to beat them. Don't the pope's past letters also beat up gays?

I ask gay people of St. Louis to remind Pope John Paul II to tell the Christian far right and others to stop violence against gays.

Jerome Kroll  
Oklahoma City, OK

### Proximate causes

Trent Lott, Pat Robertson, Pat Buchanan, Jerry Falwell, Gary Bauer, Ralph Reed, sore loser Bob Dornan, and - in particular - the vicious Fred Phelps should all be indicted and charged as culpable in the heinous murder of Matthew Shepard.

For years these hatemongers befouled free speech with rhetoric that has, too many times, led to events akin to what happened in Casper, Wyoming.

The so-called "Christian" Coalition has become such a power in the Republican Party that even the more moderate Republicans are terrified to speak against them. Republicans have allowed this hate group to infiltrate their party and threaten the basic constitutional principle of separation of church and state.

Until now, most politicians have tread very lightly regarding that tenet. Now we hear them quoting scriptures in order to get elected. It seems they have chosen to ignore the wisdom of the founding fathers.

Because of the Constitution, we have achieved so much in this democracy, but some people now in power are willing to forego it in favor of theocracy.

The greatest danger our nation and our democracy faces today, and at any time in the future, comes from religious zealots.

Although they claim to be God fearing, they will, in spite of his injunction, kill.

F. J. Feliciano  
Brisbane, CA

Send letters to 395 Ninth Street, San Francisco 94103. Keep them short, legible, and honest.



## POLITICS

# Tom Ammiano for board president

by Wayne Friday

A number of readers and friends have asked me in the past few weeks who I recommend for the Board of Supervisors in this Tuesday's election.

This is an easy one: I'm voting for **Tom Ammiano, Mark Leno, and Victor Marquez**. That's it; the rest of the ballot for the board stays blank.

When the *San Francisco Chronicle* made endorsements for supervisor over the weekend, it claimed that only four candidates had the "experience" to deserve their endorsement; none of the gay candidates, incidentally, were among those the *Chron* considered worthy of their endorsement. "Experience?" You tell me how anyone in this town can claim that Tom Ammiano doesn't have the experience to be a supervisor — and, for my money and my vote, the unquestionable choice to be board president.

Ammiano has been a big part of this city's political life for almost 30 years. He was elected to the school board, even having served as school board president. He's served a full term on the Board of Supervisors — which is more than most of those candidates the *Chron* did endorse — and even before Tom was elected to any office, he was out there fighting against the forces that wanted lesbian and gay people to shut up and go back into the closet.

In 1978, it was **John Briggs** and the hateful Briggs Initiative which sought to make a state law to fire all lesbian and gay school teachers. Tom stepped forward as an openly gay school teacher and personally took on Briggs and his discriminatory initiative. The defeat of the Briggs Initiative that year was the very first time that our community defeated a Briggs or an **Anita Bryant**-type hate crime scheme at the ballot box. I personally remember only too well what a personal hero Tom became to the late **Harvey Milk**, who had made defeating the Briggs Initiative one of the top priorities for our community all across the nation.

A lot of people claim to have personally known Harvey, now dead for 20 years, but in fact I did know the man — he was one of my closest friends, and I can say without pause that Tom Ammiano is the one supervisor most like the Harvey Milk that I knew. Tom is at times, brassy, sassy, and unapologetic about who he is and who we are; maybe that's what some people can't stand. If Harvey Milk were among us today, I have no doubt at all that he would be cheering Tom Ammiano every step of the way; Ammiano is Harvey Milk's type of gay leader.

Have you noticed the new billboards going up around town that read "Stop Supervisor Tom Ammiano," and go on to add environmentalists and the central freeway ballot measure? Well, let me assure you that the real message behind these billboards is a subtle one that tells us not to vote "for that homosexual supervisor Tom Ammiano."

Personally, I don't agree with maybe half of the things that Tom does or the positions he takes, but one thing is sure, I know that Tom believes in what he says and he

isn't doing it because someone else behind the scenes is calling the shots. Even when I've disagreed with Ammiano, I know he still has out city's interest at heart. He wrote, and I opposed, a measure curbing the city's political consultants. But one thing I did support was Tom's consultant's "Code of Conduct" that asks these same political consultants to reject appeals to homophobia.

(Incidentally, **Mabel Teng**'s political consultant has refused to sign the pledge. Does that tell us something, or what?

If Supervisor Teng is such a good friend of our community, why didn't she demand that her consultant publicly sign a pledge against anti-gay prejudice in a race where she is running against an openly gay man for the board presidency?)

Perhaps the *Chron* didn't endorse Ammiano, a veteran of city politics, because he didn't endorse what they wanted on the Suto Tower, where they are, in fact, part owners. Maybe they didn't like the fact that Ammiano has insisted on city contractors including domestic partners in health plans when they are offered to married couples. Maybe they don't like the fact that Tom regularly rides Muni, instead of just writing about it or

politicking on it. Maybe the *Chron* didn't like the fact that Ammiano included people with HIV and AIDS in eviction protections when one of their endorsed candidates, **Mabel Teng**, "forgot" to include them.

Perhaps the *Chron* didn't like the fact that Tom had the courage to speak up for us when **Gavin Newsom**, another of their endorsed candidates, tried to shove down Ammiano's throat a measure kissing up to anti-gay **Colin Powell**. (Indeed, word is that some supervisors — like Teng — are phone banking with anti-Ammiano messages, trying to di-

vide San Franciscans on issues like Powell. If they win — even if they defeat Tom as the top vote-getter — it will only make our place in this City more uncertain.)

Add to all this the fact that Ammiano is the one incumbent not totally beholden to every wish of Mayor **Willie Brown**; he backs the mayor when Brown is right, but he also has the independence and backbone needed to oppose the mayor when necessary.

Tom has what it takes to be an exceptional board president. He

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## Our Man Friday

## ENDORSEMENTS

### Prove them wrong; use your right

As you well know, this Tuesday, November 3, is Election Day. Trent Lott, Newt Gingrich, Lou Sheldon, and their ilk are hoping against hope that we don't bother to vote. Prove them wrong by making a point of getting to the polls and taking advantage of your right to vote.

For those who have asked, here are my recommendations.

**U. S. Senator**  
**Barbara BOXER**  
**Governor**  
**Gray DAVIS**

**Lt. Governor**  
**Cruz BUSTAMANTE**

**State Treasurer**  
**Phil ANGELES**

**Attorney General**  
**Bill LOCKYER**

**Secretary of State**  
**Michela ALIOTO**

**State Controller**  
**Kathleen CONNELL**

**Insurance Commissioner**  
**Diane MARTINEZ**

**Supt. of Public Instruction**  
**Delaine EASTIN**

**U. S. Congress:**

(6th Dist., Marin)  
**Lynn WOOLSEY**

(8th Dist., S. F.)  
**Nancy PELOSI**

(10th Dist., East Bay)  
**Ellen TAUSCHER**

(12th Dist., SF/San Mateo)  
**Tom LANTOS**

(14th Dist., Santa Clara)  
**Anna ESHOO**

**State Assembly:**

(12th) **Kevin SHELLEY**  
(13th) **Carole MIGDEN**

**SF Board of Supervisors:**

**Tom AMMIANO**  
**Mark LENO**  
**Victor MARQUEZ**

**SF Board of Education:**

**Dan KELLY**  
**Eddie CHIN**

**S.F. Community**

**College Board:**

**Lawrence WONG**  
**Andrea SHORTER**  
**Robert BURTON**

**State Appeals Court:**

Vote NO on all judges

**State Supreme Court:**

Vote NO on all justices except  
**Justice Stanley MOSK**

**S.F. County**

**Propositions:**  
Vote YES on all propositions  
except E and I.

**State Propositions:**

Vote YES on all propositions  
except Prop. 8.

Again, Tuesday is Election Day; vote as you choose please, but please vote. ▼



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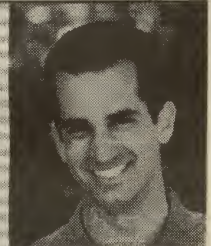
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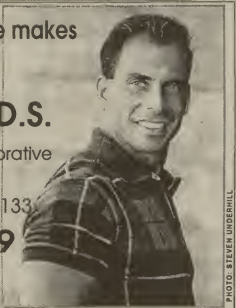
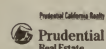


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# Lesbianism in these ear parts

by Simon LeVay, Ph.D.

When University of Texas researchers reported on subtle differences between the inner ears of lesbians and heterosexual women earlier this year, the common reaction was puzzlement. What the media failed to make clear, however, was the fact that their study was part of a broader inquiry into the role of prenatal hormones in the development of sexual orientation. So here's my attempt to put their report in some kind of perspective.

There's long been an idea that sexual orientation is influenced by exposure of the brain to hormones during some critical period of fetal development. Specifically, it's been suggested that if the levels of testosterone and similar hormones (collectively called androgens) are low, as is usually the case with female fetuses, the fetus is predisposed to experience sexual attraction to men during adult life. If androgen levels are high, as is usually the case with male fetuses, the fetus is predisposed to experience sexual attraction to women. Homosexuality, by this theory, is partly or entirely the result of atypical levels of androgens before birth: higher than usual in female fetuses, and lower than usual in male fetuses.

Most of the evidence supporting this theory comes from experiments on laboratory animals, and the relevance of such experiments to human sexuality

is uncertain. Furthermore, the evidence directly bearing on humans has been gathered mostly in men. Yet there are differences between male and female sexuality that should make one cautious about drawing conclusions about women from results obtained in men: for example, there's less exclusive homosexuality among women than among men, at least in contemporary Western societies.

The one area of research that has bolstered the hormonal theory for women is the study of a condition known as congenital adrenal hyperplasia (CAH). In this condition the adrenal glands secrete higher-than-usual levels of androgens during the later part of fetal life.

Several studies, conducted both in the United States and in Europe, have reported that CAH women are more likely to experience same-sex attraction than comparison groups of women, such as their unaffected sisters.

Yet the CAH studies have limitations. For one thing, CAH is a rare condition: it may not be relevant to why most women have the sexual orientation they do. Also, CAH girls not uncommonly have alterations of the genitalia, such as an enlarged clitoris or partially fused labia. Some researchers have argued that the homosexual feelings experienced by some CAH women are an indirect psychological consequence of these anatomical changes, rather than being a direct effect of androgens on the developing brain.

The Texas researchers (Dennis McFadden and Edward Pasanen of U.T. Austin) did not study hormones directly, but focused on a phenomenon that is believed to be influenced by hormones. If a brief click is generated by an earphone placed in a person's ear-canal, a weak "echo" can be picked up a fraction of a second later by a microphone placed in the same ear-canal. It's actually not a simple echo; rather, it's a sound produced by the sensory apparatus of the inner ear as a by-product of the work it does translating the click into nerve signals. It's known as an otoacoustic emission.

Women have stronger otoacoustic emissions than men, on average. This difference may be related to the fact that women, in general, have slightly more

sensitive hearing than men. The difference in the strength of the emissions is seen very early in life, and seems to be due to differences in the exposure of the developing ear to androgens during fetal life: high androgen levels decrease the strength of the emissions. The evidence in support of this notion comes from experiments on twins. McFadden and Pasanen found that women who, as fetuses, shared the uterus with a male twin had weaker emissions than women who had a female twin or who were not twins at all. Their interpretation is that androgens produced by the male fetus spread to the female fetus, causing her ears to develop in a "masculine" fashion.

The key result, however, came from comparisons of the otoacoustic emissions produced by women of differing sexual orientation. The researchers found that these emissions were significantly weaker in lesbians and bisexual women than in heterosexual women (but still not as weak as in men). As the most likely interpretation of this finding, the researchers suggest that high levels of androgens in female fetuses have at least two effects: they cause both the inner ears and the brain centers concerned with sexual attraction to develop in a partially atypical fashion.

The findings complement the CAH research in two respects. First, they relate to "conventional" lesbians and bisexual women, not just to women with an unusual condition. And second, the difference in otoacoustic emissions seems unlikely to result from psycho-social or environmental influences. If McFadden and Pasanen's findings are confirmed, they will strengthen the notion that biological factors, such as prenatal hormone levels, play a role in the development of female sexual orientation, just as they seem to do in men. ▼

Simon LeVay, Ph.D., is well known for his research on the "gay brain." He is author or co-author of *The Sexual Brain*, *City of Friends*, *Queer Science* (all MIT Press), the novel *Albrick's Gold* (Richard Kasak Books), and *The Earth in Turmoil* (W.H. Freeman, 1998). He may be reached at [SLeVay@aol.com](mailto:SLeVay@aol.com). For more *Queer Science* columns, visit [www.gay.net](http://www.gay.net).

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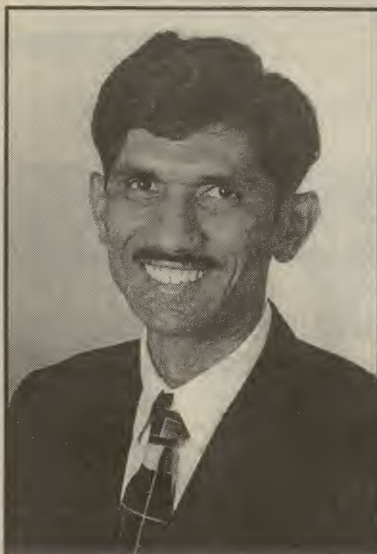
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## Lesbian teen's parents retaliate against teacher

United Press International

A former Austintown, Ohio teacher and Girard school board member has been sentenced to 30 days of house arrest and two years probation for "contributing to the unruliness of a child." Stephanie Frankford was accused of having an affair with one of her students. But the student testified in court that her parents were only using Frankford

as a scapegoat, because they are upset that their daughter is a lesbian.

The teenager defended her former teacher, saying Frankford helped her accept her sexual orientation. Several other students also testified in Frankford's defense, as did several teachers and the president of the Girard Education Association. Frankford taught physical education in the Austintown school district for 27 years. ▼



## MEDIA ALERT

# Happy homemaking on Dawson's Creek

by Sharon Shaw Johnson,  
GLAAD publications  
manager

The October 21 episode of *Dawson's Creek* revolved around a class assignment based on the microeconomics of "alternative" family units. Each student had to pick the name of a classmate from a hat, and the teacher assigned a certain situation that they were to research, and for which they were to create an annual budget. Students were assigned to represent single mothers, wealthy couples, and working class marrieds.

Then one male student picked another male student's name. At first, they reacted as if they wouldn't have to do the assignment, but the teacher told them, "You will be a well-to-do same sex couple." The two guys were alarmed and asked, "What do you mean same-sex?" The teacher replied matter-of-factly, "As in gay ... and you're going to get married so you have to have wedding expenses factored into the budget."

The two, still stunned, asked, "What do you mean gay?" To the show's credit, the whole issue was treated as "no big deal." The two students even completed their assignment with enthusiasm. At the end of the episode, the teacher asked the two boys how their wedding went. They responded, "We decided on casual ... by the sea ... just close friends and family."

"That way we can spend more money on the honeymoon."

Please thank *Dawson's Creek* for remembering that gay couples are also family, and make up a piece of our diverse society. Also, thank them for presenting the storyline in a fair and honest manner, and for including it in an educational setting, where the discussion of lesbian, gay, bisexual, and transgender (LGBT) issues can be difficult and controversial.

Contact Mr. Kevin Williamson, Co-Executive Producer, *Dawson's Creek*, c/o Columbia TriStar Television, 9336 W. Washington Blvd., Culver City, CA 90232; e-mail: <http://www.spe.sony.com/tv/shows/dawson/theshow.html>.

## A cross-dressing Carey

On the October 28 episode of the ABC hit sitcom *The Drew Carey Show*, Drew (Carey) and his heterosexual cross-dressing brother Steve (John Carroll Lynch) squared off over the clientele at Drew's favorite watering hole, The Warsaw. Throughout last season, Steve's "coming out" was dealt with responsibly and with humor, as Steve was never the butt of hostile and transphobic humor.

In Wednesday's episode, Drew stood up for his brother when he was accosted by a Warsaw patron. Steve, upset that anyone would tell him what establishments he can and cannot frequent, invited some of his transgender friends to the bar a few nights later. Drew and Steve soon fought over the bar's new patrons. While the casting of Steve's "cross-dressing" friends was a bit off base, the

overall episode was exemplary.

Last month GLAAD contacted the producers of the show, who provided a script followed by a rough-cut of the episode. Throughout the monthlong communication, the production team at *The Drew Carey Show* made it clear that they wanted the representation of Steve Carey to be as fair and accurate as possible. Much to their credit, the sitcom has done more for American television audiences' understanding of cross-dressers than any other sitcom in recent TV history.

Steve Carey is given an incredible amount of dignity, despite the often odd and twisted world the other characters seem to inhabit.

Executive Producer Deborah Oppenheimer told GLAAD that Steve is one of the show's and audience's favorite characters,

and that "we feel proud to present the character of a cross dresser to an audience of more than sixteen million people."

Please thank *The Drew Carey Show* for the always impeccably dressed and confident Steve Carey and for consulting with GLAAD.

Contact Ms. Deborah Oppenheimer, Executive Producer, *The Drew Carey Show*, c/o Warner Bros. Television, Burbank, CA 91522-0191.

## Candi's 'Hello, Columbus' gets too-kind Dispatch

In an October 16 story on a visit by radical religious spokesperson John Paulk, the *Columbus* (Ohio) *Dispatch* took up Paulk's anti-gay rhetoric of conversion without looking too closely at what he's selling. The story, "Converted gay drag queen [sic] says others can change, too" came on the heels of a November conference Paulk is organizing for educators, as part of his work for the religious political extremist group Focus on the Family.

No educators who work with LGBT or questioning youth were interviewed, letting Paulk's statements about youth who are counseled stand unopposed, and giving readers no idea of the difficulties LGBT young people face in schools. Paulk's contention that lesbians and gay men can be "changed" was given wide play, but the voluminous scientific and psychiatric evidence against "reparative" or "conversion therapy" goes unmentioned. No one who has gone through this therapy, and come to find out how damaging it is, has a voice to counteract Paulk's.

Please contact the *Columbus Dispatch* and let them know when writing stories about the campaign being waged against the LGBT community in this country, the responsible way to do it is by including the voices of those under fire, so that there is real fairness and balance on the subject.

Contact Andy Murphy, Managing Editor, *Columbus Dispatch*, 34 South Third St., Columbus, OH 43215, fax: (614) 467-7580, e-mail: [amurphy@dispatch.com](mailto:amurphy@dispatch.com).

## Media roundup: Matthew Shepard

In the aftermath of the murder of Matthew Shepard at the hands

of two Wyoming men, the coverage devoted to hate crimes legislation, the state of living as a lesbian or gay man in America, and the vigils that have been held around the country in his memory have confirmed this event as a watershed moment for the LGBT community. The following are examples of the good and bad:

• *The New York Times*: The "gray lady's" continuing coverage of both the immediate and more far-reaching implications of the Shepard murder has been exemplary. Articles have included excellent reporting by James Brooke from the scene; analysis of the impact of Matthew Shepard's death on local communities; an opinion piece by acclaimed writer David Leavitt; another weekend opinion piece which shone as some of the finest writing ever done on LGBT issues in a mainstream outlet; a Week In Review piece on hate crimes; and in-depth coverage of the New York City memorial, which was met by hundreds of police in riot gear, and resulted in numerous injuries and arrests.

Contact Bill Keller, Managing Editor, and Howell Raines, Editorial/Opinion Page Editor, *New York Times*, 229 West 43rd St., New York, NY 10036-3959, fax: (212) 556-3690, e-mail: [letters@nytimes.com](mailto:letters@nytimes.com) (include phone number when sending e-mails); and James Brooke, Denver Bureau Chief, *New York Times*, 1624 Market St., #304, Denver, CO 80202-1518, fax: (303) 623-4913.

• Mona Charen: Yet again, syndicated columnist Mona Charen managed to take what was an important moment for the LGBT community, and twist it to serve her own virulently anti-gay agenda. She accuses the community of using Shepard's murder as an opportunity to smear Christians, and through specious arguments based on faulty logic, charges that anti-gay bias has decreased because AIDS made lesbians and gay men "sympathetic" to Americans; that "gay activists" are responsible for creating a "climate of hate"; that there's little or no evidence that Shepard's murder was motivated by bias; and that "gay activists" are the haters, not the hated. In place of a well-reasoned argument for her opinion based on evidence, analysis, and logic, Charen has simply trotted out the old tried and true "blame the victim" strategy that seems to pass, at least for her, as a way to hurt the very people who question again, in light of Laramie, whether or not they're safe in their own hometowns.

Laura Mazer, Senior Editor and Mona Charen, Columnist, Creators Syndicate, 5777 W. Century Blvd., #700, Los Angeles, CA 90045-5677, fax: (310) 337-7625, e-mail: [cre8ors@aol.com](mailto:cre8ors@aol.com).

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at [glaad@glaad.org](mailto:glaad@glaad.org) or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's toll-free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334).

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# Halloween is on the way

by Ron McGlashan

The Castro, Polk, and Folsom areas will soon be the scene of annual Halloween festivities. The officers of the SFPD will be on hand to ensure the safety of the folks who take to the streets to party. Secure your wallets and don't carry excessive cash. Don't share drinks on the streets in the event that the drink is spiked. Take public transportation and secure your cars with a club or safety lock of some type.

Bartenders beware: Pay special attention when a person enters your bar with any type of open or closed beverage container. There have been isolated incidents of people ingesting GHB, or Gamma Hydroxy Butyrate, in the South of Market area. Many of these people have had their drinks spiked and had no idea their drink contained GHB. Take no chances: insist that patrons leave containers at the bar and avoid a potentially serious problem. This clear, tasteless solution is a silent killer.

A special note to merchants (and not just for Halloween week): Do not offer shelter to a suspect who runs into your bar or store to evade police. Otherwise, you may make yourself a party to the crime without knowing it and you could face criminal charges.

Also, watch the people who enter your shop and keep an eye on the suspended planters that you may have hanging from the ceiling. It may sound crazy, but those planters are likely places to stash drugs. It has been done in the past, and the merchants became the suspects. If you find something in your store that appears suspicious, do not touch it. Call the police and make a report. Beware also of syringes that may be in rest room trash containers. For your safety, you may want to get a sharps container from a medical supply center. Safely dispose of the discarded syringe. Issue heavy

duty gloves to your employees, and report all needle sticks.

## POLK STREET AREA

### Robbery in Hemlock Alley

Friday, October 21, 10:15 p.m., Hemlock Alley Between Polk and Larkin. Two men, one armed with a shot gun, approached an attendant at a parking garage and ordered him to hand over the cash that was secured in a metal box. The pair made off with \$200 and fled the scene to a black BMW parked in the alleyway. Eyewitnesses told police officers, who were on the scene within minutes of the silent

alarm, that the car traveled north on Polk Street. No one was hurt during this incident.

### Batteries not precluded

Tuesday, October 20 10:30 p.m., Polk Street Between Sutter and California. A male in his mid-20s,

described as being 5'8" in height and weighing 150 to 155 lbs., allegedly battered three men in the course of one hour in this area. Unfortunately, none of the victims made a complaint to the police department because of fear of retaliation. A suspect matching the description of the assailant was taken into police custody at 1 a.m. October 21, for being drunk in public. Because there is no formal arrest for this charge, his name was not released. The important thing in this case is that he has been identified, and should be aware that he is only a stranger once to the officers in the area.

According to Sherman Ackerson at the SFPD Office of Public Affairs, "This is the type of activity that the people who live in the neighborhood do not have to tolerate. The SFPD should have been notified and witnesses should have stepped forward. Thankfully, the victims were not seriously injured, but the intent was there and that is all we need. If there is no complainant, we don't have a crime."

## Beware of Mr. Right

Be aware of some men in the area who are out for nothing more than a fast buck. There have been incidents recently where men who left neighborhood bars with "Mr. Right" were lured into alleyways and robbed on the way home. The elderly and those who have been drinking heavily are at high risk. Notify the bartender if you're leaving with a stranger, and have some idea of what you are getting into when you invite a stranger into your home.

## CASTRO STREET AREA

### Near suicide squeeze

Friday, October 23, 11:14 p.m., 12th and Division. Police responded to a "Threat of Suicide" call from a private residence. A friend of the person in question notified police that the man was in his second-story flat and had a shot gun. He had been in the state of depression all day and spoke of suicide. A perimeter was set up around the building and the command center was located in a rear parking lot. The officer in charge attempted to contact and negotiate with the person by phone, with no success. The decision came shortly after midnight to ram the rear door of the unit and extract the person in the residence. The officers and K9 unit of the entry team rushed the residence and removed the man in distress to safety without incident. A loaded shot gun was at the feet of the man as officers entered. He was taken to the San Francisco General Hospital for immediate psychiatric evaluation. The SFPD thanks the people in the area for their cooperation.

## Hot prowl update

Mike Flannigan, the suspect in custody for the recent rash of hot prowls burglaries in the Castro, is awaiting the decision of District Attorney Terence Hallinan's office. Flannigan's parole has been revoked but a hearing date has not been set.

Until next week, be safe. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs, which can be reached at (415) 553-1651. The author can be reached with concerns or column items at (415) 776-9399.

## Team SF

◀ page 5

One of the skills of being a Federation member, is being diplomatic, even to the point of being apologetic. "When we gave the Games to Amsterdam with the minimal contract that was given to them," Ervin said, "they did their best with what they had. They didn't know what they were doing or getting involved with."

Members of the Dutch organizing group - at least those that are allowed to leave the country - will also be in Seattle to explain exactly what they did, and didn't, do. ▼

For more information on the Federation of Gay Games, write 584 Castro Street Suite 343, San Francisco CA 94114; call (415) 695-0222; or fax (415) 695-9222.

## The Democratic & Republican Party candidates for Lieutenant Governor Do Not Have the Lesbian & Gay Community's Best Interest at Heart!

>>> In fact, Democrat Cruz Bustamante and Republican Tim Leslie both oppose gay marriage, refused to support legislation protecting lesbian & gay students from harassment and violence, and voted in support of "criminalizing" HIV transmission.

### That's Why These Gay Leaders Are Supporting Jim Mangia for Lt. Governor:

In my almost thirty years of gay activism I have met few gay leaders who are as principled

as Jim Mangia and fewer still who are as committed to and have such a strong track record of supporting People of Color issues. I am proud to endorse his campaign for Lt. Governor!

Nicole Ramirez-Murray

National Chair, LLEGO (National Lesbian & Gay Latino Organization) \*

National Co-Chair, Millennium March on Washington for Lesbian & Gay Rights\*

Jim Mangia, gay Reform Party candidate for Lt. Governor is creating new opportunities and building independent political options for lesbian and gay voters.

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In 1961 I broke new ground for our community when I was the first openly gay person in history to run for political office. My campaign established for the first time that the lesbian and gay community was a political force to be reckoned with and a constituency to be courted and respected. By voting for Jim Mangia we are breaking new ground once again by supporting an independent and establishing a third party that gives us political leverage and lets the politicians know they can no longer take us for granted!

Jose Sarria

San Francisco, California

It has become clear that nobody represents our interests better than our own. The Democratic and Republican parties consistently sell us short. Many promises are made but rarely kept. When push comes to shove neither party is there for lesbians and gays. That's why it is so important to vote for Jim Mangia for Lt. Governor this year.

John Duran

Board of Directors, ANGLE (Access Now for Gay & Lesbian Equality) \*

Board of Directors, ACLU (American Civil Liberties Union) \*

\* organizations listed for identification purposes only.



**FACT:** More than 90% of California's Indian casino workers are NOT members of a tribe.

# Don't let gambling casinos ignore our hard-earned rights. Vote NO on Prop 5.

Two of California's wealthiest gambling tribes put Prop 5 on the ballot. They are spending over \$30 million because they refuse to sign an agreement that would require them to comply with state employee protection laws.

Eleven progressive gambling tribes have signed that agreement, but Prop 5 would overturn it.

## Don't let gambling casinos ignore laws that protect lesbian and gay workers against discrimination.

Prop 5 would allow California gambling casinos to ignore state anti-discrimination and anti-sexual harassment laws we worked so long and hard to enact.

## Don't let gambling casinos ignore disability and workers' compensation laws.

Prop 5 would allow California gambling casinos to ignore state laws that protect workers who become disabled either through illness or on-the-job injuries.

## Don't let gambling casinos ignore minimum wage laws.

Prop 5 would allow California gambling casinos to pay their workers less than the state minimum wage.

## And don't let gambling casinos ignore environmental protection, local zoning and building safety code laws.

Prop 5 would allow tribes to build an unlimited number of gambling casinos of any size without complying with state or local anti-pollution, planning or building code requirements.



*"Our State Legislature passed and the Governor signed an agreement with tribes*

*that permits expanded tribal gaming, while protecting workers from unfair exploitation and discrimination. The pact also gives local communities the right to review environmental impacts. We all support tribal sovereignty, but Prop 5 is NOT needed to protect tribal casinos."*

**Assemblywoman Carole Migden  
and State Senator Hilda Solis**



*"It's been an enormous struggle to secure workplace justice and equal opportunity for lesbian and gay workers. We can't allow any major employers*

*such as gambling casinos to ignore the protections we have worked so hard to achieve. Prop 5 would allow casinos to evade the employment and environmental protections that every other California business must provide. Vote NO on 5."*

**San Francisco Supervisor Leslie Katz**



*"Under Proposition 5, Indian gambling casinos would be exempt from ALL state and local environmental protection laws, including Coastal Commission regulations,*

*air and water pollution laws and toxic waste provisions. People who care about the environment should vote NO on Prop 5."*

**BART Director Tom Radulovich**



*"As a community, we have worked for years to ensure that California enact state laws that protect gays and lesbians in employment. Prop 5 would allow gambling casinos to ignore state laws that protect our hard-earned rights. Join me and the Alice B. Toklas Lesbian/Gay Democratic Club in voting NO on 5."*

**Robert Barnes, former Chair, Lesbian/Gay Caucus, California Democratic Party**

*"As an openly gay man, a longtime worker in the hotel industry and Vice President of the California Labor Federation, AFL-CIO, I know first-hand that workers under Prop 5 would have NO enforceable worker protections and NO collective bargaining rights whatsoever. I urge you to vote NO on Prop 5."*

**Jack Gribbon, Vice President,  
California Labor Federation, AFL-CIO**

**Alice B. Toklas Lesbian/Gay  
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## Muni dominates mayor's State of City address

by Cynthia Laird

**A** more subdued and unusually humble Mayor Willie Brown delivered his third State of the City address Monday, October 26 before a packed house of about 900 elected and appointed officials, city commissioners, educators, business leaders, and

others at Herbst Theatre. The mayor admitted his famous campaign promise to fix Muni within 100 days of taking office was "a mistake," but pledged the beleaguered transit system that serves 680,000 riders a day "will be fixed."

Muni dominated the mayor's talk, but he also spent some of his one-hour speech on other issues, including the homeless, public safety, and the economy.

A stark State of the City report that listed goals, actions, and next steps for almost 150 specific issues

kinks in Muni Metro's new automated train control system, Brown said Muni "was at the end of the line" when he took office in January 1996. Since then, a succession of improvements have taken place, he said, but the agency still has a long way to go. Part of the solution will come from a Muni Recovery Team, he said, made up of top city leaders who will meet at least twice a week, along with assistance from people outside of city government.

"That's not privatization," the

**Mayor Brown said a dramatic change has occurred in the Castro, where gays didn't always trust police officers and the department has had a spotty history. "Now, there's a working relationship," said Brown of improved police-citizen relations in the predominantly gay area of the city.**

affecting San Francisco replaced the glossy, photo-laden report of last year. Also unlike last year, the mayor cracked very few jokes; he praised the work of many city officials, including members of the Board of Supervisors, Muni chief Emilio Cruz, Treasurer Susan Leal, and City Attorney Louise Renne.

"Yes, it's 1,000 days, 10 times longer [than 100 days]. It [the promise] was rather foolish of me. It was a mistake, but Muni will be fixed," Brown said.

From ordering more transit vehicles, to filling some 200 vacant positions, to working out the

mayor said, adding that measured dates will be targeted for specific improvements. Additionally, an aggressive training and recruitment program will be instituted so that vacancies at Muni will be filled in all departments, including personnel, training, and drivers.

### Working in the Castro

Regarding public safety, Brown said a dramatic change has occurred in the Castro, where gays didn't always trust police officers and the department has had a spotty history. "Now, there's a working relationship," said Brown of improved police-citizen relations in the predominantly gay area of the city. The Castro has regular beat officers.

Brown also said that police officers regularly ride Muni throughout the city, and there's been more emphasis on community policing in the Tenderloin. The department also better reflects the diversity of San Francisco residents and the department is fully staffed for the first time in years. According to Police Chief Fred Lau, overall crime is down by 14 percent in the city, the mayor said.

In terms of the homeless issue, Brown strongly outlined areas of enforcement. "If you defecate on the street or urinate, you're going to get popped and prosecuted. ... I want to be stubborn about this," he said. Brown also outlined improvements in services for the homeless, including what he called a "humane" approach to the problem by increasing capacity of shelter beds to 2,000 by the year 2000, and increased services for substance abuse treatment on demand to help those who are homeless substance abusers.

The mayor did not mention the troubled San Francisco 49er's stadium and mall project. He was upbeat about the city's overall condition. "This city is safe, this city is sound, this city is strong. It's an ideal place in which to reside, raise a family, invest, or educate yourself," said Brown. ▼

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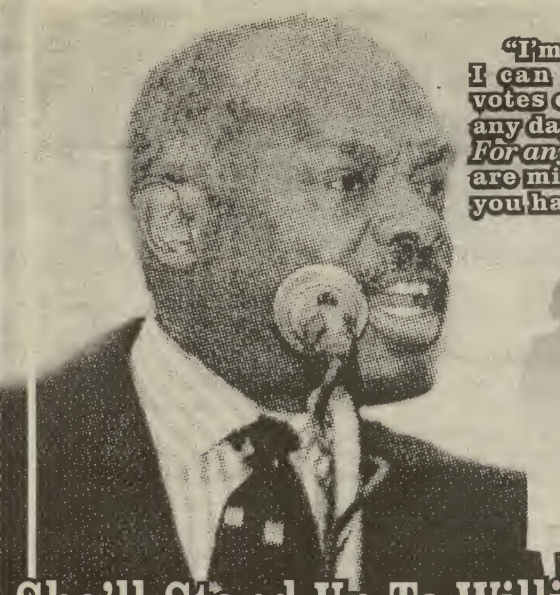
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...Willie Brown**

**She'll Stand Up To Willie Brown**

**Rose TSAI**  
**SUPERVISOR**

Willie Brown says he doesn't think it would be "good for democracy to have anyone oppose him." Rose Tsai doesn't think so.

Willie Brown has made five appointments to the Board of Supervisors and another appointment appears imminent. This would give Willie Brown six votes to pass any law he pleases without any debate.

Rose Tsai thinks democracy cannot work without checks-and-balances. She is not afraid to say NO to Willie Brown.

Rose Tsai for Supervisor ID# 98644 • Louisa Chan, Treas.

## Cat Show

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# November PolitiCalendar

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Meetings of interest to the community throughout November, listed in no particular order:

**Board of Supervisors**  
November 2, 9, 16, 23; 2 p.m.  
City Hall, 4th floor  
401 Van Ness Avenue  
For committee meetings call  
(415) 554-5184

**SF Health Commission**  
November 3, 17; 3 p.m.  
SF Department of Public Health  
101 Grove Street, Room 300  
(Meets 1st and 3rd Tuesday)  
Info: (415) 554-2666

**ACT UP/Golden Gate**  
November 3, 10, 17, 24;  
7:30 p.m.  
592 Castro Street  
(Meets every Tuesday)  
Info: (415) 252-9200

**SF Youth Commission**  
November 5, 19; 5-7 p.m.  
City Hall, Room 207  
401 Van Ness Avenue  
(Meets 1st and 3rd Thursday)  
Info: (415) 554-6446

**Ambiente Latino Democratic Club**  
November 14; 4 p.m.  
(Meets 2nd Saturday)  
Location/info: (415) 239-2221

**HIV Prevention Planning Council**  
November 12, 19; 3-6 p.m.  
Unitarian Church,

1187 Franklin at Geary  
For committee meetings,  
call (415) 554-9000

**Alice B. Toklas Democratic Club**  
November 9; 7-9 p.m.  
MCC-SF 150 Eureka Street  
(Meets 2nd Monday)  
Info: (415) 522-3809

**Out on the Island**  
November 7; 7 p.m.  
City of Alameda's gay commu-  
nity action group  
(Meets 2nd Monday)  
Location/info: (510) 337-1300

**HIV Health Services Planning Council**  
November 16, 23; 4:30 p.m.  
25 Van Ness, Room 330-A  
Committee meetings/info:  
(415) 554-9136

**Oakland HIV Health Services Planning Council**  
(Alameda, Contra Costa counties)  
Council meeting canceled  
Council's PWA Committee  
November 18;  
11 a.m. - 12:30 p.m.  
Location/info: (510) 763-9711

**LGBT Advisory Committee**  
SF Human Rights Commission  
November 17; 5:30 p.m.  
25 Van Ness Avenue  
(Meets 3rd Tuesday)  
Info: (415) 252-2500

**Queer Latino Political Action Committee (QL PAC)**  
November 12; 6:30 p.m.  
Women's Building  
3543 18th Street  
(Meets 2nd Thursday)  
Info: (415) 648-3702

**L/G/B/T Community Center Project Board**  
November 18; 7 p.m.  
1748 Market Street  
(Meets 3rd Wednesday)  
Info: (415) 241-1526

**Lesbians and Gays of African Descent for Democratic Action (LGADDA)**  
November 19; 7 p.m.  
507-B Divisadero  
(Meets 3rd Thursday)

Call for information  
about these November  
meetings:

**Harvey Milk Democratic Club**  
Info: (415) 751-5364

**L/G/B/T Pride Celebration Committee**  
Info: (415) 864-3733

**Log Cabin Republican Club**  
Info: (415) 522-2944

And - most importantly -  
don't forget:

Election Day is Tuesday,  
November 3!

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# RE-ELECT Lawrence Wong

## OUR COMMUNITY'S VOICE ON THE COLLEGE BOARD



### LEADERSHIP ON OUR COMMUNITY'S VITAL ISSUES

- New City College campuses in the Mission and Chinatown/North Beach.
- City funding for HIV education and testing at City College.
- Employee sensitivity workshops on homophobia.
- Expanded Gay and Lesbian Studies program.
- Domestic Partners benefits for City College employees.

Harvey Milk, Alice B. Toklas and all Lesbian & Gay leaders agree:



ASSEMBLYWOMAN  
**Carole Migden**



SUPERVISOR  
**Tom Ammiano**



SUPERVISOR  
**Leslie Katz**



SCHOOL BOARD  
**Juanita Owens**



SUPERVISOR  
**Mark Leno**



CITY TREASURER  
**Susan Leal**

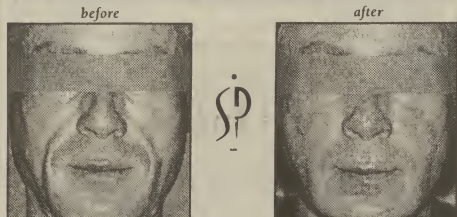
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Dr. Marge Poscher announces a new technique  
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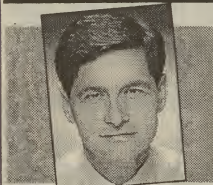
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## Real Bad Party surprises



At Harvey's on Monday, October 26, Grass Roots Gay Rights West distributed \$18,000 in proceeds from the 10th Real Bad Party to ACLU and the ABC Positive Resource Center (each received a check for \$9,000). In addition, Harvey's received a mounted display of the last decade of party invitations. Pictured in front (L-R) are Pete Shimmin and Ken Bukowski of ABC, Dominick Albano of Real Bad, and David Blazvich of the ACLU. In the rear are Kevin Kropp of Harvey's and Neil Fitzgerald of Real Bad.

## Till death do us part?

### State retirement system difficult for gays

by Timothy Rodrigues

Members of California Public Employees Retirement System (CalPERS) who designate a domestic partner for certain retirement benefits are held to a lifetime contract, a very different situation than that faced by heterosexuals, whose spouses can be changed if their marriages end. "As a general rule, [a domestic partner designation] is not revocable except in certain, somewhat unusual circumstances," said Ed Fong, a spokesperson for CalPERS.

At the time of retirement, each member must choose an option specifying how their benefits will be paid for the remainder of their life. One category allows the member to designate that lifetime monthly benefits will be paid to a beneficiary and will be deducted from the member's monthly retirement amount.

Any person can be so designated: brother, aunt, spouse, child, the neighborhood grocery clerk, or a domestic partner. An actuarial formula, or insurance industry calculation based on statistics related to life expectancy, is used to determine the amount and number of payments based on the age of both the beneficiary and the member as well as the specifics of the member's benefits.

That designation cannot be changed except under very specific and limited "qualifying events" such as death of the beneficiary, marriage after retirement, or divorce.

Thus, if a CalPERS member divorces their beneficiary, the monthly payment can be stopped and the beneficiary changed; however, if the member ends a relationship with a domestic partner, that person will continue to receive benefits for the rest of their life even if the member objects.

Fong specified that the rules governing this situation can only be changed by the California Legislature. So while the issue of same-sex marriages is being decided in legislatures and voting booths around the country, CalPERS has apparently determined domestic partner relationship in retirement a lifelong commitment.

Although there are other options regarding the payment of benefits, this situation applies to all of the options that permit a lifetime monthly payment to someone of the member's choosing.

San Francisco Assemblywoman Carole Migden is interested in pursuing the matter further.

"If it needs a legislative remedy, I have an interest in examining the issue," Migden told the Bay Area Reporter through a spokesperson. "It is not only unfair to domestic partners; it is unfair in a wide range of relationships." ▼

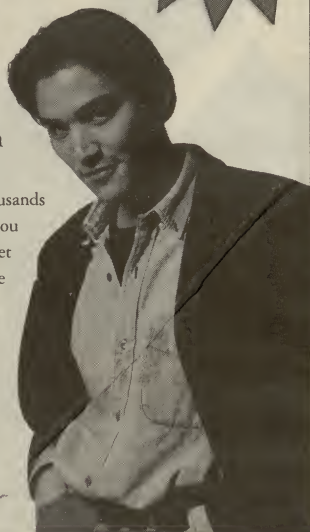
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# AN EVENING OF LAMENTATION AND HOPE

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in Memory of Matthew Shepard  
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against all of God's children who are  
Gay, Lesbian, Bisexual, and Transgender

*A time for silence...  
a time for words...  
a time for music...  
a time for prayer...  
a time for reflection...  
and a time for healing.*

Everyone is invited to a community gathering on  
**WEDNESDAY, NOVEMBER 4 AT 7:00 PM**

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# VOTE!

TUESDAY, NOVEMBER 3RD

# Congress departs, with minimal damage

By Bob Roehr

Congress staggered home on October 21 to the grateful sighs of most Americans. Lesbians and gays joined that chorus for, despite all of the rhetoric and posturing, the final product of anti-gay legislation was remarkably small.

The high point was a 252-175 rout of the Hefley amendment on the floor of the House on August 5. It would have rolled back President Clinton's executive order standardizing protection for gays and lesbians in the federal workplace.

"It was an incredible victory, it certainly was historic," said Winnie Stachelberg, political director of the Human Rights Campaign (HRC). "It was the first time the House of Representatives, and a fairly conservative House at that, has made clear that discrimination against gays and lesbians is not to be tolerated."

Log Cabin Republican Executive Director Rich Tafel joined in calling the vote "historic." Perhaps a dozen Republicans consistently vote in support of gay issues but on the Hefley amendment that swelled to 63, and "key

conservative Republicans spoke up for us" on the floor of the House. "It sent a message to the leadership of the party that when they bring up these things they are going to get their hands burned," Tafel said.

The House passed the anti-gay Riggs amendment by only two votes. It would block a requirement by the City of San Francisco that companies doing business with it offer domestic partners benefits. And that body adopted the L'Argent amendment, which had the effect of blocking "gay adoption" in the District of Columbia.

The Senate never considered these measures and they were dropped in the three cornered negotiations between the two chambers and the White House over the catchall omnibus budget bill that preoccupied Washington over the last few weeks.

Stachelberg said, "While we haven't moved backwards, we haven't moved forward either." She was disappointed that the Hate Crimes Prevention Act did not pass even after Matthew Shepard's death. She hopes that this legislation and the Employment Non-Discrimination Act (ENDA) pass in the next Con-

gress.

HIV/AIDS programs received "an unprecedented level of new funding," said Jeff Jacobs, director of government affairs at the AIDS Action Council. The full House cut \$10 million in new funding for the Housing Opportunities for People with AIDS (HOPWA) program, but that was restored in what he called "the millions from heaven" in the omnibus bill.

Cornelius Baker, executive director of the National Association of People with AIDS (NAPWA), likewise praised the increase in funding. His disappointments included the administration's backing down on funding needle exchange programs to reduce transmission of HIV, and Congress's imposition of a ban on local funding of those programs in the District of Columbia.

Jacobs rued spending "a great deal of our time countering hostile initiatives such as those put forward by Rep. [Tom] Coburn [R-Okahoma] regarding prevention, surveillance, and testing of newborns." However, enough questions about issues surrounding names reporting were raised in a September hearing "to keep the issue from surfacing in the omnibus bill." ▼

## HRC endorses D'Amato

by Bob Roehr

New York Republican Senator Alfonse M. D'Amato has won the endorsement of the Human Rights Campaign (HRC) in his bid for re-election. It comes after a bitter political struggle fought within the community and HRC, behind the scenes and in the pages of both the gay and mainstream press.

Supporters of his Democratic opponent, Representative Charles E. Schumer, argued that he has a better record than D'Amato. But the areas of strongest difference, such as abortion, often were tangential to HRC's core issue of equality for gays and lesbians.

They also criticized the senator for not strong-arming the Republican state senate into passing gay rights legislation. D'Amato wrote a letter to members of that body supporting the bill, but it was bottled up by procedural measures.

The White House lobbied hard for Schumer, as did leaders of many gay groups in New York. According to the *New York Times*, one member of HRC's board, Marylouise Oates, even resigned in protest after the decision. She is heterosexual and married to Robert Shrum, a leading Democratic media consultant.

HRC's decision came after an October 20 conference call where the board of directors voted 15-7 for the endorsement. Later that day HRC took the unusual step of posting on its website ([www.hrc.org](http://www.hrc.org)) a three-page "open letter" explaining its decision.

HRC's general policy is to "reward the incumbent for sup-

porting the cause of gay and lesbian equality while in that office." It rejects the option of dual endorsement or no endorsement "when the record and official position of more than one candidate is exemplary." In 1996 it supported Massachusetts incumbent Democratic Senator John Kerry over pro-gay Republican Governor William Weld.

### Al's pluses

D'Amato spoke out in favor of allowing gays to serve in the military, even while President Clinton was abandoning the issue. He has pushed for confirmation of James Hormel as ambassador to Luxembourg, and worked actively to increase funding for AIDS above the levels requested by the White House. D'Amato has done virtually everything that HRC has asked of him.

"In short, his record is among one of the best in the United States Senate at this time," said HRC. "To change our rules or precedents at this moment, or to withhold support of Senator D'Amato because his opponent is a friend of our cause, would meet the test not of honor but of hypocrisy."

The broader message is that "at a time when the Republican leadership itself has aggressively demeaned gay and lesbian people, we hope this endorsement tells Republican candidates that if they oppose the bigotry of extremism and the ignorance of their leadership, they can look to us for support."

Steve Gunderson, a former Republican congressman and current member of the HRC board, said it was "a very painful" step for some of the Democratic members to take.

"There never was a question of not endorsing D'Amato." He has "a voting record better than [Democratic Minority Leader Tom] Daschle, because he has co-sponsored ENDA. Better than [New York Democrat Daniel] Moynihan, better than [Connecticut Democrat Joseph] Lieberman."

The option came down to endorsing D'Amato or an endorsement of both candidates. Gunderson argued that HRC had to respond "the same way you responded to Weld. Consistently."

### Gay, lesbian, bipartisan...

This was "one of the most challenging decisions the board has had to make," said HRC's political director Winnie Stachelberg. "It's a testament to the maturity of the organization and our community." She said that most callers understand the bipartisan mission of HRC. "If we are going to move legislation forward, it is going to be with Democrats and Republicans."

Rich Tafel, executive director of Log Cabin Republicans, praised the endorsement. "This marks a real step forward for HRC," he said. "It's a clear sign that our movement is maturing and realizing the importance of working with - not against - the Republican Party." Republicans are likely to control the U.S. Senate for at least the next four years.

D'Amato's campaign eagerly embraced the support. Most political observers believe it will sway few gay or lesbian voters but it may contribute to D'Amato's image as a centrist among independents. And in an election that polls show at a statistical dead heat, every vote counts. ▼



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In other words, when you go back to your regular medication schedule, there's a chance the drugs may no longer work as well.

HIV drugs should be taken on time, every day. That's the only way known to keep enough of each drug in your blood at all times to fight HIV.

### **The bottom line:**

Why help the virus hurt you? Next time you're tempted to skip a dose or two, think again...or else a "minor" drug holiday could end up being a serious threat to your health. Don't let your vacation put HIV back to work.

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References: 1. CAESAR Coordinating Committee. Randomized trial of addition of zalcitabine or lamivudine (dual) to zidovudine-containing regimens for patients with HIV-1 infection: the CAESAR trial. *Lancet* 1997; 349:1413-1421. 2. Hammer SM, Squires KE, Hughes MD, et al. A controlled trial of two nucleoside analogues plus didanosine in persons with human immunodeficiency virus infection and CD4 cell counts of 200 per cubic millimeter or less. *N Engl J Med* 1997; 337:725-733.

Please see brief summary for Combivir on adjacent page.

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## BRIEF SUMMARY

**COMBIVIR® Tablets (lamivudine/zidovudine tablets)**

The following is a brief summary only; see full prescribing information for complete product information.

**WARNING:** ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY.

LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF ANTIRETROVIRAL NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING ZIDOVUDINE AND LAMIVUDINE (SEE WARNINGS).

**INDICATIONS AND USAGE:** COMBIVIR is indicated for the treatment of HIV infection.

**Description of Clinical Studies:** COMBIVIR: There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPIVIR Tablets 150 mg twice a day plus ZIDOVIR 600 mg per day in divided doses.

**Lamivudine Plus Zidovudine:** The NUC3007 (CAESAR) study was conducted using EPVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg l.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy (zidovudine alone (62% of patients) or zidovudine with didanosine or zalcitabine (38% of patients)) to the addition of EPVIR or EPVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:2:1. A total of 1816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm<sup>3</sup> at baseline were enrolled; median age was 36 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naïve. The median duration on study was 12 months. Results are summarized in Table 1.

Table 1: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPVIR plus Current Therapy (n = 896)	EPVIR plus a NRTI* plus Current Therapy (n = 460)
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

\*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

**CONTRAINDICATIONS:** COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

**WARNINGS:** COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

**Bone Marrow Suppression:** COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1000 cells/mm<sup>3</sup> or hemoglobin <5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR.

For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

**Lactic Acidosis/Severe Hepatomegaly with Steatosis:** Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of antiretroviral nucleoside analogues alone or in combination, including zidovudine and lamivudine. A majority of these cases have been in women. Caution should be exercised when administering COMBIVIR to any patient, and particularly to those with known risk factors for liver disease. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or hepatotoxicity.

**Myopathy:** Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine, and therefore may occur with therapy with COMBIVIR.

**PRECAUTIONS:**

**General:** Reduction of doses of lamivudine is recommended for patients with low body weight (less than 50 kg or 110 lb); therefore patients with low body weight should not receive COMBIVIR.

**Patients With HIV and Hepatitis B Virus Coinfection:** In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

**Patients With Impaired Renal Function:** Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance <50 mL/min should not receive COMBIVIR.

**Information for Patients:** COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease.

Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

**Drug Interactions:** Concomitant administration of zalcitabine, interferon- $\alpha$ , and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

**Carcinogenesis, Mutagenesis, and Impairment of Fertility:** Carcinogenicity:

**Lamivudine:** Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

**Zidovudine:** Zidovudine was administered orally at three dose levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, seven late-appearing (after 19 months) vaginal neoplasms (five nonmetastasizing squamous cell carcinomas, one squamous cell papilloma, and one squamous papillary) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, two late-appearing (after 20 months), nonmetastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately three times (mouse) and 24 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~1000 mg/kg nonpregnant body weight or ~450 mg/kg of term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

**Mutagenicity:** Lamivudine: Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK<sup>+</sup> mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

**Zidovudine:** Zidovudine was mutagenic in a L5178Y/TK<sup>+</sup> mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

**Impairment of Fertility:** Lamivudine: In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

**Zidovudine:** Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

**Pregnancy:** Pregnancy Category C.

**COMBIVIR:** There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

**Lamivudine:** Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryolethality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

**Zidovudine:** Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryo/fetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3000 mg/kg per day (very near the oral median lethal dose in rats of 3683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

**Antiretroviral Pregnancy Registry:** To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR® Tablets (lamivudine/zidovudine tablets) and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling 1-800-258-4263.

**Nursing Mothers:** The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breastfeed their infants to avoid risking postnatal transmission of HIV infection.

**COMBIVIR:** Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics: Nursing Mothers subsection of full prescribing information); however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. Mothers should be instructed not to breastfeed if they are receiving COMBIVIR.

**Pediatric Use:** COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

**ADVERSE REACTIONS:**

**Lamivudine Plus Zidovudine Administered As Separate Formulations:** In four randomized, controlled trials of EPVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (>5% Frequency) in Four Controlled Clinical Trials With EPVIR 300 mg/day and RETROVIR 600 mg/day

Adverse Event	EPVIR plus RETROVIR (n = 251)
<b>Body as a whole</b>	
Headache	33%
Fatigue	27%
Fever or chills	10%
<b>Digestive</b>	
Nausea	33%
Diarrhea	18%
Nausea & vomiting	13%
Anorexia and/or decreased appetite	10%
Abdominal pain	9%
Abdominal cramps	6%
Dyspepsia	5%
<b>Nervous system</b>	
Neuropathy	12%
Insomnia & other sleep disorders	11%
Dizziness	10%
Depressive disorders	9%
<b>Respiratory</b>	
Nasal signs & symptoms	20%
Cough	18%
<b>Skin</b>	
Skin rashes	9%
<b>Musculoskeletal</b>	
Musculoskeletal pain	12%
Myalgia	8%
Arthralgia	5%

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received EPVIR in controlled clinical trials.

Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in Four Controlled Clinical Trials of EPVIR 300 mg/day plus RETROVIR 600 mg/day\*

Test (Abnormal Level)	EPVIR plus RETROVIR % (n)
Neutropenia (ANC <750/mm <sup>3</sup> )	7.2% (237)
Anemia (Hgb <8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets <50,000/mm <sup>3</sup> )	0.4% (240)
ALT (>5.0 x ULN)	3.7% (241)
AST (>5.0 x ULN)	1.7% (241)
Bilirubin (>2.5 x ULN)	0.8% (241)
Amylase (>2.0 x ULN)	4.2% (72)

ULN = Upper limit of normal.

ANC = Absolute neutrophil count.

n = Number of patients assessed.

\*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

**Observed During Clinical Practice:** In addition to adverse events reported from clinical trials, the following events have been identified during post-approval use of EPVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to a combination of their seriousness, frequency of reporting, or potential causal connection to EPVIR and/or RETROVIR.

**Endocrine and Metabolic:** Hyperglycemia.

**General:** Sensitization reactions (including anaphylaxis), vasculitis.

**Hepatobiliary Tract and Pancreas:** Lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis.

**Musculoskeletal:** Muscle weakness with CPK elevation, rhabdomyolysis.

**Nervous:** Seizures.

**Skin:** Alopecia, erythema multiforme, Stevens-Johnson syndrome, urticaria.

**OVERDOSEAGE:**

**COMBIVIR:** There is no known antidote for COMBIVIR.

**Lamivudine:** One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

**Zidovudine:** Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and one report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, GZDV, is enhanced.

**DOSEAGE AND ADMINISTRATION:** The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

**Dose Adjustment:** Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance <50 mL/min), those with low body weight (<50 kg or 110 lb), or those experiencing dose-limiting adverse events.

US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; and 4,837,208

**GlaxoWellcome**

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Lamivudine is manufactured under agreement from Biochem Pharma Inc.  
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May 1998/RL-589



# Medical pot users file class action suit

by Liz Highleyman

A U.S. District Court in Philadelphia last Wednesday, October 21 heard the first arguments in a class action suit challenging the federal gov-

ernment's prohibition on the use of medical cannabis.

The lawsuit — *Kuromiya vs. the U.S.* — involves 166 plaintiffs from 49 states (the Action Class for Freedom of Therapeutic Cannabis). They claim to represent an estimated 97 million

Americans who use medicinal marijuana to help stimulate their appetite to prevent wasting, relieve the effects of nausea due to chemotherapy, reduce high eye pressure related to glaucoma, or for other medical purposes.

The plaintiffs assert that the government's medicinal marijuana ban is unconstitutional, and violates the first, fourth, sixth, eighth, ninth, and 10th amendments. In particular, plaintiffs claim that the prohibition violates their rights to due process and equal protection under the law.

According to plaintiffs' attorney Lawrence Elliott Hirsch, "There can be no more cruel and unusual punishment than to deprive a seriously ill or disabled person of the only remedy that has been found to work."

The lead plaintiff in the suit, Kiyoshi Kuromiya, is a longtime AIDS activist who uses medical cannabis to help control HIV-related wasting. Kuromiya and several other plaintiffs detailed their personal experiences using medicinal marijuana and how it has

helped them deal with various maladies. He stated that the Marinol pill, which contains a synthesized analogue of an active ingredient of marijuana, did not work for him because pill-taking triggered his nausea and it takes up to an hour for Marinol's effects to kick in.

## 'Quite supportive' judge

According to a report from Hirsch, District Court Judge Marvin Katz denied the federal government's motion to have the case dismissed on the grounds that the government is within its rights to regulate drugs as interstate commerce.

In response to a question from the judge, federal attorneys acknowledged that the government does provide medical cannabis to eight patients, the few that remain from an earlier compassionate use program. According to Kuromiya, the presence of the compassionate use program "collapses in one fell swoop the government's argument that marijuana is not therapeutically effective," and "flies in

the face of [drug czar General Barry] McCaffrey's statement that there is scientific proof of the unworthiness of cannabis as a therapeutic treatment for any condition."

Likening the situation to the unfairness of providing morphine for pain relief to only eight people, the judge proposed a settlement in which the federal government would enroll the plaintiffs in the cannabis compassionate use program. The attorney for the federal government said the proposal was costly and unacceptable. The plaintiffs' attorney will poll the Action Class to determine whether members will accept the settlement.

Kuromiya characterized Katz as "quite supportive," and said that the Action Class has "cleared its first hurdle." The plaintiffs will file an amendment to their lawsuit, and the government will have 60 days to respond. Both sides were asked by the judge to provide additional information, including scientific data related to the medicinal use of cannabis. ▼

## Clinton kicks in another \$156M to minority PWA efforts

United Press International

President Clinton has declared the AIDS epidemic in racial and ethnic minority communities a "severe and ongoing health crisis," and on Wednesday, October 28 announced an additional \$156 million, in addition to the \$262 million already approved, to combat the spread of the disease.

Officials cited the disproportionate number of AIDS cases among blacks and Hispanics, noting that though overall AIDS deaths have declined for two years, AIDS remains the leading killer of black men ages 25 to 44 and the second leading killer of black women in the same age group.

The White House said blacks

comprise more than 40 percent of all new HIV/AIDS cases, and black women make up 60 percent of female cases. Hispanics, who make up about 10 percent of the population, nevertheless represent more than 20 percent of new HIV/AIDS cases.

Officials said more than two-thirds of the \$156 million was approved in the recent omnibus appropriations bill, with the rest being drawn from the Department of Health and Human Services' (HHS) budget.

The money will go to new prevention efforts among minorities, improved access to HIV/AIDS drug treatments, and training for health professionals who treat the disease. HHS will make Crisis Response teams available to a number of highly affected areas. ▼

## Louisiana gays take sodomy law to court

United Press International

Gay rights advocates are going to court in New Orleans in an attempt to overturn Louisiana's sodomy law.

Opponents opened arguments Monday, October 26 that the minimum five-year prison term illegally invades gays' privacy. Louisiana is one of only 13 states that retain any version of the law on their books.

A total of 33 states have abandoned the law over the years, which in Louisiana prohibits both anal or oral sex between couples, no matter whether they are homosexual or heterosexual.

Lawyers for the state attorney general's office will argue that the state has the right to prohibit immoral conduct and impose penalties for it.

An injunction barring enforcement has been in effect for every parish in the state except Jefferson since 1994, with the ban against enforcement only recently extended to that parish by Judge Robert Murphy.

A tourism official is expected to testify that New Orleans could lose millions unless the law is repealed. Gays and lesbians are expected to tell tales of fear and discrimination.

On the government's side, the leader of an organization will testify that his group helps gays and lesbians become heterosexuals and claims people choose to be gay.

The action is taking place at Civil District Court in New Orleans, with gays claiming that even though the law is not being enforced, its existence makes discrimination against them more likely. ▼

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The Men's Associated Exchange (MAX) is a non-partisan, non-profit, membership-supported organization for gay men. Call 415/442-1994 to receive a free newsletter or visit MAX online at [www.maxonline.org](http://www.maxonline.org).

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TUESDAY, NOVEMBER 3RD



## Transit

**B**oth vehicular and public transit around the Castro and Civic Center will be significantly affected by Halloween celebrations this weekend.

On Friday night, the San Francisco Police Department (SFPD) will be prepared to close Castro Street from Market to 19th Street, and 18th Street from Hartford to Collingwood.

All attempts will be made to keep Market Street open on Friday; however SFPD expects that it will be blocked on Saturday from Noe to Diamond streets, and Castro Street will be closed from 16th to 19th streets.

Of course, the streets around the Civic Center will be closed on Saturday night including Polk, McAllister, Larkin, and Grove.

The Castro Muni station will be closed at 8 p.m. on Saturday at the request of the SFPD; although the subway will operate at the other stations until midnight.

Other Muni lines that will be rerouted on Saturday night include the 24 Divisadero, 33 Stanyon, 35 Eureka, 37 Corbett, L Taraval owl service, 5 Fulton, 19 Polk, and 21 Hayes.

Muni will also operate two special shuttles on Halloween night: the 87 Civic Center Shuttle will provide service every 10 minutes from 6:30 p.m. and midnight between Market and Eighth streets and Castro or Noe and 17th streets; people will be serviced by a special 69 Castro shuttle from 11:30 p.m. to 1:30 a.m. from Market and Eighth streets, via Market, into the Castro as far as street closures allow.

The Civic Center will be posted with "No Parking" signs, but streets in the Castro will not be designated as such since there is not an "official" event. Residents seeking to park in the area once barricades are up will be required to show a driver's license to enter the perimeter. However, be forewarned that once the crowd gathers in the Castro, cars will not be allowed to leave or enter the main area. ▼



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# The Castro prepares for 'no Halloween'

*Thousands expected for non-celebration*

by Timothy Rodrigues

**T**here is not an official Halloween celebration in the Castro this weekend, so the more than 200,000 people expected to show up over Friday and Saturday nights will have to bring their own fun.

However, 90,000 celebrants are expected in the Civic Center, bounded by Polk, McAllister, Larkin, and Grove streets, for the "official" Halloween San Francisco '98 on Saturday, produced by the Mission Economic Cultural Association (MECA).

"The event offers a night of outrageous fun and opportunity for all to be flamboyant and get into the spirit," according to press material from MECA.

Special guest will be the rhythm and blues artist and Tony award winner Melba Moore; in addition, Dimension 7 will offer a visual and laser show throughout the evening as well as three stages of dance music. Food, and beer in limited quantities, will be sold.

Celebrants will be searched at the gate and will be asked to leave potentially dangerous costume pieces in their cars.

The event is planned for adults over 18, and children are not en-

couraged; admission is \$5 per person. Call (415) 826-1401 for information.

### An official holiday?

Long considered a semi-official holiday for San Francisco, and a high holiday for the lesbian, gay, bisexual, transgender (LGBT) community, Halloween has drawn up to an estimated half-million celebrants and gawkers to the Castro in past years.

The "official" celebration was moved to the Civic Center after years of attempts to place some constraints on the historically spontaneous celebration in the Castro.

For many people this gathering has become less a reflection of the character of the neighborhood and more an opportunity for non-costumed observers, often not just from out of the neighborhood but also from out of the city.

The dual events represent a mid-point in what many people would like to be a successful transfer of the Halloween event, and the throngs associated with it to the Civic Center.

Halloween in the Castro "has attracted many inappropriate outsiders, especially the violent and homophobic," said Lion Bar-

nett, president of the Eureka Valley Promotion Association in a letter this week. "Hopefully if MECA can do this for several years in a row, it will become a tradition," he added.

### Pure and not-so-pure

Captain Greg Suhr, of the San Francisco Police Department's Mission Station which is responsible for police protection in the Castro, has been through five Halloweens in the neighborhood, and he predicts 25,000-50,000 people on Friday night and 100,000-150,000 people on Saturday night.

The gathering on Friday night is considered the "purer" event and more reflective of the neighborhood, as almost half of those gathering on Saturday night are expected to be without costume.

"There is no planned celebration for the Castro on either night. We hope to not get caught unaware but hope to keep people safe," said Suhr.

The gathering in the Castro in past years has, by all accounts, attracted a rambunctiousness that has bordered on unsafe, and given the unofficial nature of the event, there will not be the usual contingent of community safety monitors.

MECA is expected to help out

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## COMMUNITY NEWS

by providing 15 porta potties, as have several merchants in the neighborhood, trash bins and 50 volunteer safety patrol personnel, but security for the event will rest mostly with the SFPD – 100 officers will be assigned to the event and many others will be available.

There were relatively few arrests last year according to Suhr: less than 50 for non-violent offenses, mostly public intoxication, and 10 for criminal offenses, misdemeanor battery, and aggravated assault; there were no shooting incidents in the Castro last year.

In a further attempt to make the gathering safe, SFPD officers and Merchants of Upper Market and Castro (MUMC) President Patrick Batt made usual pre-Castro-event visits to merchants who might be selling food to the crowd this weekend and urged that they not sell beverages in glass bottles – occasionally launched into the crowd as projectiles in past years.

### Costumes

Perhaps the biggest hazard this Halloween weekend will be the amateur drag queens; beware!

Phatima, make-up artist and self-described gender dyslexic, warned that "glamour is a tortuous thing! I've put people in make-up bondage before.

"Many people don't realize

that it takes a lot to be pretty! You don't just put on a little frock and a little lipstick."

Phatima suggested that people try on their outfits before they wear them out on the town and always carry a change of shoes – it is neither easy to run in heels nor to make a long return trek home if one has strayed too far for some reason.

Susan Taylor, manager of the Spirit Halloween Superstore, a seasonal store offering a large inventory of costumes at Van Ness and Eddy streets in San Francisco, reports that the big demand this year has been for Bill Clinton and Monica Lewinsky drag; in fact they have been selling a White House intern kit.

Employees of the store will assist with developing virtually any type of costume; a team of "drag employees" can help even the most inexperienced.

However, to the chagrin of many, judging by the number of people who asked, there are no adult Teletubby costumes!

In all cases, when constructing your costume, be sure to consider safety, vision, and mobility. (See "Safety tips for Halloween," this page for more tips.)

### Other events

There will also be a variety of

events marking Dia de los Muertos, or "Day of the Dead," a traditional holiday in Mexican and Chicano culture when the dead are honored by the living. The festivities include the Day of the Dead Procession on Monday, November 2, beginning in the Mission district on 24th and Bryant streets at 7 p.m.

For those who just simply don't get enough of dance clubs, there are several Halloween-themed events planned for this weekend, several of which were listed in the B.A.R. calendar section last week or appear this week on page 58, along with other Halloween events.

The Sisters of Perpetual Indulgence will host an LGBT-friendly children's Halloween party, co-hosted by Cliff's Variety store, on Saturday, October 31, noon-3 p.m. at the Eureka Valley Recreation Center, at Collingwood and 18th streets in the Castro. Entertainment by students of the San Francisco School of Performing Arts will augment a costume parade and contest.

Pets Are Wonderful Support (PAWS) is holding a "PAWS Pooch Parade for Prop. G" on Saturday, October 31 beginning at 11 a.m. at 15th and Market streets and proceeding to Dolores Park and then returning to the Castro for a quick rally. Proposition G adds conditions to the city's rental laws. Pets and people in costume are encouraged. For information, call Judith Goodman at (415) 241-1462.

Those seeking Halloween fun in the East Bay can attend the Out on the Island fundraising dance party on Saturday, 8 p.m.-1 a.m. at the Alameda Golf Complex, #1 Clubhouse Memorial Drive, off

Island Drive on Bay Farm Island; tickets are \$6-\$10 dollars, call (510) 337-1300.

More Halloween fun can be found on the Internet; for example, general facts and information can be obtained through a special search page designed by yahoo (www.yahoo.com, enter search word "Halloween"); for information on a variety of events in the Bay Area, check <http://sfstation.com/halloween98.htm>, set-up by sf station, a web page design company.

One can always stay home, make caramel apples and watch scary movies, but if you want to do something really scary, imagine what would happen if you don't vote on November 3, or help with a cause on the ballot that is important to you!

Boo! ▼

## Safety tips for Halloween

Parents may worry about the visibility of kids' costumes to traffic and candy that may have been tampered with, but for grown-up trick or treaters, safety revolves around the potential of violence from others.

A few simple safety tips compiled with the help of Community United Against Violence (CUAV) can help keep an often wild night out safe:

1) Stay in a group. Don't travel alone, especially if you are in costume. Historically the most dangerous areas are outside of the primary celebration areas. Costumes that are fun in the Castro may be a target walking through another neighborhood.

2) Be aware of costumes that restrict mobility and vision. Be mindful of the shoes you are wearing, bring a change for safety and comfort. Also, costumes that are fun early in the evening might be a problem in a big crowd or as the evening wears on (gold body paint and a lame thong might be a problem at 1 a.m. if it's all you have on for the walk home).

3) Restrict your intake of drugs and alcohol, or at least make sure it doesn't make you a potential crime victim. It is important to have your wits about you to react to potential dangers and find your way home.

4) Carry a whistle. Remember, the time to use a whistle is not when you are under attack, but if you see something happening or if you feel frightened that something is about to happen to you.

5) Be aware of the traffic and don't jaywalk. Look both ways before you cross the street; it is easy to forget that traffic will not be restricted in all areas of the Castro and Civic Center.

Finally, some special drag tips from some practiced in the art: wear clip-on earrings (it can be a real problem if the other kind gets caught in a wig if it gets pulled off), don't use super glue with false eyelashes, waterproof make-up is suggested, and don't wear heels higher than you can handle! ▼

— Timothy Rodrigues

## Halloween

◀ page 1

ticipants and led to an altercation with police when the marchers left the overcrowded sidewalks and took to the street. [See story, page 30.]

New York police arrested 136 people; three of those who are HIV-positive reported that they were not provided any anti-HIV medication while in jail.

### Prescriptions for trouble

The San Francisco Police Department (SFPD) is cautiously considering how they will handle security for the march as an estimated 250,000 people gather in Civic Center and the Castro.

Captain Greg Suhr of the SFPD Mission Station, which provides police services to the Castro, is concerned that the event could draw thousands from the Halloween activities in the Castro and necessitate traffic controls down Market Street as the marchers fill the street.

Plans now include pulling 50 motorcycle patrol officers scheduled for Civic Center and Castro Halloween activities, of hundreds scheduled for the two areas, to accompany the march.

"I try the best I can to facilitate when people have strong feelings about a subject," said Suhr. "Police resources are stretched to the max[imum] on Halloween and New Year's more than any two nights of the year," he added.

San Francisco policy on access to medication while in jail is somewhat different than the policy in New York. When first arrested, people are in SFPD custody for up to four hours and, although there is not a policy one way or the other, in practical terms, they will not be able to take any medications.

In fact, all medications will be confiscated and returned when the person is released.

However, if a person is actually booked on charges rather than released, they are transferred to the custody of the San Francisco Sheriff's Department; they immediately receive a medical evaluation from a nurse with the San Francisco Department of Public

Health when arriving at the jail.

"We make every effort to make sure people get the medication they need," said Dr. Joe Goldenson, director of jail health services. Jail health staff will generally seek to verify prescriptions with a pharmacy or doctor, however, a pill bottle or photo copy of the bottle label or actual prescription signed by a doctor, in your name, greatly facilitates this process. All medications are provided from the jail pharmacy.

### Community monitors

Gilbert Baker, creator of the rainbow flag and San Francisco coordinator of the march, said he would like to see police officers supporting the event and monitoring traffic flow. However, he stated, organizers are recruiting community monitors to supervise the event.

Jonathan Katz, chair of queer studies at San Francisco City College and a member of the Liberation Front, emphasized that spontaneous queer demonstrations are important to the health of the community.

"One of the things anti-queer violence engenders is a feeling that you are not in control of your own destiny," said Katz.

He also mentioned the need to share this tradition with emerging activists.

"Queer generations are short and an entire generation in San Francisco has grown up without the benefit of spontaneous queer marches," said Katz.

Baker agreed. "This is a very important moment, we are making Halloween a political statement about something that affects us all – violence," he said.

"A coast-to-coast mass mobilization is a necessary response to right wing fundamentalists and their political operatives who are encouraging murder." ▼

The march begins at 7:00 p.m. at the intersection of Castro and Market streets and will proceed down Market to Eighth ending at the San Francisco Hall of Justice, 850 Bryant with a candlelight vigil. To volunteer, show up at 6 p.m. or call 861-7427.

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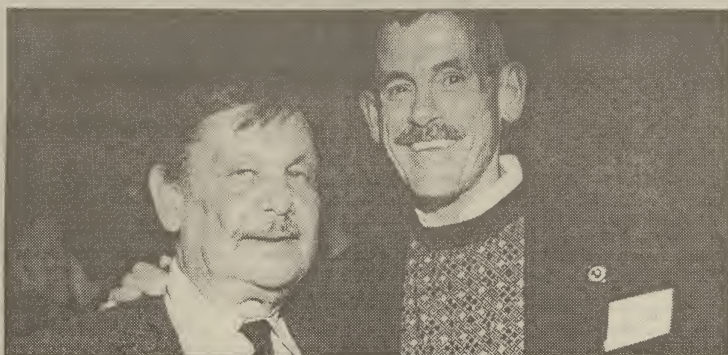
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## Absinthe makes the hearts...



Jane Philomen Cleveland

**A**IDS Emergency Fund honored "Hearts of Gold" recipients at Absinthe Restaurant on Monday, October 26. Among those recognized for significant support for AEF was co-founder Rick Booth (right), shown with AEF Vice President Rick Salinas.

## B.A.R. story prompts law to get SFTA to comply with equal benefits law

by Cynthia Laird

**S**upervisor Mark Leno introduced corrective legislation October 19 in response to a recent *Bay Area Reporter* article revealing that the San Francisco County Transportation Authority (SFTA) does not fall under the purview of the Human Rights Commission and does not follow the provisions of the city's equal benefits ordinance. In his role as a transportation authority commissioner, Leno introduced a proposal at Monday's SFTA meeting to extend the contracting provisions of Chapter 12b of the city's administrative code to the transportation body, which consists of the 11 members of the Board of

Supervisors.

On October 15, the B.A.R. reported that a number of agencies, serving city residents and spending millions of dollars on their behalf, are exempt from the city's nondiscrimination laws and the equal benefits ordinance. The agencies include the Housing Authority, San Francisco Redevelopment Agency, San Francisco Unified School District, City College, and the SFTA.

The SFTA sets overall planning and policy for transportation in San Francisco. Leno's office said that the types of contracts that would be most affected would be for consultants. Leno said the next step for his proposal would be a hearing before the finance committee of the SFTA.

Chapter 12b of the administrative code requires companies that have contracts with the city offer benefits to domestic partners of employees if those benefits are offered to spouses. Under Leno's proposal, the SFTA is being asked to develop a plan to include those provisions in their contracts. Of the entities that do not fall under the jurisdiction of the HRC, only the redevelopment agency has implemented equal benefits language for contracting companies.

"The success of the equal benefits ordinance is obvious, but

there are certain agencies which, to no fault of their own, fall into a loophole," said Leno. "Given the persistent attacks by congressional and religious extremists against the basic ideal of respect for domestic partners, it is important for San Francisco to reaffirm its commitment by closing the loophole."

Leno said his basic proposal is for the SFTA to include chapter 12b-type equal benefits provisions in its contracting procedures. "The county transportation authority has over \$1 million in contracts which do not fall under the city's requirements for contracting," said Leno. Consequently, the SFTA is doing business with companies that would be forced to comply with the equal benefits ordinance had they contracted with the city, but do not have to provide equal benefits because they are contracting with the SFTA.

Members of a new group, Equal Benefits Advocates, hailed Leno's proposal as a necessary and logical progression for the county. "We applaud the supervisor's efforts to close loopholes that allow certain companies to escape the basic principle of workplace equality," said Equal Benefits Advocates member Geoff Kors. "We're hoping the school district and college board will follow up on this." ▼

## Chicago minister under fire for gay union

United Press International

**A** United Methodist minister is under fire for performing a gay marriage service at his church, located in the heart of Chicago's gay community.

Methodist church law prohibits ministers from performing such ceremonies.

A church trial will be held to decide if the Reverend Gregory Dell should be allowed to continue as pastor of the Broadway United Methodist Church.

Bishop Joseph Sprague, leader

of the denomination's Northern Illinois Conference, says he supports Dell, despite having to file a formal complaint against the pastor for disobeying church law.

Sprague has struggled for years to change the attitude of the church, the nation's second-largest mainline Protestant denomination, towards gays and lesbians.

Dell is pastor of the 185-member Broadway United Methodist Church, which he estimates is one-third gay. He told the *Chicago Sun-Times* he was merely following his "vows as a minister." ▼

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# Supervisor Leno launches campaign to help lesbian and gay parents

by Cynthia Laird

**S**an Francisco Supervisor Mark Leno used a freedom to marry forum last Thursday, October 22 to kick off a high-profile, aggressive educational and informational campaign to secure the rights of non-biological gay and lesbian parents. A collaborative effort among public and private agencies will promote second-parent adoptions; the move stems from Leno's unsuccessful effort in August to get City Attorney Louise Renne's office to draft potential legislation around the matter.

Because state law pre-empts the city from passing effective legislation to ensure the rights of lesbian and gay parents, Leno immediately solicited the assistance of a group of women at the forefront of the drive for lesbian and gay equality. The goal is to secure parental rights of lesbians and gays through second parent adoptions.

"Lesbian and gay families cannot rely on marriage to give them rights with respect to inheritance, workplace benefits, and custody and visitation," said Leno. "This collaborative effort is about taking other available legal actions to achieve those rights."

## Get on this vehicle

Second parent adoptions can

result in tangible benefits such as health insurance for children, inheritance rights, and visitation and custody rights in the unfortunate situation where a couple breaks up. According to Kate Kendell, executive director of the National Center for Lesbian Rights (NCLR), second parent adoptions are the vehicle which will carry rights to lesbian parents. In addition to NCLR, other agencies will also help with the campaign, including the Bar Association of San Francisco (BASF), Bay Area Lawyers for Individual Freedom (BALIF), the city's Department of Human Services (DHS), and Supervisors Leslie Katz and Tom Ammiano.

There are several components to Leno's campaign. They include informational and educational events such as last week's forum. Another aspect is governmental. Leno said DHS will cooperate with couples wishing to undertake a second parent adoption and facilitate second parent adoptions to the fullest extent possible under the law. Bill Bettencourt of DHS is participating on the working committee to develop this component of the campaign.

In terms of legal help, NCLR and BALIF are sponsoring a training for attorneys who wish to facilitate second parent adoptions. The first training is expected to be in January or early February.



Panelists discussed freedom to marry issues at an All Our Families Coalition forum on October 22 at the Unitarian Universalist Center.

Kendell is working with BALIF's John Kennedy to develop this part of the program.

BASF will assist with financial help for indigent people requesting legal help with second parent adoptions and refer them to the Volunteer Legal Services Project for pro bono assistance. Leno said non-indigent parents will be referred through BASF's lawyer referral service that will attempt to arrange legal assistance at the lowest feasible cost for parents who have special financial needs. Drucilla Ramey and Jane Lee of BASF are working on this aspect of the campaign.

Leno said that a series of reso-

lutions introduced at the Board of Supervisors will commend supportive state legislators and possibly urge the governor and Legislature to change state policy regarding the ban on joint adoptions by unmarried couples. Leno introduced a resolution Monday, October 26 that commended various agencies and people for their efforts relating to joint adoption protections for unmarried couples.

Both Ammiano and Katz have expressed support of Leno's ambitious efforts. Additionally, San Francisco Superior Court Judge Donna Hitchens will offer objective information to attorneys re-

garding current law in the area of adoption.

## Helping kids sleep

Felicia Park-Rogers, executive director of Children of Lesbians and Gays Everywhere (COLAGE), said Leno's organized campaign would be "warmly welcomed" by the thousands of children she deals with who have gay and lesbian parents. "Kids will sleep better at night knowing their parents will never be denied the right to be with them and love them," she said.

Cheryl Deaner, executive director of All Our Families Coalition (AOFC), was also pleased with Leno's plan. "After the November 3 elections, not only will California have a new governor, but the success or failure of ballot initiatives in Alaska and Hawaii will strongly influence how we protect ourselves against the so-called California Defense of Marriage Act [DOMA], slated for our March 2000 statewide election," Deaner said. "DOMA has two equally obnoxious purposes. It would try to force Californians to ignore fully legal future marriages from other states, something that California has never done. It also uses the law to promote [Republican state Senator Pete] Knight's agenda to deny non-heterosexuals the right to family, a type of 'I am better than you' law-making that serves no positive social purpose." ▼

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# NYPD: No internal probe into Shepard anti-violence march

United Press International

The New York Police Department says there will be no Internal Affairs investigation into the use of riot police, pepper spray, and horses to prevent anti-violence marchers protesting violence against gays from blocking Fifth Avenue.

Earlier reports said the department was investigating allegations of police brutality during the October 19 march to protest the anti-gay beating death of Matthew Shepard.

Mayor Rudolph Giuliani has stood firmly behind the department, saying the protesters should be thanking the police for acting so reasonably during the protest, in light of the fact the marchers had no permit and were illegally blocking the street during rush hour.

More than 1,600 police in riot

gear used horses and pepper spray to prevent the crowd of 4,000 marchers from spilling off the sidewalk onto the street.

More than 80 people spent the night in jail, including three who said they have AIDS and missed receiving medication.

Sara Pursley, one of the march organizers, has slammed the police for overreacting. She said: "There's no excuse for the way police responded. It was a stupid strategy that did nothing but cre-

ate chaos."

Other candlelight vigils for Shepard have been held around the country, in places as disparate as Washington, D.C.; Grand Junction, Colorado; Raleigh, North Carolina; and Lubbock, Texas.

Police say anti-gay bias crimes in New York City have jumped to 82 this year through October 4 compared with 46 during the same period last year, an increase of 78 percent. Overall bias crimes rose by 2 percent to 385 from 374. ▽

## Colorado State dumps frat, sorority over Shepard outrage

United Press International

Two houses are being expelled from the Colorado State University Greek system for cooking up an anti-gay "prank" for the homecoming parade.

The school accepted the Greek Judicial Board's recommendation to break all ties with Pi Kappa Alpha fraternity and Alpha Chi Omega sorority, which spray-painted "I'm gay" on the face of a scarecrow in their homecoming float. The words "Up my ass" were on the back.

The parade moved through Fort Collins while badly-beaten gay student Matthew Shepard, 21, lay dying in a hospital a few miles away. Shepard was nearly dead when he was found lashed to a

fence outside Laramie, Wyoming, on October 7. The bicyclist who made the discovery said he at first thought Shepard was a scarecrow.

Shepard died a few days later.

Two Laramie men, Aaron McKinney and Russell Henderson, are jailed on first-degree murder charges. Their girlfriends, Chastity Pasley and Kristin Price, are charged with accessory to murder.

Pi Kappa Alpha's national office has already suspended the CSU chapter and left it up to alumni to decide what to do with the house. Alpha Chi Omega closed the local chapter last week.

Colorado State Student Affairs Vice President Keith Miser said the locals could be reinstated after one academic year if they promise to change their ways and perform community service. ▽

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## March on Congress gearing up on the Internet

For the first time in a quarter of a century, organizers claim, there is a spontaneous grassroots effort underway in the U.S. to organize a massive political action in Washington D.C. Currently known as the March on Congress to Pass the Hate Crimes Bill, the movement is calling on people to come to the U.S. Capitol building on January 6 to welcome Congress to Washington and to demand immediate passage of long-delayed federal hate crimes legislation.

The effort, believed to be the first of its magnitude to originate and organize on the Internet, was sparked by the 105th Congress's failure to enact hate crimes legislation and by the recent murder of gay Wyoming college student Matthew Shepard.

The call for a national march was made in a posting last weekend to a Shepard vigils electronic bulletin board accessible through the Human Rights Campaign (HRC), although the organization was not involved

with its origination. The movement is still developing and leadership is just beginning to emerge. Jennifer DeWalt (jennfrmpen@aol.com) and David Mariner (David@advocatesfor youth.org) are acting national coordinators for the January 6 effort.

Organizers stressed that the March on Congress, although called a march, will not include any organized activity. There will be no actual march, no stage, and no speakers. The decision not to have speakers was made in response to many comments received from the Internet community expressing strong opposition to the inclusion of political or organizational speakers. ▽

For more information, log on to <http://www.geocities.com/CapitolHill/2047>. This site is serving as the primary clearing house for march information and as a means for interested persons to establish contact with each other.



# Small group on hand to hear about aftermath of Shepard murder

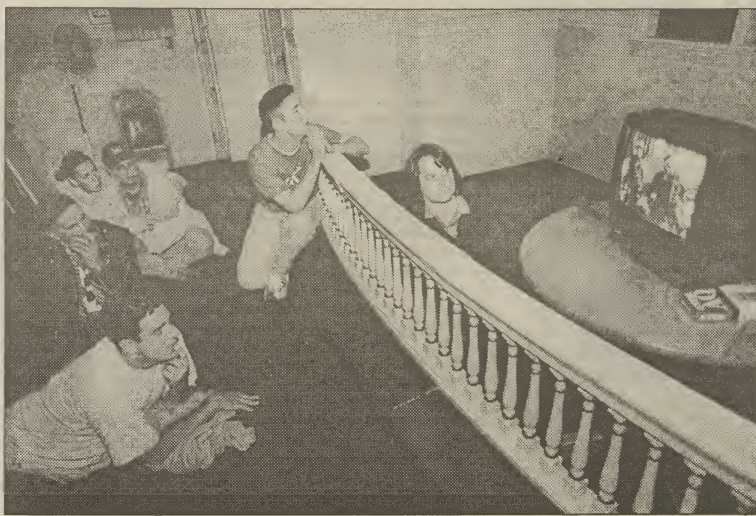
by Cynthia Laird

Gay and lesbian anti-violence activists from across the country told a small audience in San Francisco last Saturday, October 24, that there has been an outpouring of support for slain Wyoming college student Matthew Shepard, and that the various vigils in numerous cities were peaceful with one glaring exception — New York.

Agencies that comprise the National Coalition of Anti-Violence Programs (NCAVP) were in the city last weekend for their annual conference and San Francisco-based Community United Against Violence (CUAV) put together the community forum so that local residents could hear of programs and actions in other cities. Unfortunately, not that many community members took advantage of the meeting, which included graphic home video of the violence by New York police that marred a "political funeral" for Shepard that was held October 19.

Some people had to leave the room when the footage was played; the video showed police on horses going violently into the crowd as helicopters hovered overhead. Over 100 people were arrested and three were denied HIV medications in the aftermath.

Maureen Moran, with the New York Anti-Violence Project, was near tears as she recounted the violence that marred that city's



TV violence: CUAV conferees viewed a videotape of police in New York City attacking marchers at the Matthew Shepard memorial.

demonstration. "Even without a permit, we didn't expect the reaction from police," said Moran. "Monday night [October 19] turned into a re-victimization for a lot of people."

Things weren't violent in other cities, in fact, several demonstrations were attended by gay and straight leaders and activists, representatives from other agencies said.

## Hate in the wake

Dede DePercin, from Equality Colorado, was at the center of the activity as many gay people from Wyoming spend a lot of time in Colorado. "We were at ground zero in a lot of ways," said DePercin. "When the attack [on Shepard] first happened, we did-

n't anticipate the firestorm." To some in the Colorado gay community, she said, initial reports of Shepard's attack and death were regrettably greeted with the sentiment that it "was just another gay murder."

DePercin and others couldn't say exactly why Shepard's attack

and death resulted in worldwide publicity, and that her concerns now for the gay community include physical danger, hate e-mails, and vandalism in the wake of Shepard's death and the anti-gay demonstrations by some religious extremists.

"The long term impact is sort of up to each community," she said, adding that in Colorado activities include teaching people about "street smarts," and having people speak out against violence.

Toni Carrington, from the Horizons Community Services program in Chicago, told of gay violence incidents against people of color in that city that happened before Shepard's death and received little publicity. The center has decided to institute a whistle campaign she said, as well as try to improve relations with police.

Michigan has the dubious distinction of having the most queer-related murder per capita in the country, said Jeff Montgomery, executive director of the Triangle Foundation, which is based in Detroit. "Homicide is very real and all too familiar," he said, adding his lover was murdered in an anti-gay attack. Montgomery said he got word that Gary Bauer, head of the Family Research Council, was coming to the area and Triangle decided to protest. Montgomery ended up

page 39 ►

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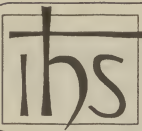
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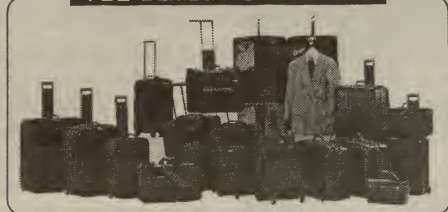
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# IGLHRC finds the Times to place an ad

by Timothy Rodrigues

A full-page ad in the California edition of the *New York Times* on October 22, sponsored by the International Gay and Lesbian Human Rights Commission (IGLHRC), calls attention to homophobia as a global crisis.

"We want to raise public awareness that egregious human rights abuses are being perpetrated against lesbians, gay men, and other sexual minorities all the time and that these offenses truly constitute a global crisis," said Julie Dorf, executive director of IGLHRC.

The impetus for the ad was the series of anti-gay ads that have been in newspapers around the country.

"Given the recent spate of anti-gay ads by conservative groups and the torture and murder of Matthew Shepard, a gay student in Wyoming, the ad could not be more timely," said IGLHRC in a press release.

"While the newspapers are filled with ominous talk about the world's economic crises, lesbians, gay men, bisexuals, and transgendered people around the globe are fighting for their rights and their lives," began the text of the ad.

It continues with a list of violent, anti-gay and anti-lesbian oc-

currences around the world: the beating of Matthew Shepard, the jailing of a Romanian woman for asking another woman to have sex with her, and anti-gay comments by Zimbabwe President Robert Mugabe.

"We think of the United States as being part of the world," said Dorf linking the torture and beating of Shepard to a worldwide crisis in the rights of sexual minorities.

IGLHRC receives phone calls, faxes, and e-mails about similar abuses everyday from all over the world.

Of particular concern to IGLHRC is debunking any claim that the rights of sexual minorities are "special rights."

"The right to life and the right to not be tortured are not 'special rights.' These are fundamental human rights," said Dorf.

At the end of the ad is a call to action, "Do something to end a global crisis fueled by nothing more than ignorance and hate."

The full-page ad cost of \$3,000 was paid by IGLHRC supporter Andrew Tobias, the well-known financial expert and pseudonymous author of the gay coming out novel *The Best Little Boy in the World*. The ad was printed in

## HOMOPHOBIA

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90,000 copies of the paper distributed on the West coast.

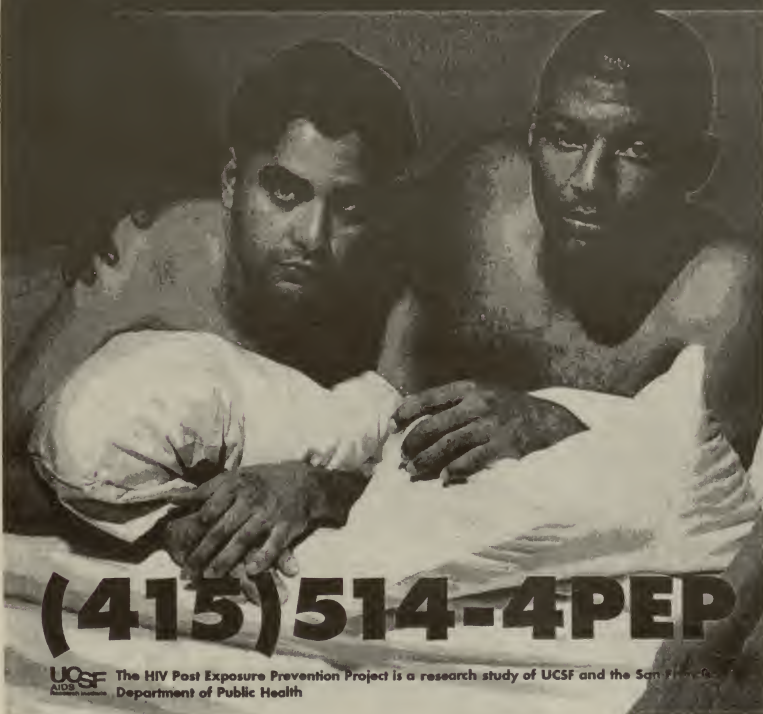
It is the mission of IGLHRC "to protect and advance the human rights of all people and communities subject to discrimination or abuse on the basis of sexual orientation, gender identity, or HIV status," according to press material. ▼

A copy of the ad, and information about the organization, are on the IGLHRC web site: [www.iglhrc.org](http://www.iglhrc.org), or call (415) 255-8680.

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The HIV Post Exposure Prevention Project is a research study of UCSF and the San Francisco Department of Public Health

## British pick-up robbery victim denies he's gay

United Press International

Prime Minister Tony Blair's government is said to be as baffled by the details of married Cabinet minister Ron Davies' resignation — after he was robbed by a stranger he met in a known gay pickup park — as the British public is.

Secretary of State for the Cabinet Office Jack Cunningham acknowledged in a BBC interview Wednesday, October 28 that mystery still surrounds the details of the incident, saying, "Exactly what circumstances led Ron into these difficulties is not clear."

He added, "I think it is a personal tragedy for Ron Davies and his wife."

Davies, who is Welsh secretary as well as Labour Party leader in Wales, quit suddenly Tuesday, becoming the first member of Blair's Cabinet to resign over an apparent personal crisis.

Davies is the first casualty to scandal under Blair, who in May 1997 defeated Prime Minister John Major after a string of sex and corruption-linked resignations felled more than a dozen Cabinet Ministers and Parliamentary Secretaries during the Tory leader's term.

Davies admitted that he had

exercised a "serious lapse of judgment" following the incident near Clapham Common, during which he met a stranger, agreed to go to his home for dinner, and was later robbed at knifepoint.

Police have made three arrests in the case.

Yesterday, Cunningham also stressed that Davies is no longer a member of the government. "There will be, I am sure, more damaging stories and allegations but they will focus sadly and regrettably on Ron himself and what brought him into this situation."

He said Davies' political future — including his chances as prospective leader of the Welsh Assembly — is a matter for the ex-minister himself and the Welsh people to decide.

The British tabloids were filled with headlines suggesting Davies is embroiled in a homosexual scandal.

Blair's spokesman acknowledged Tuesday that the details of the incident are "bizarre," but said Davies had denied to Blair that the incident involved any sort of sexual encounter.

Davies has been replaced at the Welsh Office by Alun Michael, the Home Office Minister who assumes responsibility for next May's elections to the Welsh Assembly. ▼



# Angry Costa Rican mob blocks gays from leaving resort

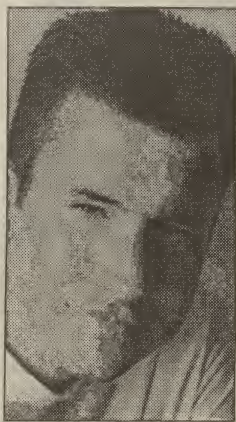
by Cynthia Laird

**H**undreds of gay and lesbian tourists getting ready to depart a rented compound in Costa Rica last weekend were delayed for hours in getting to the airport as protesters blocked the street. According to those who were detained, including several people from San Francisco, local police did nothing to disperse the crowd, which was only broken up after national authorities arrived on the scene.

The group was part of Atlantis Events, the same organization that earlier this year was banned from entering the Cayman Islands because of anti-gay sentiment from that island's government. Costa Rica, located in Central America, was not viewed as hostile to gays, according to Kirk Ryder from Atlantis Events; in fact the company had been welcomed by the government's tourism officials. However, a local politician and clergy person from the parish in the Guanacaste region of the country apparently organized the protest.

This was the first time Atlantis had organized a tour to Costa Rica. Officials from the Los Angeles-based company said they are reviewing the matter before deciding whether or not to have future tours there. A second group of about 115 gays and lesbians was delayed in their arrival because of the blockade affecting the first group of tourists.

Stephen Seewer, an openly gay San Francisco stockbroker, was one of those who was detained for nearly a full day before he re-



Stephen Seewer

turned to the city on Sunday, October 25. Local residents John McCaffrey and his partner William Whitcomb were also among the group of about 300 gay and lesbian tourists.

"They erected barriers in the street," Seewer told the *Bay Area Reporter*. The barriers included old tires, wood, and people blocking the street, which was the only road out of a private 100-acre resort the tourists had rented, the Blue Bay Village Papagayo.

Seewer said the group had heard rumblings about a protest just before the incident unfolded. He and McCaffrey praised the work of Atlantis officials, who got very little help from the U.S. State Department. "They were forced to negotiate with the

politician," Seewer said. "They were working in the most extreme circumstances."

Added McCaffrey, "They were wonderful. They did everything they could with no apparent help from the state department."

## 'Terrifying'

As the group waited for word, they became anxious because they knew they would have to leave the resort as soon as something happened to enable them to depart. That eventually happened many hours after the blockade began, Seewer said.

"It was terrifying," McCaffrey said of the hours-long delay. When several buses were finally able to leave, they had to drive along the road at five miles per hour, while the angry Costa Ricans threw objects, shouted, and made gestures to the passengers. There were no injuries reported.

"They were banging on windows and shouting obscenities," said Seewer.

Seewer said he has contacted the offices of U.S. Senators Dianne Feinstein and Barbara Boxer in the hopes they will call for a formal complaint in the matter. ▽

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## AIDS Council against movement

# Anti-gay crisis in Malaysia

United Press International

**T**he Malaysian AIDS Council is urging the public not to support the newly formed People's Anti-Homosexual Movement Volunteer Movement, or Pasrah.

The council's president, Marina Mahathir, says hate campaigns by Pasrah would inflame prejudices and make anti-social acts such as harassment of certain groups acceptable.

She says, "We are particularly alarmed at Pasrah's intention to 'wipe out' homosexuals. We hope Pasrah is not seeking to emulate the violent homophobia which led to the recent killing of a gay man in the U.S."

Marina, who is the daughter of Prime Minister Mahathir Mohamad, said although the council was not advocating homosexuali-

ty as a way of life, it felt that Pasrah's campaign was a "poor reflection of Malaysia," which is generally tolerant of peaceful diversity among its people.

Pasrah, formed Wednesday and with several politicians of Mahathir's ruling coalition government among its members, says it was formed to stop a "dangerous" rise in homosexual activities in Malaysia.

The group is denying that it is aimed at scoring political points following the case of sacked deputy prime minister Anwar Ibrahim, who is charged with sodomy and corruption.

The movement plans to counter gay activities by holding public awareness campaigns, and demanding authorities to crack down on gay bars and increase penalties for sodomy, which now carries a maximum 20 years in jail and whipping. ▽

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# SFAF's Ciasullo elected to NAPWA board

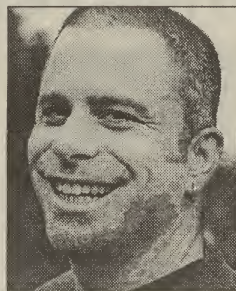
## Christen, Casimir resign, new staff named

by Cynthia Laird

The National Association of People with AIDS (NAPWA), a Washington D.C.-based organization, announced earlier this month that openly gay, HIV-positive San Francisco resident Eric C. Ciasullo was elected to the group's board of directors at its fall meeting last month. Ciasullo currently serves as vice chair of the San Francisco AIDS Foundation (SFAF) Board of Directors.

Ciasullo has been active for over a decade in grassroots activism and community services responding to the HIV/AIDS epidemic. His professional work has been committed to the lives of young people including being the program director for Guerrero House for homeless young adults run by Catholic Charities and as a case manager at Hospitality House for runaway and homeless youth. Both programs are in San Francisco.

In the late 1980s, Ciasullo was the assistant coordinator for Students for AIDS Facts, Education, and Responsibility (SAFER) at Cornell University in New York, where he earned his undergraduate degree. For the past few years, he has been a consultant with concept Q, a human services consulting group in the city. He said he



Eric Ciasullo

provides professional and pro bono services in areas of staff development and training, program design, community relations, qualitative analysis, and grantsmanship to a variety of nonprofit and governmental organizations. Past clients include SFAF, Lavender Youth Recreation and Information Center (LYRIC), Community United Against Violence (CUAV), Health Initiatives for Youth (HIFY), the Department of Public Health's AIDS Office, the Ark of Refuge, and the Mayor's Office of Children, Youth, and Families.

"We welcome Mr. Ciasullo and his passion for saving the lives of young people at risk for HIV to NAPWA's board of directors. His insight and skill will benefit us significantly in our work," said Roger Gooden, board chair.

Cornelius Baker, NAPWA's executive director, stated that at the group's recent meeting, board members expressed their gratitude to outgoing director Pat Christen, SFAF's executive director, who resigned due to family commitments, and city resident Bart Casimir, a longtime PWA advocate who has served on NAPWA's board for nine years. Under a resolution adopted by the board, Casimir will be recognized as a trustee emeritus; he is the first person to be honored by the organization in this way, Baker added.

The board of directors is limited to 18 members and is self-electing. Candidates are reviewed and recommended by the board's governance committee. Directors are limited to three terms of three years duration each.

In other action, the board approved the agency's fiscal year 1999 budget, including a policy

requiring an annual contribution of all directors.

In related NAPWA news, the organization announced the appointment of Terje "Terry" Anderson, a longtime leader in the fight against AIDS, as the agency's deputy executive director for policy. Anderson, a gay man living with HIV who is a former heroin user, serves as a member of the Presidential Advisory Council on AIDS. In his new position at NAPWA, he is responsible for managing the agency's public policy advocacy, governmental relations, and grassroots organizing.

Anderson succeeds Mike Shriver, who is returning to San Francisco where he will be co-director for community relations and planning of the policy center of the University of California, San Francisco's AIDS Research Institute.

Before accepting the NAPWA position, Anderson served as executive director of the Southern Colorado AIDS Project based in Colorado Springs. Prior to that position he served as the AIDS program chief in the Vermont Department of Health.

"Terry is going to have a tremendous impact and we are so happy to have him here in Washington," Baker said. "Of course, we will miss Mike and all that he has brought to us."

Shriver joined NAPWA in 1996. During his tenure, Shriver was a strong advocate for reform of the country's HIV prevention programs and for remodeling HIV and sexually transmitted disease (STD) services. His most significant work has been advancing the public policy dialogue on needle exchange which culminated earlier this year in the admission by Secretary of Health and Human Services Donna Shalala that these programs are effective in reducing HIV transmissions while not encouraging drug abuse. Baker said NAPWA will continue in its efforts to press for federal funding of these life saving programs.

NAPWA advocates on behalf of all people living with HIV and AIDS in order to end the pandemic and the human suffering caused by AIDS. ▼

For more information about NAPWA, call (202) 898-0414 or check out their website at [www.napwa.org](http://www.napwa.org).

## Doc says aloe; Feds say good-bye

### United Press International

Consumer protection hearings on charges that an intravenous aloe vera solution was fraudulently marketed as a cure for cancer and AIDS began in Baltimore County on Monday, October 26. The hearings cap a multi-state investigation of a former Manassas, Virginia orthopedic surgeon.

The consumer protection case is being heard before the Maryland Office of Administrative Hearings and is expected to last several weeks.

The case concerns allegations

that Allen Hoffman, owner of T-UP Inc., and his associate Neal Deoul violated state consumer protection laws by making false claims about the safety and effectiveness of an aloe vera product known as T-UP and lying about the research and medical qualifications of the people who sell it.

Donald L. MacNay was accused of allegedly hastening the death of four cancer patients by treating them at his Manassas and Annandale, Virginia offices with intravenous doses of the product. T-UP is not approved by the Food and Drug Administration and is illegal in this country. ▼



# UCSF explains the benefits of anonymous HIV testing

by Lidia Wasowicz,  
UPI science writer

University of California, San Francisco (UCSF), researchers are singing the praises of anonymous HIV testing.

They say the safety of secrecy encourages people to get tested earlier, thereby having the chance to start treatment earlier should the results come out positive.

The investigators had been curious about the effectiveness of the controversial practice. It appears its supporters have a solid point, they say in their report in *The Journal of the American Medical Association*.

"HIV is the only infectious disease with dedicated anonymous testing programs that are funded by public health departments, and this practice has been controversial," said Dr. Andrew Bindman, director of the UCSF Primary Care Research Center at San Francisco General Hospital Medical Center and principal investigator of the study.

"Our findings show anonymous testing is associated with earlier diagnosis of HIV infection, which means persons who know they are HIV-positive can take steps to control the spread of the virus, and to earlier follow-up treatment, which can significantly impact quality and length of life."

The conclusions are based on a review of confidential versus anonymous testing in Arizona, Colorado, Missouri, New Mexico, North Carolina, Oregon, and Texas. Anonymous testing, which uses a unique identifying label instead of a patient's name, is pub-

lically funded in 40 states.

The results of previous studies on the effectiveness of anonymous testing — most of them on small numbers of patients in only one state — have varied.

The new study of 835 patients diagnosed with AIDS, which is caused by the human immunodeficiency virus, HIV, shows a number of advantages associated with anonymous testing, said co-researcher Dr. Arthur Reingold of the University of California, Berkeley:

- Persons being tested anonymously tended to be in an earlier stage of HIV disease and to be diagnosed with AIDS about a year and a half later from the time of diagnosis than the confidential group.

- The anonymous group received 918 days of medical care between testing positive and being diagnosed with AIDS, compared to only 531 days for the confidential patients.

- The anonymous group had

higher CD4 counts than those testing confidentially. CD4 cells in the immune system are HIV's primary target and serve as markers of disease progression.

The researchers also found those opting for anonymous testing were younger, white, better educated and more likely to be homosexual than those seeking confidential testing, said co-researcher J. Stan Lehman of the Centers for Disease Control and Prevention in Atlanta.

"As more states adopt HIV named reporting policies, the interest in the option of anonymous HIV testing may grow," Bindman said.

HIV named reporting is a public health program designed to keep better tabs on the epidemic. Individuals testing anonymously are temporarily exempt from the program and are not reported to the public health department until after they seek HIV-related medical care. ▼



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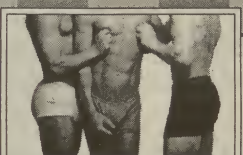
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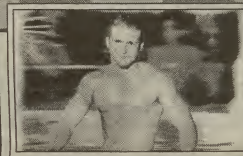
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## How Florida sees it

Prepared statement  
before the U.S. House  
Commerce Committee,  
Health and the  
Environment  
Subcommittee,  
September 29, 1998

My name is Robert Schwartz, M.D. I am an infectious disease specialist in Fort Myers, Florida. I am the head of a community-based AIDS clinic called the AIDS Resource Council of S.W. Florida. We serve patients from five S.W. Florida counties. Over the last 17 years, I have personally seen more than 2,000 individuals with HIV/AIDS.

"I am here to testify in favor of the Ackerman-Coburn legislation for partner identification. Physicians are ethically bound to warn those who may be at risk of life threatening disease of their plight. ...

"The moral and ethical underpinning of this approach is in both Hebrew and Christian scriptures. Leviticus makes warning mandatory for potentially life-saving information. The Christian Bible says, 'You shall know the truth and the truth shall make you free.'"

"Thank you for your attention. It is an honor to be here today." ▼



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# You can do something if you fail proteases!

by Jeff Gustavson  
ACT UP/Golden Gate  
Writers Pool

Many people with HIV find themselves faced with detectable viral loads and are unsure what to do next. There are several trials now enrolling in the Bay Area for people who are currently failing regimens containing protease inhibitors. What follows are the highlights of some of them as well as excerpts from interviews with the researchers involved.

The AIDS Clinical Trials Group (ACTG), a research network funded by the National Institutes of Health has two trials—called ACTG 398 and ACTG 400—now open for enrollment. ACTG 398 is a trial discussed in greater detail in a prior writers' pool article [See "Finally, a clinical trial for the rest of us," April 21, 1998.] In brief, it's a trial for people for whom protease inhibitors (PIs) have failed either serially or in combination with up to three agents. All participants will be receiving abacavir/ziagen/GW1592, amprenavir/GW141, efavirenz/Sustiva/DMP-266 (a non-nucleoside reverse transcriptase inhibitor or NNRTI), and adefovir/Preveon (a nucleotide analog). Additionally, based on treatment history, participants will be randomized to receive either a), indinavir/Crixivan, b), nelfinavir/Viracept, c), the soft-gel (good) version of saquinavir/Fortovase or d), placebo.

One concern expressed by the community about this trial is

about possible side effects from Gilead Sciences' adefovir. Adefovir is associated with a risk of developing Proximal Renal Tubule Dysfunction (PRTD). Dr. John Mellors, from the University of Pittsburgh, the vice-chair of this protocol and the chair of ACTG 400, describes PRTD as "a largely reversible toxicity that we will be monitoring very closely via monthly blood draws looking at L-carnitine levels [low levels are associated with risk of developing PRTD]. We have opted to use the lower dose [60 mg.] in this trial, and have options for discontinuing its use, and still staying in the trial."

This trial will limit to one-third the number of participants with NNRTI experience (nevirapine/Viramune or delavardine/Rescriptor) and to 50 percent people with multiple PI exposure.

ACTG 400 is a single protease inhibitor failure trial for people on nelfinavir who are failing their first protease inhibitor. This study will look at people with sensitivity to two nucleoside analogs and are non-nucleoside reverse transcriptase inhibitor naive. Participants will be randomized to get two nucleoside analogs and efavirenz/Sustiva and a protease inhibitor, either alone or in combination. Participants will receive either Ritonavir and Saquinavir, indinavir alone, amprenavir alone, or indinavir and amprenavir.

People interested in enrolling in either of these trials should call the outreach coordinator at the local ACTG site, UCSF/San Francisco General Hospital, at (415) 476-9296, extension 360.

### Tipping the balance

Mellors, a recognized leader in the field of HIV-resistance spoke to the Bay Area Reporter about failing the much-hyped PIs. "Protease inhibitors work by competitively binding in the substrate binding site where the gag encoded protein product normally would bind," he explained. "Mutations, both in the binding site as well as those distant from it, can alter the configuration and therefore lead to protease inhibitor resistance."

For patients who had shown virologic failure, Mellors said, "We would try based on treatment history to construct a regimen that would ideally suppress to less than 50 copies of RNA [undetectable on the ultra-sensitive test] per milliliter."

Mellors commented on apparently discordant responses of viral breakthrough and rising CD4 counts, which usually have an inverse relationship, by saying, "This phenomenon of virologic failure and immunologic success is not all that surprising. Tipping the balance of viral burden towards control, even if relatively modestly, should benefit persons with HIV. As little as three-tenths of a log or 50 percent reduction has been associated with clinical and immunologic benefit [longer life, less opportunistic infections]. Clearly, some suppression is better than none."

Many clinicians as well as people with HIV have been utterly perplexed by resistance testing.

Mellors clarified: "The utility of any resistance test will vary from individual to individual. These tests are most useful for identifying which drug of a current regimen is failing. They are least helpful in identifying resistance from the past. The data are incomplete—there's evidence that resistance [as gauged by phenotypic and genotypic tests] may fade quickly off therapy. These tests are most useful in ruling out which drugs not to use, and somewhat less useful in positively predicting a successful regimen."

### Adding up

Dr. Tom Merigan, from Stanford University, is also conducting a trial for people for whom PIs have failed, called the ADD. "When we do genetic sequencing of a person's virus and see pan protease and pan reverse transcriptase inhibitor resistance, we are interested in looking at those persons in our trial," he said. "These are typically persons who have been on at least two proteases."

"Our trial will be using ddI, adefovir, efavirenz, and [the much ballyhooed] Hydroxyurea (HU). Since HU increases the intracellular levels of adefovir and the effectiveness of ddI, we are trying to get those drugs going to protect people from NNRTI resistance. This study will be for a minimum of 24 weeks, with extension for those who are receiving benefit. We have one of our patients who is 16 weeks out and undetectable."

"We know the patterns of resistance and that certain mutations can live together," Merigan continued. "I expect we're going to be in this for the long haul and will have more failure as time goes on. The questions that need to be asked are if a second protease inhibitor can be used more effectively, and if the newer classes of treatments will work in people who are failing."

Becoming animated as he spoke, Merigan added, "I wish the hell we had a goodies bag that was fuller. At the same time, we just can't give up. We've got to reach out to the local informed people in the community—that's how we make progress in our understanding of HIV."

People interested in enrolling in this trial should call Jane Norris at (650) 723-2805.

### Run out of options

Dr. Steven Deeks, assistant clinical professor of medicine at UCSF, is also conducting a study funded by the University-wide AIDS Research Program and by the Center For AIDS Research at UCSF (CFAR). In collaboration with Drs. Bob Grant, Marc Hellerstein, and Mike McCune (the big guns of HIV research), Deeks will study 16 people intensely, eight of whom will be randomized to stop therapy for a period of 12 weeks, the other half to remain on their failing regimen. This study came out of the viral breakthrough project, a community-initiated focused inquiry into the nature of PI failure.

"This trial is for people who have run out of options," according to Deeks. "Those who have

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## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Michael S. Bunger

October 19, 1998



Michael passed away in peace, of AIDS, in his home at Maitri in San Francisco. He was 38. He was born in San Diego and earned degrees from the University of Connecticut at Storrs and George Mason University in Virginia. Michael's career included working in Maryland, Washington D.C., and Boston. He moved to San Francisco in 1990 and was employed by Aesculap of South San Francisco. He retired from his position as Human Resources Manager to take care of his health in 1995.

Michael leaves behind his parents Mary and William Bunger, sister Teri Mountford and husband Dan, brother Bob Bunger and wife Kathy, brother Bill Bunger and wife Evelyn, a niece, four nephews, and many other loving relatives and friends. A memorial celebration of Michael's life will be held at the AIDS Memorial Grove in Golden Gate Park on November 13 at 1:30 p.m. The family requests that contributions in Michael's memory be made to Maitri or Shanti.

## Frank Hatfield

February 7, 1927 — October 10, 1998

Originally from Boston, Massachusetts, and after 25 years in San Francisco, Frank left us early last Saturday morning. He experienced cardiac arrest when his great heart finally gave out.

A graduate of UC Davis, Frank had been with the real estate division of



Hugh Heffner's Playboy organization, then was CEO of Kiggins, a national investment firm based in San Francisco.

Frank joined up with *Drummer* magazine shortly after its arrival in San Francisco. His writings were published for years under his Frank O'Rourke pen name. After *Drummer's* sale to Desmond, Inc., he retired to the Russian River area, operating Source Direct Mail.

When Alternate Publishing again resumed in S.F., he became its business manager, and the associate editor of *Manifest Reader*. At the time of his passing he was at work on a book concerned with America's prison industry.

Frank Hatfield/O'Rourke was a founding member of Chicago's Hellfire Club and, in S.F., The 15 Association and the Knights Templar.

He leaves a family of "critters" including his beloved adopted cat collection. He will be sorely missed by everyone whose lives he touched.

Frank's ashes will be scattered among the redwoods. Donations may be sent in his name to the S.F. SPCA, a longtime favorite charity.

## Gary Allen Graham Johnson

December 6, 1956 — October 18, 1998

Gary Johnson died peacefully in his sleep at home after a 10 year battle with AIDS. He was surrounded by his longtime companion of 15 years, Wylie D. Carson, his two lovely dogs, Pearl and Sammy, and his parrot, Honey, whose favorite phrase is "Go to Bed."

Gary was a fighter to the end. He fought many battles for political and sexual injustice. He dared to dream of a city, a state, and a country where equal access to health care, housing, and equal-rights protections under the law are available to all. Gary became San Francisco's Man of La Mancha on a quest to right wrongs. He had a voice that was heard from San Francisco all the way to the White House. His personal Web page was a reflection of his political beliefs and moral conviction.

As a young sailor of 17, Gary came to love his San Francisco, his City by the Bay. Gary was an ordained minister, worked as a freelance photojournalist, cab driver, sexy bartender at the Sanctuary Bar, one of the managers of the original Cannabis Buyers Club of San Francisco, and co-founder of ACT UP/San Francisco.

A memorial service will be held at Golden Gate Metropolitan Community Church, 1508 Church Street in San Francisco, at 2 p.m. on Sunday, November 1, 1998. Any donations are to be

made to The Godfather's Foundation and/or Golden Gate Metropolitan Community Church.

## Harold Parker

Harold Parker passed away October 17, 1998. Beloved brother of Irving (Lillian); adoring uncle of Joel (Fran). A truly wonderful man who will be missed not only by his family but by all the friends he made while working at the Opera and Ballet. He was a teacher in the San Francisco Unified School District for 30 years, at Balboa High School and the School of Business and Commerce. He was former owner of the Ritch Street Baths in San Francisco during the 1970s.

Funeral services were held at Mount Sinai Mortuary in Los Angeles on October 23, 1998.

## Burton Web Ray

April 4, 1935 — September 25, 1998



"Uncle Burt" passed away on Friday, September 25, 1998 at Mt. Zion Hospital in San Francisco. He had been in the hospital for 10 days undergoing tests and surgery. He had been suffering cardiac problems for about a year. He was 63 years old.

Burt was born in San Francisco and grew up in Hayward. Upon returning from his tour of duty in Germany in the 1960s, Burt became a wrestling promoter in the Atlantic and Midwestern states. He managed wrestlers and was the publisher of *Mat Mania Magazine*. He wrote his wrestling articles under the byline "Uncle Burt."

The name stuck, and accompanied him back to San Francisco in the late '60s. He worked for Transamerica Mortgage until 1983, then joined the Citizenship department of the Immigration and Naturalization Service until he retired in 1997.

Even after his retirement, Burt was a familiar and flamboyant figure at the swearing-in ceremonies. His somewhat acerbic and ribald sense of humor brought many a smile to the faces of countless aspiring and new U.S. citizens. He is survived by many loved ones, and will be long remembered.

## Kevin Philip Richey

January 1, 1964 — October 23, 1998

Be it noted the passing of Kevin Philip Richey on October 23, 1998. A memorial for Kevin will be held Sunday, November 1, at 2 p.m. at the Metropolitan Community Church, 150 Eureka Street, between 18th and 19th streets. A



pot luck will follow upstairs in the social hall. For further information, please contact Vernon Link at (415) 239-2500 or (415) 841-1393, or you can send e-mail to vernonlink@hotmail.com. Faxes may be sent to (415) 841-1393.

## Peter Surbeck

June 11, 1950 — October 3, 1998

Peter lived in Islip, Long Island, New York, before moving to San Francisco in 1973.

Peter enjoyed meeting his friends at the Pilsner and the Detour, or having a double latte at the Cafe Flore. He especially enjoyed his job at McCutchen Doyle before his failing health forced him to retire in 1994. His inventive



imagination, charm, and sharp-edged sense of humor will be sadly missed. Peter's relentless pursuit of double coupons, remaindered books, and other bargain-related matters will survive

as an inspirational model for frugal shoppers everywhere. He is survived by his mother, Maggie Ferraro, and his sister, Linda Surbeck.

Many thanks to Dr. Myles Lippe, Laila Hinkle, Jane Donnell, the staff at Davies, the Shanti volunteers, the staff at Continuum, and the wonderful, caring staff at Maitri for all their kindness to Peter.

Peter will be remembered at a gathering of family and friends on Sunday, November 15, 1998. For information, call 255-1650.

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## ACT UP

◀ previous page

been on at least two protease inhibitors or one PI and one NNRTI and have failed to achieve durable suppression, with viral loads greater than 5,000 by bDNA or 10,000 by PCR." People in this study will have several thousand dollars' worth of tests performed on them, some of which are not regularly available. The researchers will look at T cell turnover, thymic scans, plus naive and memory subsets of T cells, and will closely monitor viral load every week. If there is more than a one log increase, participants will be allowed to restart therapy, which is also the case if they should suffer a significant loss of CD4 cells. As in all research studies, there is a certain level of altruism required to participate.

Deeks stressed the importance of this study. "This has never been done before," he said. "It will provide a prospective framework to answer the question of whether it is wiser to stay on or go off a failing regimen. There are possible benefits to stopping medications - first, this might prevent continuing mutations. Second, there have been anecdotes about wild-type [protease and RTI sensitive] virus returning after going off therapy.

"If wild-type does rebound,

viral suppression may be achievable. We believe that even transient suppression could have longterm positive effects on immune function. This is worth looking at prospectively. I think we will see a reversion of resis-

tance towards wild-type which will offset the half-log increase we may see in those who have stopped therapy."

People interested in enrolling in this trial should call Becky Ho at (415) 476-3669, ext. 1. ▼

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# 'Dam Yankees

by Jim Provenzano

**B**enevolence mixed with some hard competition filled the playing fields during women's and men's softball competition at Gay Games this summer.

Jeff Baker, manager and coach of the Bay Bombers, formed the new gay softball team with a group of friends who got together just for Amsterdam. They raised funds through their sponsor, the Pilsner Inn.

Their first impressions were not great, however. After dragging their luggage—which included all their gloves, mitts, and helmets—to the Casa 400, a hotel with all the architectural interest of a shoe box, Baker's team was upset at having paid \$200 a night for "what were literally dorm rooms."

"After we got over the shock, we made a commitment of deciding to stay," he said, since they'd booked the rooms a year earlier. At least they were near Amstel Station, a main transportation hub, and only walking distance to the playing fields.

"We hoped there would be more competition from the states," he said, mentioning that some teams may have "felt under the gun because they were only going to allow 20 teams total. A few of the top [U.S. gay and lesbian] teams dropped out to focus on the gay softball world series," which took place later in August in Atlanta.

As for Amsterdam, Baker's

crew was comfortable in their prospects, competition-wise. "We felt we had a chance to win gold." They did, with ease. Many had participated in past Gay Games, and some for years in the Gay Softball League.

Baker credited some outstanding pitching by Steve Sternfeld, Gary Castro for timely hitting, shortstop Deke Johnson for outstanding defense, and Clay Maxwell for hitting.

## Better conditions

Baker said that despite playing first games on a converted soccer field, the facilities were great. Sara Waddell Lewenstein, GSL's commissioner and coach of the newly formed women's team AVTS, which also took the Gold, agreed.

"We just had to make adjustments," she said, however, noting that it was an extra pain to bring the proper-sized softballs on her own, since Dutch organizers ... lacked balls of the right size.

Many softballers considered Amsterdam an improvement over the 1994 Games. The glamour of playing in Central Park had been tarnished by the unkempt and "dangerous" fields, not because of muggers, but poor grounds conditions.

With mostly sunny days and great weather, the games went on schedule. While most softball teams were American, newly formed teams from Sydney and London gave it their best shot, be-

fore being clobbered.

"They were neophytes," Baker politely put it. He doesn't even know if they won any games, but that's not the point for some.

And if San Francisco and the U.S. dominated, it was with a benevolence not unlike Gulliver at the bat. The San Francisco Mayhem men's team won the silver, and the women's team Bay Backbreakers took the bronze.

As to his hopes for Gay Games VI in Sydney, Baker said

that "the problem is many of us are approaching retirement age. Several are over 40. We all made a commitment

to work hard to get the same team to go to Sydney." However, it is four years and an entire hemisphere away.

His B division team won San Francisco Golden Bear Classic and second place in a recent Phoenix tournament as well. Several players came out of retirement for this competition, and may continue to the next gay world series in Kansas City.

## Straight bat boys

Baker's experience in Amsterdam "was so wonderful. It was removed from the politics" and concerns about the financial scandals. He said the "volunteers who worked on the site made us feel like celebrities. We had straight boys from the neighborhood who asked to be our bat boys, so whole families came out to watch. They were in awe of the power hitters.



A Bay Batter swings, while opposing players from the Elbo Room watch.

Some said they'd never seen people play so good."

Mark Schultz, owner of the popular Rolo shops, attended Gay Games as both a softball player and co-sponsor of the gold-medalist men's basketball team, the SF Rockdogs.

He noted that the "international rules were slightly different," and all of the 10 competing teams in his league had to adapt to the soccer field situation, but that the "townspeople were incredibly friendly, as well as those running the event."

This was his first Gay Games. When asked if he planned to go to Sydney he said, "Absolutely. It was such an incredible experience."

Schultz continues his softball presence with the Rolo Peppers, who also won the San Francisco championship, and went to the world series in Atlanta, where they put in a good showing.

"Atlanta hosted a well-organized event," he said, crediting softball's huge national contingent of people involved in this truly American sport. "National tournaments are always going on in cities, with 60 teams from all over the country. It's amazing."

## Star pitching

GSL's commissioner Lewenstein noted a few snags that were dealt with. Eight trained umpires from Ireland had volunteered, but none of them could come to Amsterdam. Dutch organizers had to employ makeshift replacements. One umpire had never refereed before.

"The lack of professionalism," Lewenstein noted, "needs to be improved."

She did note that despite some differences of opinion in a few referee matters, it was a great few days of playing.

Gold medal women's team AVTS (Audio Video Technical Services) featured a member of the Waddell family, star pitcher Sandy Ghilarducci (and Lewenstein's partner).

"It was really nice," Ghilarducci

ci said of the fields of dreams. "The atmosphere with the teams was very positive. Some women on our teams helped other coaches. They had viewing areas to see other games nearby. You could support each other."

Ghilarducci was charmed by the English soccer team that transformed into a softball team. "They had the spirit and the will. A couple teams slaughtered them, though." She considered a few teams to be a bit too aggressive with less experienced teams.

"They were a field hockey team, but decided they were gonna do softball, and they went out there, no matter how badly they got beaten."

As to fellow U.S. competition? "I expected more U.S. teams to show up. Oakland was a good team. We didn't slaughter them like we did here."

Ghilarducci mentioned the measures more adept teams sometimes took not to overpower fledgling competitors. "When you go into a game you don't know until the first few innings. With a new foreign team, there are certain things you don't do. You don't take that extra base. You just don't take advantage of the other team. I think that's the spirit of the Games. Stomping them is not the purpose. Some teams did do that, we didn't appreciate that. How does it feel to do that?"

She stressed the open atmosphere that is common with gay softball. "Some guys thought they'd never get there," she said, referring to players with HIV. "Now they're looking forward to Australia. Their dreams actually came true." ▼

For more info on Bay Area Gay Softball, call the hotline at (415) 436-0707. For complete softball results, visit the slightly updated Gay Games website at <http://www.gaygames.org/GGV/results/softball.html>

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## Softball results

### Poule A and B: Women's slow pitch

#### FINAL RANKING:

AVTS  
Bay Area Batters  
SF Backbreakers  
Chicago Breeze USA  
Team Pacifica  
Rainbow Raiders A  
Destiny  
Elbo Room Tomboys  
Rainbow Raiders B  
Hackney Handbags  
Battersea Power  
BK France

### Poule C and D: Men's slow pitch

#### FINAL RANKING:

Bay Bombers  
Mayhem

San Diego  
The Athletic Club  
Toronto Crew  
Cincinnati  
Los Angeles Posse  
Chicago Roscoes  
Rainbow Raiders  
Team Virginia  
Sydney Poofa  
Rock Dogs

### Poule E and F: Women's fast pitch

#### FINAL RANKING:

NY Cleat Club  
Spikes Girls  
Y-Nots  
Maidenz  
Wilde Sane Berlin  
Womyn Warriors  
Greedy Gossip  
Cologne Killers



## Fong

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Francisco Examiner that Fong, who's state treasurer, made the donation to the Reverend Lou Sheldon's TVC. The money was leftover from Fong's 1994 run for treasurer, and by law could not be used for his senate bid. While the newspaper did not report the exact date of Fong's donation, German said that Log Cabin members had met with Fong in May and August. Fong acknowledged he made the donation during the spring, which could have been before or after his meeting with gay Republicans in the Bay Area.

According to Fong, the money was donated for a poll on a proposed initiative banning same-sex marriages in California. Fong has stated he believes marriage should be between a man and a woman. Fong also called Sheldon a long-time friend, although he tried to distance himself from the homophobic Presbyterian minister by saying he doesn't agree with Sheldon on all of his issues.

TVC is opposed to gay rights and advocated quarantining people with AIDS. Sheldon also led the fight against the Senate confirming Jim Hormel as ambassador to Luxembourg.

### Statewide support shored

Unlike the San Francisco chapter of Log Cabin, Mark Patrosso, chair of the state organization, told the B.A.R. that they are satisfied with Fong's written pledge of support. The six specific items outlined in the letter are nothing new, however, and were just the result of ongoing talks with Fong, Patrosso admitted. He said he was surprised by Fong's donation to TVC. "I'm still upset with it," Patrosso said, adding that nonetheless, the state chapter of Log Cabin would not rescind its endorsement of the candidate.

Patrosso did not criticize the San Francisco chapter for deciding to pull its support of Fong. "Log Cabin is not some kind of third world dictatorship. The



Scott Fuhrman (left) and Matt Fong at a Log Cabin Club gathering earlier this year.

strength of our organization is that we're free thinking individuals," he said.

The controversy has been a windfall of sorts for Boxer, who used a campaign stop in San Francisco Monday night to criticize Fong for making the donation to TVC. She said Fong was out of step with most Californians. The Boxer-Fong race is one of the most closely watched Senate contests in the country; recent polls, taken before the Fong donation story broke, gave Boxer a slight lead.

The statement signed by Fong on Monday pledges the candidate's support for AIDS funding; opposition to the Hefley amendment, which the Senate defeated; support of the Employment Non-Discrimination Act (ENDA), excluding small businesses and religious institutions; support of Hormel's nomination as ambassador; support of equal rights issues for gays and lesbians including housing non-discrimination, hospital visitation, sick and bereavement leave, retirement, survivor, and health insurance benefits for gay and lesbian partners, public accommodations for gays and lesbians; and federal hate crime legislation.

Chris Bowman, a member of the San Francisco Log Cabin group, said he supported the chapter withdrawing its endorsement.

Charles Spiegel, former board co-chair of the Lambda Legal Defense and Education Fund, stated in a letter to the B.A.R. that Fong's actions remain "profoundly unacceptable," despite Fong's signing the state Log Cabin pledge.

"Matt Fong's early and leadership assistance to Sheldon and [Republican state Senator Pete] Knight does so much more harm than any minimal potential good from his pledge, for example, to support the nomination of Jim Hormel as ambassador — a nomination killed by Matt Fong's own party, which can only be resurrected if Trent Lott and other GOP leaders lose election in their states," Spiegel wrote. "And Fong's support of its divisiveness makes absolutely hollow — and frankly offensive — the statement of his campaign spokesman that this demonstrates that Matt Fong is a unifier able to work with people from all sides of the issues, who will 'fight bigotry and intolerance with his dying breath.' By his actions, he has forfeited the ability to do so." ▼

## You do me, I'll do you



Backstage at the Mr. and Miss Gay San Francisco Pageant, two queens gussied themselves up before watching the contest in which Tom Bosch and Nikki Starr were declared Mr. and Miss Gay San Francisco 1998-1999, replacing outgoing couple T.J. Istvan and Marlena Phoenix. The show, held Saturday, October 24 at the California Club, raised \$11,500 for the Godfather Service Fund and the AIDS Emergency Fund.

## Russian River

◀ page 1

weapon used.

"We have quite a bit of information we're working on," was all that Lieutenant Mike Brown of the sheriff's department was willing to divulge. "We'll see if it takes us down the right path or if it's a dead end."

A well-known business owner in the Russian River area for some 20 years, Grahlmann was mourned by many friends who say his harsh exterior carefully concealed a heart of gold. However, he was also derided by others who simply could not abide him.

"You either liked him or you didn't," admitted his longtime friend Kathy Corbell, manager of Grahlmann's popular Guerneville bar, the Rainbow Cattle Company. "He was a gruff, loud-mouthed, hard drinking, sometimes abusive man on the outside, but when you got through that rough exterior, he was one of the warmest, most generous people, the best boss and the worst customer."

Corbell recalled having to throw Grahlmann out of his own bar and send him home in a taxi when he was drunk. She also noted that he sometimes handed people rent money when they were down on their luck, or gave them a job at one of his many establishments.

Corbell, who had recently hired Blore as a barback for the Rainbow, described him as "a fun guy."

"People liked him. He was always on time and he was always sober. I thought I had found a prize," she said.

However, according to an article in the *Santa Rosa Press Democrat*, Blore had a past history of criminal activity, including a petty

theft conviction in 1997, a restraining order obtained by a former girlfriend, and a conviction for assault stemming from a January 8 incident at the Rainbow in which he slugged a customer with a beer mug.

### Vulgar, crass friend

Tom Lynch, a manager at the Ziggurat, a splashy night club that Grahlmann operated in Guerneville before it succumbed to a flood, called Grahlmann an "iconoclast."

"He was a big, vulgar, crass German, one of my best friends," Lynch told the *Bay Area Reporter*. "I am devastated by the loss of his friendship."

Lynch, who is heterosexual, said Grahlmann had friends from all segments of the community, and was planning to invest more in the Russian River area because "he believed in it."

In addition to many river area businesses, Grahlmann owned clubs in San Francisco and Hawaii. He moved to San Francisco from his native Germany in the 1960s and proceeded to open numerous businesses, generally with other partners. He had a longtime partner, Richard Norley, who died five years ago of AIDS, according to another friend, B.A.R. political editor Wayne Friday.

Grahlmann's ashes were shipped to his mother in Germany, although some will be scattered at the river and in Hawaii. Blore is survived by his girlfriend of 11 months.

The Reverend John Torres of Russian River Metropolitan Community Church will lead a memorial service this Saturday, beginning at 4 p.m. on the beach behind Stumptown Brewery and the Hiding Place, two of the many clubs and restaurants Grahlmann owned in the river area. ▼

## Our Man Friday

◀ page 11

put together the winning ballot measure to fully staff the Office of Citizen Complaints, and at the same time has the enthusiastic endorsement of the Police Officers Association. He put together the compromise that opens books at nonprofits, but did so in a way that stopped — rather than started — a new fight. He brought Kaiser and ACT UP together and found a way to make Kaiser a little better than it was.

As for the others, what have they really brought us? A new TCI contract that costs cable TV viewers more money — and now gives us Pat Robertson's so-called "news program." Teng and Newsom both voted for that, incidentally. These other supes running against Ammiano for the board's top post (neither of whom ride public transit) also gave us a so-called "no-excuses" budget on Muni, and a take-any-excuse-from-Mayor-Brown approach to votes that has failed to respect the rest of us.

It is no secret that the mayor is supporting Supervisor Teng for the board presidency; he is entitled, of course, to his choice, but our choice should clearly be Tom Ammiano. Vote for three candidates for supervisor: Tom Ammiano, Mark Leno, and Victor Marquez.

### Politics and people

So the current board President, **Barbara Kaufman**, had to travel to NYC, Philadelphia, and other points East to learn that San Francisco has a homeless problem; maybe a seven o'clock ride from Castro down Market to the Embarcadero might enlighten Ms. Kaufman. And was that an ever-so-slight veiled criticism of the Brown administration when she uttered the hated words that "the [homeless] problem here is now worse than ever?" The mayor isn't going to like that, Babs. (And wherever did she conjure up the nerve to say anything negative about this mayor's administration? Will wonders ever cease?)

What's wrong with this picture? *People* magazine comes out with their list of America's "100 Most Powerful People" — 94 men and only six women. (Gimme a break, folks; I mean, you do the math.)

And from NYC we learn that Mayor **Rudy Giuliani**'s police department has absolutely no problem in the handling of two and a half million baseball fans clogging up Manhattan streets during the parade for the World Champion Yankees, but a quiet candlelight march of 5,000 who were remembering **Matthew Shepard** got "out of control" and over 130 arrests were necessary.

You've got to know that Senator **Dianne Feinstein** is one pop-

ular politician when both Republican's **Matt "Gays are sinners" Fong** and **Dan Lungren** are shamelessly using her name in desperate attempts to win votes.

The big bucks spent by the rival gambling interests battling over Proposition 5 will likely surpass \$100 million by this Tuesday, making that the most expensive statewide proposition ever.

Even Republicans concede it is time to call the race for congress in northern California's 1st District; Democrat **Mike Thompson** will win that one to replace the homophobic incumbent **Frank Riggs**, a Republican.

The Human Rights Campaign scorecard issued in D.C. last week on the 105th Congress gave both Senators **Barbara Boxer** and **Felstein** a perfect 100 percent voting record on issues important to the gay and lesbian community. ▼

## CUAV

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debating Bauer on a radio show and the community, not known for its activism, held a Shepard vigil that had several hundred people in attendance.

### Out of whistles

Chris Cozad, from the Buckeye Region Anti-Violence Organization (BRAVO) in Columbus, Ohio, said the gay community in

that area held a Shepard vigil on the Statehouse lawn. "It was one of the finest pieces of grassroots organizing," said Cozad. "We had over 2,000 people in attendance."

She added that the Columbus Police Department is "horrible" not just for queers, but is being investigated by the Justice Department in other matters. That has resulted in BRAVO continuing to build up support and offer programs to people. "We continue to build. We were already offering a

whistle campaign. It's been only three to four weeks and we've already run out of whistles," Cozad said, adding she's also seen an increase in reporting of anti-gay violence cases.

Dave Shannon, of the Fenway Community Health Center in Boston, said gays there are fortunate to live in a progressive state. "Whenever we all stand together, that's how we get power," he said, adding numerous anti-violence groups participated in a Shepard vigil there. ▼



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## LEGAL NOTICES

CNS 1651443

### PUBLIC NOTICE OF AVAILABILITY OF FUNDS

The Mayor's Criminal Justice Council will be issuing a Request for Proposal (RFP) for the Life Learning Residential Center for Girls. Funds will be available January 1, 1999. Eligible for profit, non-profit, and public organizations with experience in providing services to delinquent and at risk youth in San Francisco are invited to participate. RFP's will be available November 2, 1998 at:

**Mayor's Criminal Justice Council (MCJC)**

401 Van Ness Avenue, Room 424 San Francisco, CA 94102

RFP applications will be due by December 4, 1998 by 5:00PM.

For more information, call MCJC at (415) 554-6560

**STATEMENT FILE NO. 225922**  
The following person(s) are doing business as Bayside Limousine. #9 Theresa S.L. San Francisco CA 94112. This business is conducted by co-partners signed Kyi-Win Maung, Kan Lok Chan. The registrants commenced to transact business under the above-listed fictitious business name or names on 9/30/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/30/98. OCT 8, 15, 22, 29 1998

**STATEMENT FILE NO. 226018**  
The following person(s) are doing business as Mack 315-317 10th St. San Francisco CA 94103. This business is conducted by corporation signed A.T.O.L., Daral/president. The registrants commenced to transact business under the above-listed fictitious business name or names on 3/01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/05/98. OCT 8, 15, 22, 29 1998

**STATEMENT FILE NO. 225870**  
The following person(s) are doing business as Asia Dot Happy 130 Landers St. #J, San Francisco CA 94114-1776. This business is conducted by an individual signed Larry D. Elwyn. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/29/98. OCT 8, 15, 22, 29 1998

**STATEMENT FILE NO. 226041**  
The following person(s) are doing business

as Techgraph #55 Red Rock Way #0.312, San Francisco CA 94131. This business is conducted by an individual signed Wayne Anstine. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/05/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/06/98. OCT 8, 15, 22, 29 1998

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. NO. 988233**  
In the Matter of the Application of Irene Rea. For Change of Name. The application of Irene Rea for change of name, having been filed in Court, and it appearing from said application that Irene Rea has filed an application proposing that his name be changed to Raymond Rea. Now therefore, It is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 RM 206 on the 17th day of November, 1998, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing, dated this day of October 1, 1998. OCTOBER 8, 15, 22, 29 1998

**STATEMENT FILE NO. 225930**  
The following person(s) are doing business as Nu Weave Cleaners, 908 Pine St., San Francisco, CA 94108. This business is conducted by an individual signed Kun Yng

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Landscape contractor seeks asst't. Must have experience in plants, irrigation, carpentry, masonry. Some Spanish. Good refs & CDL. \$ DOE. 415 282-0288 E44

## EXECUTIVE DIRECTOR

Gay and Lesbian Medical Assn seeks exec. director for \$1.4M nt'l. MD org. based in SF. Qualifications: successful mgmt, fund development, budgeting, program development, policy, PR, board interaction. Good understanding of LGBT movement & med/hih arena. MD a +. Competitive salary, great benefits. Resume/ltr by Dec. 4 to: GLMA, 459 Fulton #107 SF CA 94102, attn. ED. Women, people of color encouraged. E44

## EXTRA INCOME

Are you making \$35-60,000 and can't make ends meet? We're looking for motivated people who want to work part time from home. Do these 2 Steps: 1. Call 888 234-1950 ext 7242. Then call 415-954-9803 E45

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Nt'l LGBT health advocacy org. seeks experienced fundraising/public policy professional w/excellent writing, interpersonal skills. Develop position papers, fundraising proposals; liaison w/allied orgs., donors. Salary 35K, superb benefits. Women, people of color encouraged. Ltr/resume: GLMA-DPA, 459 FULTON #107, SF, CA 94102 E45

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PROMOTIONS PERSON  
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Clinical Serv. Dir. DT \$33600 @benes Reqs LCSW in Oregon & min 3 yrs exp. Supervising therapists. Writ verbal & computer skills a must. HIV Services exp preferred. Clinical exp in GLBT issues a must. Open til filled. 503-223-8299 for appl. Phoenix Rising Foundation E44

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QUALIFICATIONS: RN w/2 yr. exp. prefer at least 1 yr. exp. with HIV/AIDS and substance abuse population.

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## AUDITIONS

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Is holding auditions for Single Black Female, a play by Lisa Thompson, directed by Coleman Domingo. December 15th from 1pm to 5pm, with call-backs on the 16th from 10am to 1pm. African American Women please. Two minute contemporary monologue, headshot and resume. Call 415-552-4100 for appointment. E44

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Please send your resume to John Camajani, Production Stage Manager, Beach Blanket Babylon, 470 Columbus Avenue, #204, San Francisco, CA 94133 No phone calls, please.

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## LEGAL NOTICES

ChangThe registrant(s) commenced to transact business under the above-listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/01/98.

OCT 15, 22, 29, NOV. 5, 1998

## STATEMENT FILE NO. 225987

The following person(s) are doing business as Libby's Kitchen, 554 Market St., San Francisco CA 94104. This business is conducted by an individual signed Libby A. Hoggatt. The registrant(s) commenced to transact business under the above-listed-fictitious business name or names on, 10/02/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/02/98.

OCT 15, 22, 29, NOV. 5, 1998

## STATEMENT FILE NO. 194364

The following person(s) have abandoned the use of the fictitious business name known as Union Street Electrology, 1996 Union Street Suite 305, San Francisco CA 94123. This business was conducted by an individual signed Janet D. Shariach. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on, March 27, 1995. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/15/98.

OCT 15, 22, 29, NOV. 5, 1998

NOTICE OF APPLICATION TO  
SELL ALCOHOLIC BEVERAGES

Date of filing Application: August 6, 1998. To Whom It May Concern: The Name(s) of the Applicant(s) is/are: Fulton Andrew Charles, Ocallaghan Gilson Riley. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1785 Fulton St SF., 94117 For the fol-

lowing type of License; 48 ON SALE General Public Premises.

OCTOBER 15, 22, 29, 1998

NOTICE OF APPLICATION FOR  
CHANGE IN OWNERSHIP OF AL-  
COHOLIC BEVERAGE LICENSE.

To Whom It May Concern: American Restaurant Group Spectrum Foods DBA Prego Ristorante Is (are) applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2000 Union St. SF., CA 94123 with a Sidewalk Cafe license(s).

OCTOBER 15, 22, 29, 1998

## STATEMENT FILE NO. 226233

The following person(s) are doing business as Propaganda Media 62 Sheridan St #2, SF., CA 94103. This business is conducted by co-partners. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/10/98.

OCT 22, 29, NOV. 5, 12, 1998

## STATEMENT FILE NO. 225987

The following person(s) are doing business as Libby's Kitchen 554 Market St., SF., CA 94114. This business is conducted by an individual signed Libby A. Hoggatt. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on, 10/02/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/02/98.

OCT 22, 29, NOV. 5, 12, 1998

## STATEMENT FILE NO. 226263

The following person(s) are doing business as ArtByt Digital Archiving Service, 62 Belcher St. San Francisco, CA 94114.

This business is conducted by an individual signed Anthony A. Manglicmot. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on, 10/16/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/16/98.

OCT 22, 29, NOV. 5, 12, 1998

## STATEMENT FILE NO. 226451

The following person(s) are doing business as Prolex Programming Services 356 Chester Ave San Francisco, CA 94132. This business is conducted by a general partnership D&D Enterprises signed Dan Howe. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on, 10/26/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/26/98.

OCT 29, NOV. 5, 12, 19, 1998

## STATEMENT FILE NO. 226996

The following person(s) are doing business as Not For Sissys 1403 Golden Gate Ave/ SF., CA 94115. This business is conducted by an individual signed Boyd E. Smith. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on, 10/22/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/22/98.

OCT 29, NOV. 5, 12, 19, 1998

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA IN  
AND FOR THE COUNTY OF SAN  
FRANCISCO: FILE NO. 989793

In the Matter of the Application of Jeffrey Stephen Bauer. For Change of Name. The application of Jeffrey Stephen Bauer for change of name, having been filed in Court, and it appearing from said applica-

tion that Jeffrey Stephen Bauer has filed an application proposing that his name be changed to Jeffrey Stephen Marcusjohn. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 15th day of December 1998, at 9:00 o'clock AM., of said day to show cause why the application for change of name should not be granted.

OCT. 29 NOV. 5, 12, 19, 1998

## NOTICES

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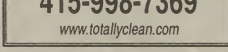
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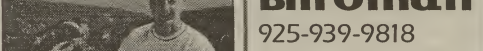
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Confessions of a film festival junkie  
Brandon Judell reports from Montreal,  
New York, and Marco Island Film Fests.

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Shirley, you jest!  
Shirley Bassey and 1,000  
worshippers at Davies.

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Casey at the bat  
New bio of '70s porn  
star Casey Donovan.

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# ARTS & ENTERTAINMENT

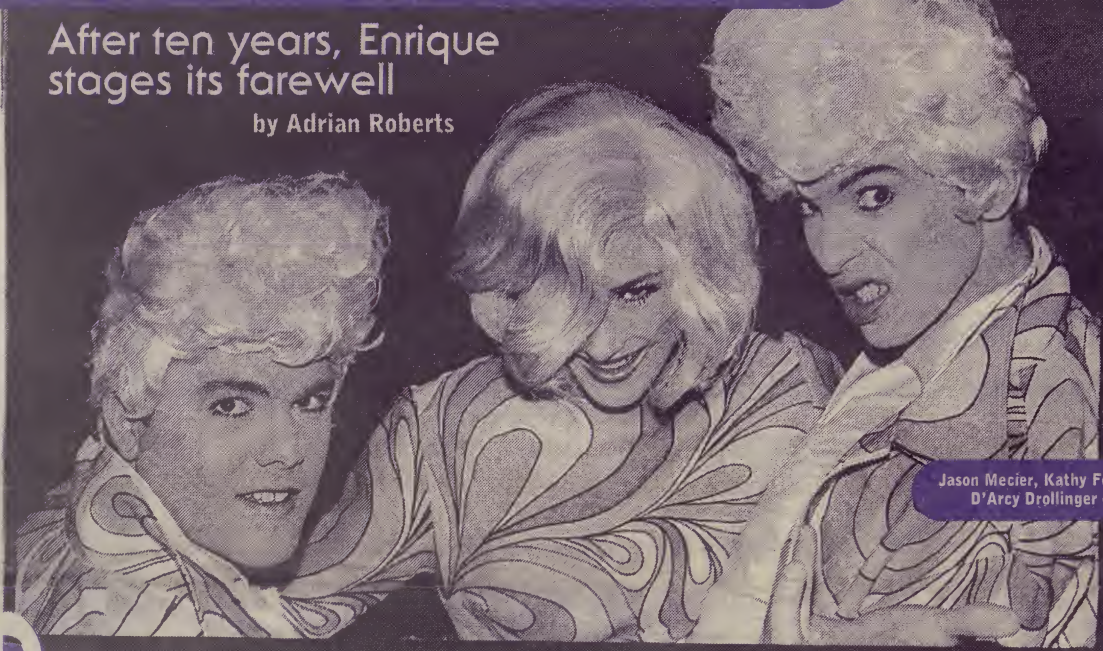
BAY AREA REPORTER

Vol. 28 • No. 44 • 29 October 1998

## The end of an era

After ten years, Enrique  
stages its farewell

by Adrian Roberts



Jason Mecier, Kathy Fenker, and  
D'Arcy Drollinger of Enrique

Pat Mazza

D'Arcy Drollinger's room is a mess. Strewn amongst a colorful collection of '70s-era tchotchkes are piles upon piles of Enrique memorabilia. Posters, photographs, costumes, flyers, and various door prizes are scattered about the shag carpeting, documenting the career of one of San Francisco's most theatrical rock groups—a career that, sadly, is coming to an end.

After ten years, four theatrical shows, one CD, and countless singers, dancers, and musicians, Enrique is finally calling it quits. D'Arcy, the group's creative mastermind, is busy packing, preparing a move to New York City. Longtime Enrique singer Kathy Fenker is already there, having relocated earlier this year. D'Arcy's creative partner, Jason Mecier, will remain in San Francisco, where his career as

the country's foremost "bean and noodle" portrait artist is slowly but surely reaping him success.

Enrique always had a reputation for being over-the-top, so it's no surprise that the group is ending its career with a bang. Next week's three farewell shows at the Transmission Theater promise to be a blow-out extravaganza, chronicling the history of Enrique in four separate acts. Former bandmates and cast members are slated to appear, performing material from every incarnation of the group, including songs from the band's 1996 CD *Cut The Cheese*, along with selections from D'Arcy's four rock musicals: *Cereal Killers*, *The Possession of Mrs. Jones*, *Suburbia 3000*, and, most recently, *Above and Beyond the Valley of the Ultra Showgirls*.

Clearing a spot in D'Arcy's cluttered room, I sat

on the shag carpet and reminisced with him about Enrique's illustrious history.

Adrian Roberts: So the big question is: why? Why, after ten years, are you breaking up Enrique and moving to New York?

D'Arcy Drollinger: Well, at first we were just doing the band. Then we just did the musicals. Then it went back and forth and simultaneously, until they finally merged together. *Showgirls* really mixed the two forms. But at this point, my focus is really on musical theatre.

The problem is, there's no industry here, so it's hard for musical theatre. I need to be where the in-

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## I am an organ

The Castro Theatre salutes  
David Hegarty by Erin Blackwell



Rick Gemmer

Anyone who's been to an evening show at the Castro Theatre has seen a guy sit down at the cream-colored console at the foot of the stage and launch into a medley of pop standards, movie themes, and the inevitable "San Francisco." Odds are, that guy was David Hegarty. Hegarty, 53, is reserved and soft-spoken at first approach, given to dressing with impeccable taste, like someone out of a Raymond Chandler film. He has been the Castro's senior organist since 1984, when Elbert Lashelle retired from the post at the age of 81. All in all, Hegarty's been playing at the Castro for about 20 years. (This means, if he's got the staying power of his predecessor, he's not yet halfway through his tenure.)

The Michigan native arrived in San Francisco in 1976. He soon had a gig filling in on the electronic Conn organ (with speakers in lieu of pipes) that Castro owner Mel Novikoff had bought in memory of the original Wurlitzer. When the current Wurlitzer was installed in 1982, Hegarty was there to play it and watch it grow, as more pieces of its magnificent technological puzzle were slowly put into place.

The initial installation included only eight ranks (or sets) of pipes; today there are 21. In-

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SECOND OF TWO SECTIONS



by Roberto Friedman  
and the Newsboys

**G**LAAD accepts a donation from Coors Right-Wing Brewery — Boo! HRC endorses **Alfonse "the Monster" D'Amato** — scary! The "moderate" GOP candidate for Senator makes a donation to **Lou "Cadaver" Sheldon** — Happy Halloween!

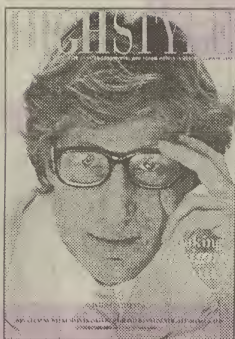
Our spy in Manhattan at last week's rally in memory of **Matthew Shepard** spotted playwright **Harvey Fierstein** and author **Minnie Bruce Pratt** in the crowd, and said a big hello to **Stone Butch Blues** author **Leslie Feinberg**, who was featured in the current *TimeOut* under the headline "The Butch Is Back." The well-attended rally was a bit disorganized and evidently threatened the NY Police, as over 100 demonstrators were arrested — NYPD Blues. But the energy was high as over 5,000 marched from the Plaza Hotel down Fifth Avenue to 23rd Street. Midway there, our fickle spy dashed off to catch **John**

**Cameron Mitchell's** dynamic performance in *Hedwig and the Angry Inch*. How many angry column inches is that?

The next day, lunching at the trendy diner Bright Food Shop, **N.Y. Mole** ran into former San Franciscan **Amber Hollibaugh**, who bragged that several houses are interested in publishing her collected essays spanning twenty years. Coming out of the **Shimon Attie** show at **Jack Shainman Gallery**, Mole ran into another San Francisco-transplant, the artist **Jeff Long**, heading for the **Nan Goldin/Nayland Blake** show at **Matthew Marks Gallery**. Exhausted by all the boldface personage, Mole retired to the très gay café Big Cup, just in time to see Angelmeister **Tony Kushner** exit, reputation intact. And we think San Francisco is a small town.

#### Adam and Yves

Meanwhile, our friend the



gentle globehopper came back from Athens (Greece, not Georgia) with a present for us: a copy of *High Style*, the glossy Inter-Continental Hotels and Forum Hotels magazine, with a photograph of high fashion fag **Yves St. Laurent** in his salad days on the cover. The feature inside charted YSL's forty years in the design biz, not neglecting to mention "the unfailing support of his [former] lover [and current business partner] **Pierre Bergé**." Now we ask you, what

American hotel-chain magazine would go out of its way to acknowledge a profile subject's gay squeeze? *High Style* also does not shrink from describing how YSL's gay sensibility informs his vision: "Yves explained why he had been forced to hide his homosexuality throughout his schooldays in Algeria. 'I was ashamed, to be homosexual in Oran was tantamount to being a murderer.' Fortunately, moving to Paris in his teenage years provided the young genius with a more liberal environment in which to express his individuality." Yes, let's see: Islamic fundamentalist stronghold or the City of Lights: on the tolerance meter, not quite an even contest.

It's this very Continental and almost touching understatement which we find so endearing about *High Style*. Imagine yourself im-

mersed in your sunken Jacuzzi in an Inter-Continental highrise, beholding the lights of some world capital below, encountering the following passage: "[YSL's career was hampered by] a call to fulfill military duties for the French army. Described by many as a sensitive character, the young designer stood no chance of survival in an environment that was the absolute antithesis of the Dior couture house." French Legion fox-hole vs. some couturier roost: again, not much of a match, we'd say.

#### Barney, frankly

**Charlie Finch** (aka "**Janet Preston**," New York correspondent of the art-world-impaling journal *Coagula*) was given the star treatment in the *Village Voice* on the occasion of the release of *Most Art Sucks: Five Years of Coagula* from Smart Art Press. In his interview, Finch is given such characteristic pronouncements as: "If the art world is going to survive, it needs stars, real stars, not people like **Matthew Barney**. I mean, **Matthew Barney's** next project is all about an old woman's vagina, and he's been calling up a woman editor at *Art in America* and asking her to act as a vagina double."

But then, this is the paper which dares remark re kitsch megalomaniac **Jeff Koons**: "Too bad they don't have cosmetic surgery for talent!" Or here's *Coagula* on The Mad Wrapper **Christo**: "What you get when the aesthetics of bad planning go homicidal."

#### On the town

We just love the accompanying photo of **Harvey Milk**, with buddy **Tom O'Horgan** and unidentified friend in NYC, circa 1963, by a photographer unknown. It's part of the exhibition *Harvey Milk, Sight Unseen: Photographs from the Harvey Milk/Scott Smith Archives* now at the San Francisco Art Commission Gallery, 401 Van Ness Ave., through Dec. 19. It's hard to believe that this Nov. 27 will be twenty years since the Milk/Moscone assassinations; this exhibition, just across the



Harvey Milk (right) and buds in New York City, 1963 (detail)

street from City Hall, site of the murders, seems all the more important today. Gallery hours are Wed.-Sat., 12-5:30 p.m.; admission is free.

#### Road show: the sequel

The dispatch from the latest *National Enquirer* by reporter **Suzanne Ely** says it all: "**Joan Crawford's** daughter **Christina's** shocking tell-all book *Mommie Dearest* was 'fake and fictional,' charges her sister **Cathy**—who's filed suit claiming Christina has lied about her as well."

"The bitter legal battle erupted after Christina went on tour to promote the re-release of *Mommie Dearest* and said Cathy and her adopted twin sister aren't really twins at all—and that Cathy was once institutionalized."

The item is illustrated with a photo captioned, "Christina Crawford hired a drag queen [memo to the *Enquirer*: her name is **Lypsinka!**] to play her mother..." Out There called **Marc "Hostess" Huestis**, who produced that *Mommie Dearest* road show and did all the hiring of drag queens, for his reaction to

being left out of any credit at all. "No comment," said Mr. Huestis, "but you'll read all about it in my book."



Ol' King Cole

#### Daddy dynamics

We've always believed, along with **Trollope**, that it takes good writing to make easy reading, and by now we know it takes good writing to make good singing, too. Composer/lyricist **Cole Porter** sure knew how to turn a musical phrase, and in **William McBrien's** extensive new biography, just out from Knopf, he gets to tell a few good tales as well.

"**Mary Martin**, you know, is probably the most basically naive person I've ever met," McBrien quotes Porter as saying. "I'm convinced she never had any idea about the many meanings of 'My Heart Belongs to Daddy.' But then, neither did the radio networks at first. They played it for quite a while before they discovered that some of the lines to 'Daddy' weren't quite proper."

McBrien goes on, "The rumor was that finally [producer **Vinton**] **Freedley** and Porter had to ask **Sophie Tucker**, also in *Leave It to Me*, to have a long talk with Miss Martin about the double entendre in the lyrics. In the concluding lines Martin's character explains her peril: 'I can't be mean to Daddy! 'Cause my Da-da-da-daddy might spank.'"

#### Errata race

Of course we meant to invoke the late **Waylon Flowers** in recounting that hilarious **Madam** joke last week, even though our typin'-fool fingers independently produced **Waylon Jennings**. We've got to stop listening to that country music station "ironically" just before bedtime. ▼

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# Co-dependents

by Richard Dodds

TheatreWorks is providing quick closure to the mystery of a quick closer. The Palo Alto-based theater company has mounted the first production of *Side Show* since the musical floundered last year on Broadway despite a warm critical embrace, creating an instant cult show that doesn't always survive the renewed scrutiny at the Mountain View Center for the Performing Arts.

The ambitious production and exemplary work of the lead performers can't disguise the musical's over-reaching effort to create a pressing parable from its story of Siamese twins. From the opening song in which an unsavory barker snarls at the audience to "come look at the freaks" to the unnecessarily pretentious song-through format, to the melodrama of the anachronistic power ballads, *Side Show* tries to inflate

the story of Daisy and Violet Hilton to an importance it simply cannot sustain.

Bill Russell, who wrote the sappy beauty-contest parody *Pageant*, largely submerges his sense of humor in his accounting of the real-life conjoined sisters who began as freak-show performers before finding a place in a vaudeville. Their exploitation as well as their individual and shared dreams are explored with occasional insight, but without the imagination and sophistication that might finally ignite the material.

But even with its flaws, the musical provides opportunities for the performers to rouse the audience. As Daisy and Violet, Kristen Behrendt and Debra Wiseman impressively perform in lockstep while creating individual personalities. The music by Henry Krieger (*Dreamgirls*) hands Behrendt and Wiseman several opportunities for pull-out-the-stops duets that they deliver on. Stephonne Smith's appealing performance as a fellow freak-show performer with an unrequited crush on one of the sisters is also

highlighted by his soaring vocals. As the men the sisters wish were in their lives romantically, A.J. Vincent offers slick showmanship as their caddish manager and Pierce Peter Brandt a bouncy sincerity as his humbler associate.

Robert Kelley and Bick Goss' direction is at its best when it is at its simplest. Despite the elaborate efforts of costumer Allison Connor, the large production numbers are awkward and uninviting. But musically, under Lita B. Libaek's direction, the show is in good shape, both on stage and in the pit.

If *Side Show* is not the cold-shouldered masterpiece of instant legend, it is a fresh work with intriguing ingredients. There is the energy of exploration in TheatreWorks' production, both for the company and for the audience, and that helps makes this venture special. ▽

*Side Show* will run at the Mountain View Center for the Performing Arts through Nov. 8. Tickets are \$19-\$33. Call (650) 903-6000.



Kristen Behrendt and Debra Wiseman star as Siamese twins in *Side Show*



Olympia Dukakis as Hecuba

## ACT's 'Hecuba' at the Geary Season in hell

by Richard Dodds

The title role in *Hecuba* can't be much fun to play. It's not exactly *Auntie Mame*, after all. But Olympia Dukakis emerges for the curtain call looking chipper enough. Perhaps it's partly relief that her 97 minutes under the skin of a woman who declares "I am misfortune itself" is over for another night.

For audiences, ACT's production of the Euripides play is a rare opportunity to experience Greek tragedy in first-class surroundings and in a star-driven production. While its satisfactions do not necessarily emerge as a typical diversion after a long day, it does have an encouraging message for the harried theater-goer: Don't sweat the small stuff.

Enslavement, murder and mutilation are among the issues that confront Hecuba, the defeated Trojan queen whose overwhelming

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## Gypsy Rose Lee plays the Castro (on film)

by Gary Morris

Erik Lee Preminger, the son of Gypsy Rose Lee and Otto Preminger, reports that when his famous mother was dying in 1970 at age 56, she told him, "I've lived three wonderful lives; most sons-a-bitches don't even live once." This voracious appetite for life shines through Marc Huestis's latest Castro extravaganza, Erik Preminger's loving compilation of Lee's home movies, rare performances, and backstage footage that form a loose biography of the woman toasted equally in her time by New York's literati and the average grindhouse Joe.

Lee was an unlikely diva. Edward R. Murrow's statement that "she can't sing or dance" is plain enough from *Gypsy Rose Lee's*

*Home Movies*, but Murrow added, and this is equally evident, "she's a show business phenomenon." Born in 1914 to a hyperambitious mother, the infamous Mama Rose familiar from the countless versions of the musical *Gypsy*, Lee grew up in the shadow of her then more famous sister, June. But her theatrical instincts were sharper than her sister's or her mother's. When the public tired of the Mama-concocted vaudeville act "Dainty June and the Newsboys," the future queen of strippers stepped in, changed the newsboys to girls, dyed their hair, and called the fabulously successful result "Rose Louise and Her Hollywood Blondes."

By the age of 22, she was the highest-paid burlesque star in New York, but burlesque in the 1930s was a far cry from the sleazy strip joints of the 1950s. Lee's natural comic bent and charisma — the wit of the drama queen who never takes herself too seriously — comes across in still fresh routines like the one where she orchestrates reverse stripteases, starting out with scantily clad women and slowly covering them up with elaborate drapery. In another clever conceit, she plays a hardboiled agent who demands to see a male prospect's legs and makes it clear that he can expect to put out if he wants to make it. The statuesque, ever-smiling Lee was mistress of the tease, the arched eyebrow, and the artfully placed curtain.

### Throwaway charm

The film documents Lee's drift into some surprising areas — best-selling author of mystery

novels and an autobiography, leftist leanings that put her under investigation by HUAC, and judging from what we see onscreen, loving mother. Some of the most charming moments, though, are brief, almost throwaway scenes — a quilting bee with Hermione Gingold, Tony Martin doing an impromptu Gypsy-like striptease on a studio lot, Lee at a carnival doing her washing with the bearded lady. She seemed to make herself at home with any crowd — Preminger notes that she was always accepted by high society in spite of her "questionable" career — and she exudes a casual, disarming self-confidence even with hardened interviewers like Murrow or the mindlessly chatty Arlene Francis (seen interviewing Lee in a 1950s TV show called *Home*). One of the funniest moments is taken from her talk show, shot in San Francisco in the early 1960s, where she interviews Liberace, who archly displays and describes his gaudy jewelry to his oh-so-sympathetic hostess. Some of the most fascinating footage comes when Lee invades a rehearsal for David Merrick's original production of *Gypsy*. The image of the great Ethel Merman swaggering across the stage, with Lee's startled reaction to the similarity to her mother, is alone worth the price of admission.

These clips mostly don't go deep; there's little of the *sturm*



Gypsy Rose Lee with some of her celluloid treasures

und drang of the musical version of her life. Romances pop up and vanish, with Lee always emerging glamorously intact. Mama Rose takes her bows early, and Lee escapes her quickly, so we get none of that mother-daughter mania that might be expected. Still, fans of the musical won't be disappointed by this show, which includes a screening of *Gypsy Rose Lee's* own vault print of *Gypsy* with Natalie Wood and Rosalind Russell. Of course, no Marc Huestis event would be complete without drag queens, and this program has one of San Francisco's finest, Matthew Martin, doing "Everything's Coming Up Roses," along with Arturo Galster as Miss

Electra from "You've Gotta Have a Gimmick." This enchanting duo will get some uncharacteristic (for Huestis) competition in the form of a quartet of heirs to the Gypsy Rose Lee tradition — "real-girl" strippers Suzi Suzuki, Janona, and Harvest Star, and the inimitable Carol Doda (only at the 7 p.m. show). ▼

**Gypsy Rose Lee's Home Movies, plays the Castro Theatre Sun., Nov. 1 at 7 p.m., including 8:45 p.m. screening of *Gypsy* (\$10; screening only: \$7). Matinee without strippers at 1 p.m. Info, tickets for 7 p.m.: 863-0611.**

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## 'Objectionable Art' at SF Cinematheque

# Skewering taboos on film

by Gary Morris

Right-wingers and libertarians, along with brilliant but confused souls like Camille Paglia, have argued that the NEA is unnecessary, that withdrawal of funding from gay and radical artists like the "NEA 4" (Holly Hughes, Karen Finley, Tim Miller, and John Fleck) should not be a problem, that any "real artist" will find a way to create art with or without government funding.

But surely in any sensible modern society, taxpayers deserve public art, defined in the broadest sense, along with the military spending, political campaigns, and other wasteful activities we pay for whether we want to or not. The NEA, provoked by Jesse Helms and his fellow cavers with the support of a reactionary Supreme Court, is consistently narrowing the definition of the kinds of art that can be funded "in the public interest." PBS and its Lawrence

Welk re-runs are okay, as are symphonies, operas, ballet companies, and other Euro-inspired elite entertainments. There's nothing wrong with these forms per se, but it's extremely troubling that they're used as an excuse to crowd out everything else.

As the public dialogue shrinks, and the public space available for a wide range of art dwindles to the vanishing point, it's more important than ever to support those venues that continue to present provocative, diverse, challenging art. The seven shorts in the S.F. Cinematheque's *Film Under Fire: An Evening of Objectionable Art* have not officially been banned, though there's every reason to believe they would be if brought to the attention of some issue-starved Congressperson or religious nut in need of a cause. On the other hand, their distributor, the venerable Canyon Cinema, is an NEA rejectee, so there's a tangible connection between the seven shorts in this show and the recent dogged at-

tempts to silence unwanted voices.

Feminist art has always been a broad target, but particularly lately, as women speak more stridently about themselves and continue to reclaim their imagery from male control. Three of the films in this program mine this territory to often breathtaking effect. Anne Severson's *Near the Big Chakra* (1971) is a devastating series of extreme close-ups of vulvas, presented simply and without comment. The primacy of the female flesh, the breaking of the taboo of woman presenting woman without the intervening hand of the male, is the subject here. Severson's images, radical in 1971 and now, at first evoke the feel of the medical text, but the insistence of the imagery takes on a hypnotic, painterly effect. New Yorker Peggy Ahwesh rescued an anonymous '70s porn film from the garbage, performed some sleight-of-hand on the already deteriorating celluloid, and came up with *The Color*

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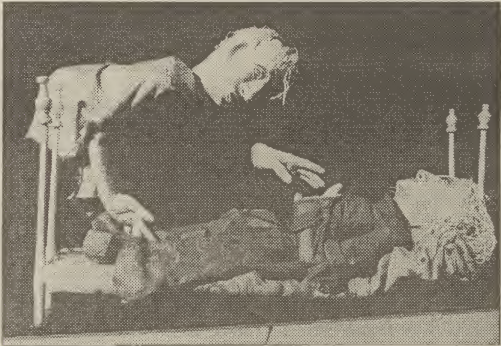
by Deborah Peifer

**W**omen's work and women's stories are featured at various Bay Area theatres this week. Yippee, is what I say about that. The range of work, from classical drama to personal narratives, and all manner of permutations in between, offers stunning choices for all of us who love live performance.

If Greek myths and legends are just what you're looking for, consider *Persephone's Dream*, presented by Nightletter Theatre at Somar (934 Brannan between 8th and 9th Streets). I spoke briefly with Sydney Carson, who directs her own reworking of the Deme-

tury *Sleeping Beauty* tale into her tale. In this version, the Prince rapes the sleeping princess before he awakens her, a chilling comment on the fact that most teenage mothers are impregnated by adult men, not fellow teens. *Persephone's Dream* offers more than mere words; it is, in Carson's words, "a very visual piece," with puppets, film, slides, and sound used to create many levels of meaning. "The universe is expanding and will blow apart," Carson explains, "and that image is the perfect paradigm for our own world." *Persephone's Dream* runs through November 22. Call 552-1770.

A.C.T. revisits *Hecuba* with the gorgeous Olympia Dukakis in the



Puppets in Nightletter Theater's *Persephone's Dream*.

ter and *Persephone* myth. With the rainy season fast approaching, this is the perfect time to consider the Greeks' explanation for the darkness of winter. Carson's version takes place in a dilapidated apartment house which signifies a postapocalyptic world. "The play started as a story of a very young woman with a young daughter," Carson explained. "I started thinking about people too young to have babies. I'd read a lot about teenage pregnancy, and about girls who think they want children. I also thought about my own relationship with my mother. Those ideas led to thinking about Demeter, to the idea of Demeter as someone's mother."

In addition to the *Persephone* myth, Carson weaves a 17th-cen-

title role. *Hecuba* runs through November 22, and if you want to hear what one of our greatest actors thinks about the role, check out A.C.T. Perspectives on November 2 at 7 p.m., when she and Justina Gregory, a professor of classics at Smith, discuss the play, the myth, and related topics. All the festivities take place at the Geary Theatre. Call 749-2228.

And if you've never met an asp you didn't like, or have a serious case of "immortal longings," don't miss *Antony and Cleopatra* at Berkeley Rep, November 10-January 8. A&C's Shakespeare's most cinematic play, and perhaps his most meta-theatrical as well. It's certainly worth a trip to Berkeley, if only to see seven actors play all the roles. Call (510) 845-4700.

## Hecuba

◀ page 47

ing grief is eventually transformed into a consuming lust for revenge. Dukakis, who played this role before for ACT in 1995, gives a risky full-throttle performance that is neither grand nor glamorous but that abundantly conveys the fallen monarch's abject misery and the bitter satisfaction of her revenge.

But for *Hecuba*, the revenge is incomplete. When the play begins, she has already buried a husband and two sons during the Trojans' disastrous war with the Greeks, and her daughter is soon taken from her as a sacrifice to the Greek hero Achilles. When the body of another son washes up on shore, one whose safety she thought she had bought, Dukakis' *Hecuba* begins to shake with a fury that must find its violent release.

While several members of the supporting cast do not transcend adequacy, at least two make impressions stronger than that. Marco Barricelli creates a strapping Odysseus, and his rakish cos-

tume brings back memories of his Stanley Kowalski from last season. Steven Anthony Jones gives an oily, fleshy carnality to Polyestor, the Thracian king who suffers the brunt of *Hecuba*'s vengeance.

Adapted by Timberlake Wertenbaker for ACT's 1995 production, the play conveys its plot mostly through speeches that Carey Perloff has staged in statuesque fashion. Though some of the costumes by David F. Draper have contemporary overtones, Perloff's production sustains a classical tone on Kate Edmunds' Hadean set.

Perhaps the most adventurous element, carried over from the earlier production, is the casting of the musical group KITKA as members of the Greek chorus. Their lines are sung in close harmonies that can be pretty, even when they undercut the harsh drama around them. It's a little like having a glee club in hell. ▼

*Hecuba* will run through Nov. 22 at the Geary Theatre. Tickets are \$14-\$55. Call 749-2228.

## Song and dance

Tuesday night is Women's Night at Venue 9, 252 Ninth Street. The series offers an eclectic blend of song, dance, spoken word, film, comedy... you name it.

On November 3, the mix includes Samantha Blanchard and Eclipse performing an excerpt from *Passion*, and Deborah Wade and Alison Lustbader doing sketch comedy. Call 289-2000 for a schedule of upcoming performances as well as to make reservations.

If you prefer to listen to glorious voices in a more elegant setting, The Plush Room features the extraordinary Meg Mackay, whose latest album is the delectable *Legally Blonde*. She appears with Billy Philadelphia November 5-8, and will likely sell out, so call 885-2800 right away. While you've

got them on the phone, make your reservations for Leslie Hamilton, who sings showtunes like nobody else (November 12-14), and Wesla Whitfield, who brings her new show, *Life Upon the Wicked Stage*, for a long run (November 17-December 31), so you can see it more than once.



Curtain Up!

## Laughing, yes, and thinking, too

When Dario Fo won the Nobel Prize for Literature, he and the Nobel Prize Committee

were denounced by the Vatican, which indicates to me that he has some pretty interesting things to say. Shelley Mitchell returns with the three excerpts from Fo's *Orgasmo Adulto Escapes from the Zoo* that sold out at the Fringe Festival last month. She appears at Exit Theatre, 156 Eddy, No-

vember 6-21. In a brief conversation, Mitchell told me that these works appeal to her because they "focus on women's desire, and in so doing, confront the oppression of patriarchy. These women are all sensual. The pieces challenge the stereotype of feminists as passionless, asexual beings. They make you laugh and think. I like the idea that people on the cusp of a decision can laugh and then say, 'Maybe I'll try.'" Call 389-6429.

Tanya Shaffer offers the hilarious, scary, thoughtful, and true tale of her journey up West Africa's Niger River in *Let My Enemy Live Long!* The solo show runs through November 21 at Venue 9. ▼

If you have gossip, inquiries or information of a performative nature, send them to [peiferd@aol.com](mailto:peiferd@aol.com) or via snail mail to the B.A.R.

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# In search of queer cinema

## Making the Film Festival rounds

by Brandon Judell

To get an advance look at what gay films would be hitting our screens in the coming year, the B.A.R. attended the 22nd Montreal World, the 36th New York, and the very first Marco Island Film Festivals. Why? Most gay films are low-budget, independent creations that go in need of distributors. Good word of mouth plus several rave reviews garnered at festivals such as these can do the trick of getting an unheard-of effort playing at the Castro or a local multiplex. Of course, many films will never be screened outside of a festival, and some deservedly so.

First stop: Marco Island, just off Naples, Florida, is home to a rather large share of millionaires and Tom Cruise's mother, Mary Lee South. This delightful woman with thanks to her delightful offspring was able to get the Cruise-produced *Without Limits* as the opening night offering. But just as this movie lacked gay content, so did the close to 30 other offerings. Not one to our knowledge had an overt homosexual theme, unless you want to count the Christine Lahti starrer *Judgment Day: The Ellie Nesler Story*, the true tale of a

mother who murders a Sunday School teacher who had violated her young son for years. We don't.

Other features had a few gays strutting through the background here and there. Jack Gindi's *What's Your Sign?*, a simplistic love story, features a stereotypical overweight butch lesbian running down a staircase, plus the oddest heterosexual vision of a drag queen you ever saw decorating a party scene for quick laughs. Then there's a queeny neighbor in very tight shorts wriggling his butt and mooning for the straight hero.

The most daring film here was Eric L. Cooper's *Jesus 2000*, a 20-minute short about how the media would react if the Savior returned to America and ran for President against Kemp and Gore in our next election. One of the poll questions frequently asked during the chaos that erupts is whether Jesus is gay, and does it matter?

Then there was Jerome Courshon's entertaining *God, Sex & Apple Pie*. Here was another *Big Chill* showcasing mostly studs with pees and washboard stomachs, and a bunch of hot babes. The guys at one point do a limp wrist takeoff on a gay chap they know, while two of the women recall with a refreshing delight their

lesbian experiences. One played by Penelope Crabtree even has a lengthy lesbian flashback smooch. B.A.R. went up to the filmmaker for an explanation.

"Why are the two straight, macho yuppie guys making a joke at the expense of homosexuality?" Courshon questioned himself before answering. "I did that because the people I grew up with did that crap. It's very much still ingrained in the consciousness of people in the Midwest, probably throughout the country. ...I wanted just to be honest and reflect that this is the way that a lot of people still are. ...I've actually had a couple of people who've hated the rest of the film because of that."

Turning to Crabtree, B.A.R. asked, "Was this your first lesbian kiss?"

Crabtree: "Yes, it was."

B.A.R.: "Were you uncomfortable doing it? Was it right for the character?"

Crabtree: "Well, it was obviously written in the script. I was completely comfortable. Actually, I knew the actress beforehand, not that we practiced or anything before the film."

B.A.R.: "Do you think every heterosexual woman should have one lesbian kiss?"

Crabtree (and Courshon, very enthusiastically): "Sure."

B.A.R.: "What about men then, Mr. Courshon? Should they also get to have one gay kiss?"

His facial expression could be read as a decided no.

### Gay helmer

The New York Film Festival, considered one of the more prestigious celluloid events Stateside, had no problem coming up with a few overt gay offerings. Woody Allen's annoying *Celebrity*, though, merely boasted a bisexual high-fashion model who comes on to the hero played by Kenneth Branagh, while Winona Ryder plays an actress performing a torrid lesbian scene off-off-Broadway. However, Bill Condon's *Gods and Monsters*, based upon Christopher Bram's sensational novel *Father of Frankenstein*, is not to be missed. The feature explores the life of director James Whale. Boasting a brilliant performance by Sir Ian McKellen as the openly gay helmer of *Show-*



Tony Ward in *Sex/Life* in L.A.

*boat* and *The Invisible Man*, plus a very fine one by Brendan Fraser as his pool boy, this venture will transform the way you watch Whale's other classics *Frankenstein* and *The Bride of Frankenstein*. Whoever thought these horror classics had gay subtexts?

Then there's the youthful Gaspar Noé, who's directed a spectacularly outrageous and explicit, safe sex, heterosexual sodomy TV commercial for the French government. It's enough reason to fly over to Paris and just stay in your room to watch the tube. He was represented here with *I Stand Alone*, a hilarious feature about a modern Frenchman whose life has gone terribly wrong, and he knows whom to blame: gays, blacks, Arabs, and women. When not ranting homophobically or punching out his pregnant second

pleted. Others are still flying high like Icarus.

John Greyson's *Uncut* is a comic part-narrative/part-documentary look at circumcision, gay erotica, former Prime Minister Trudeau, and the Holy Prepuce of Jesus. Like the director's AIDS musical *Zero Patience*, it's a bit uneven, yet you never want to shoot yourself in the head while watching it.

Gil M. Portes' *Miguel/Michelle* gives a look at how small-town Filipinos accept homosexuality and sex changes. Happily, the now-penisless heroine who had her operation in the Big Apple wins out against mass bigotry in this slight but touching comedy.

Sarah Miller's *Dating Games* has 29-year-old Evy searching for love ad nauseam. She has a hot lesbian boss, and a closeted gay



Romnick Sarmenta in Gil M. Portes' *Miguel/Michelle*

wife, he fantasizes about having sex with his institutionalized daughter. A black comedy not to be missed.

Todd Haynes' *Velvet Goldmine* also showed up. Though not a flawless masterpiece like his *Safe*, consider this one an over-the-top opera pursuing the parallel stories of a bisexual, Bowie-esque rock star and a young teen who's his biggest fan. This one demands repeated viewings before you can judge it soundly, and a tolerance for glitter.

### Bathtub climax

Moving on to Montreal, with its annual showings of over 400 films, you can always spot a baker's dozen of gay goodies here. One of the most anticipated and best attended was Jochen Hick's *Sex/Life* in L.A. Who wouldn't wanted to see Madonna's ex, Tony Ward, masturbate to a climax in a bathtub? This documentary follows a group of sex workers through their dreams and daily hustles. Porn stars, porn directors, street hustlers and more. One guy died after the shooting was com-

male roommate who wants to marry her, but you won't care. The selling point of this breeders-in-anst effort is that Ms. Miller is directing her two sisters, that's if we understood the buzz correctly, or maybe it just stars three sisters. Either way, it ain't Chekhov.

Matthew Diamond's *Dance-maker*, a look at openly gay choreographer Paul Taylor and his touring company, is one of the best docs on dance you'll see this decade. A master's creative process and ego, plus the people he immediately affects, sometimes mercilessly, have never been so well-explored.

For those of you in search of a little wry brutality, search out Jon Reiss' *Cleopatra's Second Husband*. When photographer Robert Marrs allows a sexy couple to house-sit for him and his wife, he never expects to lose his spouse, his precious tropical fish, and eventually his anal virginity. Gay faves Alexis Arquette and Rhada Mitchell appear, but it's the hyper rough Boyd Kerstner you'll walk out remembering. Vicious in the best way. ▼

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# The rise and fall of a golden boy

New biography of Casey Donovan

by John F. Karr

One thing about porn — it likes a golden boy, and every generation of porn stars has an Anointed One. In the 1960s, Jim Stryker provided the prototype — corn silk hair, pale blue eyes, and a princely bearing. Stryker's popularity was so great that his *sumom de porn* has been recycled through succeeding generations. At the height of his fame, he reached a bit beyond the constraints of physique magazines, cutting a 45 rpm record that let his fans Hear His Actual Voice!, and enjoying a momentary fling as a model. He ultimately became an interior decorator, and settled in Los Angeles.

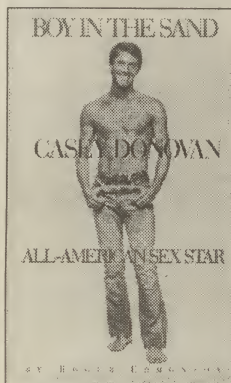
A golden boy for the '90s was ex-Marine Danny Summers, whose sweet reticence yielded to sexual abandon. This late in the porn game, and to his credit, Danny seems to have realized that porn isn't a career stepping stone, and used his earnings to matriculate from cocksmanhood to college.

But the golden boy for all time was Casey Donovan, the boyishly beautiful, elegantly roguish, charming, cultured, voracious sex pig. With his unique blend of personal traits and professional skills, he arrived on the scene via the blazing success in 1972 of the film *Boys in the Sand*, just as the first waves of post-Stonewall gay liberation were peaking. And for some years, it seemed that if anybody could cross over, use his sexual stardom as the springboard to a legit career, it would be Casey. He was the poster boy for our day in the sun, when the free expression of our sexuality was supposed to triumphantly open all doors for us. It was a golden dream, and it allowed golden boy Casey Donovan to fly the highest — and fall the farthest.

Seattle-based writer Roger Edmonson entertainingly recounts the story of Casey's life in a new biography with too many titles. *Boy in the Sand: Casey Donovan*, *All-American Sex Star* (Alyson Books, paper, \$12.95) starts in a rural community in western New York, where the young Cal Culver began his sexual career by intimately fraternizing with the guests at his parent's resort. His outgoing way and high energy made him popular in school, and propelled him toward his chosen career as a teacher. But, as Edmonson documents, Cal's taste for sex always came first. His move to New York City — bright lights, celebrities, lots of sex — ultimately cost him his teaching job, and, in need of money, he accepted his first porn assignment. Thus was Casey Donovan born, and thus began the schizoid tale of Cal/Casey's rise and fall.

## Around the world

Although Casey's sexual career continually hampered his growing acting and modeling career, Casey was unable to decline its inducements, to the point where his sexuality was all he could sell. The story takes us around the world, as Casey's personal manner and innate charm provide entry to both royalty and the international set, as well as select, sexy



commoners, on several continents. Although he aspired to be a legit performer, his acting talent was marginal. His greatest skill was as a courtesan, but this talent was also a curse, closing as many doors as it opened. Edmonson's exploration of the effects of Casey's double life is both fascinating and sad.

Some of Edmonson's research is impressive. I don't know how he managed to unearth so many of Casey's social alliances and traditionally anonymous sexual contacts, but from their testimony, Edmonson has been able to piece together a fully human portrait of Casey, including an appreciation of his sexual skills (although the most revealing detail in this regard comes from a decade-old interview with Derrick Stanton that was conducted by another author and published in a gay magazine). Since the book lacks either explanation or footnotes, it's impossible to tell where, when, or even how Edmonson obtained his interviews, but their presence, adding depth and detail, strikes me as a feat of biographer's skill.

Yet the book's single-minded focus on Casey's social life and attempts at career cross-over is narrow, and much else is omitted or only glanced at. There's precious little about the films Casey made, and the book's deficient accounts of the crafting of these films, Casey's involvement in them, and their political and sociological import, will be a sore disappointment to porn fans. And although Edmonson neither moralizes nor sensationalizes, neither does he delve very deeply into Casey's sexual compulsiveness, or the penchant for extreme sex acts which further eroded his chances of a career outside porn. He almost entirely scants Casey's later films, even though these include two films for the Gage Brothers, and a string of increasingly shameless videos for Chris Rage.

While Casey began his career as a role model for the all-American boy enthusiastically endorsing sex, his film appearances increasingly portrayed rape and abuse. And although initially drug-free, Casey's later appearances are clearly drug-dependent, especially the disturbing finale to his career, Christopher Rage's *Fucked Up*. Edmonson tells us practically nothing about this sordid depiction of drugged debauchery, while I've been told by a source involved in its production that Casey's co-star in this de-

mented film was his drug dealer. What compelled Casey to insist that his valedictory effort be so particularly degrading of his persona? Casey's film career seems to be an ongoing concession that if his sexuality had precluded his mainstream aspirations, then on-screen it would know no boundaries. Yet this alarming progression goes unnoticed in Edmonson's book.

Throughout, Edmonson shows a reluctance to portray the real grit of his story. For instance, I've been told much scarier stories of Casey's last days than are recounted here. Ultimately, because of its even keel, boilerplate sociological passages, and omissions, one feels that Edmonson's biography is an homogenized recitation. How much of that, I wonder, could be attributed to the spic-and-span identity cultivated by the book's publisher, Alyson Books? For example, although there is a generous selection of photographs, there isn't a full frontal nude among them. So, as engrossing and revealing as the book is on its selected fronts, there's enough left out of *Casey Donovan*, *All-American Sex Star* to leave us not only wanting, but needing, more. ▼

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# Waterworld

Cirque du Soleil's new Vegas spectacle opens with a splash



Hoop acrobat in Cirque du Soleil's O.

by Jerry Metzker

On Monday, October 19, the incomparable Cirque du Soleil premiered O, their most spectacular achievement to date, at the new Bellagio hotel and casino in Las Vegas. How this magical theatrical company has managed over the past 12 years to create consistently mystical productions is amazing, but what is more astounding is how the creators have managed to surpass everything they've ever done with this new, permanently ensconced show. The company has already proven that human beings can be beautiful, graceful, and perfectly at home in the air, but in O they go even further, by removing humans entirely from the ground. The title comes from the phonetic sounding of *eau*, the French word for water, and in this production, water is the key.

In simplest terms, the stage is a 25-foot deep, 150 x 100 ft., 1.5 million gallon pool, and the circus events take place above, around, and in the water itself, most of the time in all three places. More than anything else, this show takes human beings off the ground and lets them fly through the air and swim in the water. Many of them move from air to water without ever touching ground.

The show features the Cirque du Soleil brand of circus acts combined with stunning theatrical im-

agery, and begins, as many of their shows have, with a couple of clowns warming up the audience and setting the watery theme.

The theatrical extravaganza begins when a young woman is lowered from the top of the auditorium's dome. As she gracefully hovers over the audience, she drops a red scarf to a young man. He is the Everyman player who represents the audience, and when a white-gloved hand beckons from behind the curtain, he accepts the invitation. A few moments later, the red curtain drops with lightning speed, and this new magical world appears.

The theater itself is deceptive. As part of the sophisticated Bellagio experience, this \$62M space is sophisticated and elegant, an auditorium reminiscent of the Paris Opera House. Upon entering, it is hard to believe that this could be an appropriate, if adequate space for the unbridled energy of Cirque du Soleil. But that is before the red curtains are torn down and swimmers poke their heads out of the water. From then on, anything can happen.

## Better than Greg

The high-flying Steben sisters from Canada dance through the air in their single trapeze act. Another sequence features three Russian swings, in which a couple of dozen acrobats swing into the air and dive into the water. The show also includes Mongolian contortionists, a flying boat trapeze, and 4 world-class divers who leap from 60 feet above the pool. Even watching Greg Louganis was never like this! The show's 75 performers include 16 synchronized swimmers, 12 divers, 2 clowns, acrobats, aerialists, a hunchback, a princess, and a singer descending from above.

The most stunning sequence features three fire dancers and a man in flames who reads a newspaper before nonchalantly walking off. The dancers can be viewed directly or as reflected in a giant mirror hanging above them. This is also one of the most intriguing points in the show because it retains the street-theater roots upon which Cirque du Soleil was founded.

Every Cirque du Soleil show is a landmark experience, and I've seen 6 of them over the past several years. But for the first time since *Mystère* (their other permanent extravaganza playing Vegas, at Treasure Island), and maybe even for the first time since their first international tour, the creators have completely redesigned the art of the circus.

The usual Cirque artistic staff are on hand for this masterwork, including writer/director Franco Dragone, choreographer Debra Brown, composer Benoit Jutras, lighting designer Luc LaFortune, set designer Michael Crête, sound designers François Bergeron, and Jonathan Deans, swimming designer Sylvie Fréchette, and costumer Dominique Lemieux, who truly outdoes herself in this show.

This is the sexiest of the Cirque du Soleil spectacles. Maybe it is entirely Lemieux's costumes. Maybe it's the sensuality of the water that makes the acrobats glisten. Maybe it's because there are a few heterosexual games going on between some of the characters. Maybe it's because there are two high divers that stand on stage in speedos for five minutes or so. Maybe it is the dance sequence that concludes with the performers stripping down to white undies, and then participating in the Russian swing. All that wet underwear, just clinging to the beautiful bodies. Whatever the reason, there are enough fantasies to keep the imaginative mind active for months.

Sure, there are enough hydraulics to take 50 cats to heaven or raise ten helicopters, and perhaps having the show take place entirely behind the proscenium does have the effect of separating it from the audience, but there is little pretense. There is always something to watch and enough supportive visual and musical imagery to create chills. And from this respect, the show exceeds all expectations. ▼

O is ongoing, Fri. - Tues., at the Las Vegas Bellagio. For tickets, call 702-693-7722 seven days in advance, unless you're staying at the hotel.

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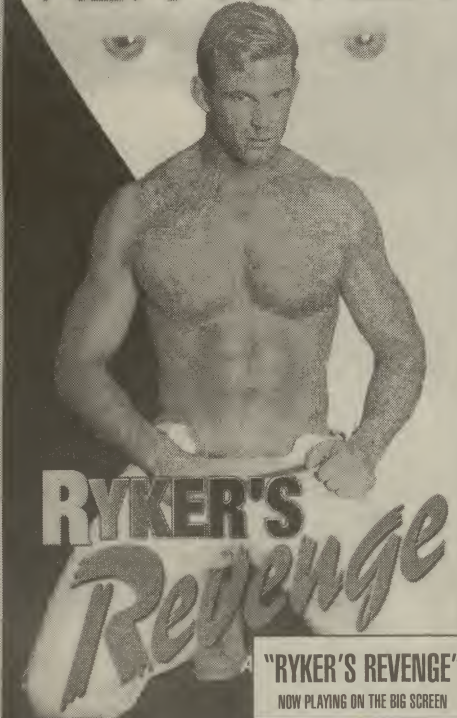
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## DANCE

# From sublime to mundane

## O Vertigo at Yerba Buena Center for the Arts

by Aimée Ts'ao

**L**a Bête (*The Beast Within*), this season's offering from O Vertigo, the French-Canadian dance troupe under the artistic direction of Ginette Laurin, was performed earlier this month at Yerba Buena Center for the Arts Theater. The work seemed to miss the mark, if only by a hair's width. Though the piece was described as being about a lady author surrounded by wild creatures, real and/or from her imagination, I struggled to match what I watched with that loose framework of an idea.

Perhaps my frustration at not being able to pinpoint exactly what went awry when is exacerbated by my memories of the wonderful parts of the whole. Guillaume Lord's set, for example, consists of four poles evenly spaced across the back of the stage, from the floor to the top. At the bottom of each pole is a chair attached at a different height, reminiscent of the animals on a carousel, while up near the vanishing point is another chair upside down. On the lower chairs four couples sit and speak at once and gesture. They dismount and dance. The empty chairs now give the illusion of being underwater, the upper chairs seeming reflections on the surface of a still pond.

Axel Morgenthaler provided some of the most stunning visual effects of the evening through lighting design. Dressed in a long, high-necked dress, the authoress feverishly scripts her words in the air while traveling across the stage and then approaching the audience, only her hand illuminated by the smallest white-hot spotlight imaginable. The projection of clouds across the back of the stage creates another equally brilliant effect. Suddenly we are outside in the light, the air seems fresh, and a breeze is wafting in from the wings.

The choreography by Laurin in collaboration with the dancers was not lacking in inventive vocabulary or interesting compositional forms, but these were sandwiched between stretches of creative



O Vertigo dance troupe in *La Bête* (*The Beast Within*).

drought. I am not sure if Jean Derome's original music was the cause or merely the reflection, as it also went from the sublime to the mundane. My favorite section is the juxtaposition of two couples performing contrasting *pas de deux*. A man and a woman, both in black shorts and naked from the waist up, enter leaning on each other, and begin a very simple, intimate interchange stage right in a bright pool of light. Then, on the left, almost in complete darkness, another man and woman in somber costumes dance an intricate and demanding duet, lacking in the tenderness and communication that is so apparent on the other side of the stage.

I am least critical of the costumes by Luc J. Bédard. Without being actual period dress, the colors, textures and lines evoke other places in time and custom. They have richness without being heavy or intrusive, and the simple addition of blue-sleeved jackets total-

ly transforms them for a section towards the end of the evening.

### Sum of the parts

Now, how do I reconcile all this astounding beauty with my failure to be continually engaged? The dancers are superb performers, focused, nuanced, giving their all in a theatrical environment created by elements of the highest order. I might call it anti-gestalt, where the sum of the parts is less than the presumed whole. The non-stop format is partly to blame, seventy minutes without an intermission. While a filmmaker is used to pacing a work of cinema over several hours, dance is normally created and watched in discrete segments ranging from a few minutes to around half an hour. The various rhythms, from those covering only the span of a single solo, *pas de deux*, or ensemble section, to those which stretch across the entire piece, need to be carefully worked out to avoid in-

terludes which leave us enough time to wish we could get up to stretch or smoke a cigarette.

Another major weakness is the only half successful realization of the story. I did not expect a narrative line, but an impressionistic representation of the inner and outer worlds of a creative woman and how these inform her identity and her work. But even this failed to come across. Perhaps a plot would have given a more substantial frame on which to hang all the dancing. Or some severe editing might have resulted in a shorter, more concentrated work that could hold our attention for its duration.

Next year I expect O Vertigo will return with a new piece, and I will certainly be there to discover if Ginette Laurin has created a totally satisfying work. But I'm sure it will be well-crafted and a pleasure to watch, even if it falls short of perfection. It would be unrealistic to expect an artist to produce only masterpieces. In fact, one of the more exciting aspects of sustaining an interest in one particular choreographer or company is watching how they grow and change with each new work. ▼

# Shirley worship

by Richard Dodds

**T**he dazed middle-aged heterosexual couples sprinkled about the audience at Davies Hall last week were probably expecting a Steve-and-Eydie kind of night. But that wasn't about to happen as Shirley Bassey made her first San Francisco appearance in years.

Bassey sang 21 songs, and there were almost as many standing ovations. She threw flowers to the audience, and her supplicants rushed the stage with their own bouquets. She taxed the sound system with her explosive voice, and the audience responded with roars that could make your ears ring.

This sexy 61-year-old grandmother strode on stage belting out "Goldfinger" in a damn-I'm-good gown that was practically

shocking in what it revealed. And later, in a playful "Big Spender," she revealed even more. Bassey is an accessible diva, coming across as relaxed, happy, and friendly, but still pumping out the high-octane emotions that remain her trademark. She closed the concert with "This Is My Life," a '60s song that was an anthem for a generation of drag queens. The drag queens have moved on, but Bassey can still make the defiant lyrics feel like a song of the revolution.

There was always something a little unsettling about the adoration that gay men bestowed on Judy Garland, whose miseries only helped feed her fans' mania. But with Bassey, the worship has a healthy glow. She's capital-F Fabulous, and she's ready to share it with an audience that winds up feeling a little more fabulous itself by the time the last notes have faded. ▼



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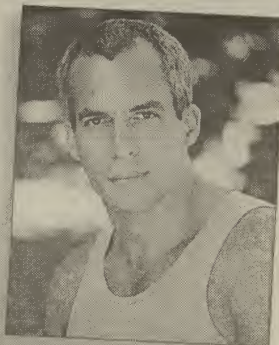
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# Tricks & treats

by Victoria A. Brownworth

As the national queer holiday approaches (yes, Halloween — only passing through this galaxy, dear?), 'tis the TV season for witches, ghosties, and other assorted ghouls.

Real-life ghouls displaced the more entrancing small-screen sort when the grisly murder of Matthew Shepard became the first hate crime against a queer to headline national network news. ABC, the most Monica-obsessed network, actually bumped that grind to lead with news that impacts America. Shepard's murder led ABC's evening newscast several times. ABC also ran in-depth reports on its late-night newscast, the too-queer *World News Now*;

*Good Morning America*; the prime-time *20/20*; and dedicated an episode of *Nightline* to Shepard and escalating hate-crimes violence against queers. The latter program included an interview with San Francisco documentarian Arthur Dong. *Nightline* proved interesting for its lack of opposing viewpoints. No pro-hate or religious types were added for "balance," except for those in clips from Dong's controversial film about anti-queer violence, *Licensed to Kill*.

ABC also ran live feed of President Clinton calling for hate crimes legislation. And Peter Jennings, who usually only disses — we mean editorializes about — Israel, began his newscast the day of Shepard's funeral calling protests by the ultimate ghouls, Rev. Fred

Phelps and his cohorts, "particularly vicious." The Phelps contingent, for those who missed this final insult to Shepard, his riven family, friends and queers everywhere, carried signs outside the funeral which read "Matt in Hell," "AIDS Kills Fags," and other *bête mots*.

Though not as thorough as ABC, NBC and CBS focused significant attention on the Shepard murder — with newscasts and the prime-time *Dateline* and *48 Hours*, respectively. Coverage of Shepard's murder marked a departure both in depth and tone from previous — and equally grisly — murders of queers. A far cry from the "we don't think regular people should be afraid of camping" and "it might be suicide" coverage of the sexual mutilation murders of a young lesbian couple in a Virginia National Park in June 1996, or the virtual dismissal of last year's bombing of The Otherside Lounge, an Atlanta lesbian bar. Whether coverage of Shepard's murder signals a shift in network policy on crimes against queers remains to be seen. Stay tuned.

## Eerie 'Blue'

Eerily, the much-awaited (especially by our beloved, who has a thing for supporting actress Andrea Thompson, she of the bitchy repartee and butchy affect) season premiere of *NYPD Blue* finally hit this week with an episode based on the 1996 murder of a New York schoolteacher perceived as gay. *Blue* handled the queer theme with stark realism, showing the devastation homophobia wreaks. As the Shepard murder played on the news, art imitated life on *Blue*.

*Blue* gay-boy receptionist Bill Brochtrup, who left after a gay-bashing storyline several seasons back, made a return visit.

Whether Abby, the lesbian cop-cum-mom played by Paige Turco, will resurface remains to be seen. Turco's *Party of Five* character got sober, learned to be a better mother, and left the city by the Bay. She may go East Coastal and reprise her role on *Blue*.

On the subject of things that go bump in the night that are not

our overweight pussies, our queer imagination may be running amok, but Fox's supernatural *Poltergeist* looks *tres gay*. Butch Alex Moreau (Robbi Chong, Rae Dawn's

dykey sister) caught our fancy right off, but a recent

vampire episode took our breath away. Alex got lured into a lesbian vampire tale worthy of Sheridan La Fanu. Subsequent episodes continue to raise questions about Alex's, uh, *orientation*. Especially since a new boy-unfriendly mem-

image. She hosted last week's *Saturday Night Live*, where much was made of Xena's proclivities in the hilarious opening skit. Lawless, who previously starred in a lesbian short film from Australia called *Peach*, played right along. Set those VCRs for the rerun. Lawless' take-off on the ever-witchy Stevie Nicks leaves even non-shapeshifters howling.

## Boos and hisses

Many items fall into our boos and hisses category. *Sunset Beach's* turkey-baster insemination (and then some) of Vanessa by Virginia looks more and more like dyke rape to us. And why is Annie so obsessed with Maria? She's virtually stalking her through the halls of the Cedar Oaks loony bin. (Was it the amnesia that made Maria forget how to act?) The *Basic Instinct* of *Beach's* writers leads us to invoke Cordelia, yet again: *Ew!*

Last season we lauded the deft handling of Detective Bayliss' bi-

**Speaking of witches, Shannen Dougherty is back. 'Beverly Hills 90210' lost its punch after she left in a flurry of fisticuffs. On the WB's 'Charmed,' she raises hell.**

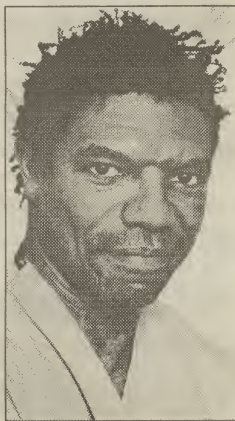
ber of the Legacy joined the San Francisco group from Boston — home of witches, myriad literary dykes, and the Boston marriage (which pre-dated Hawaii by over a century).

Speaking of witches, Shannen Dougherty is back. *Beverly Hills 90210* lost its punch after she left in a flurry of fisticuffs. On the WB's new *Charmed*, she raises hell — literally — as a witch living with her two younger witch sisters. Fans of *Buffy, the Vampire Slayer* will find *Charmed* charming. Not as campy, but it does have nice pyrotechnics, especially Miz D's.

Is the *X-Files* season premiere supposed to double as the Thanksgiving special? Talk about dragging out the fall season. And speaking of drag: David Duchovny is so het he moved the set from Vancouver to La-La to be closer to new bride Tea Leoni (she of numerous forgettable TV roles who has since moved on to equally forgettable film roles). So why does he swish, dish, and play fey every time he's on a talk show like *Leno*? Just curious.

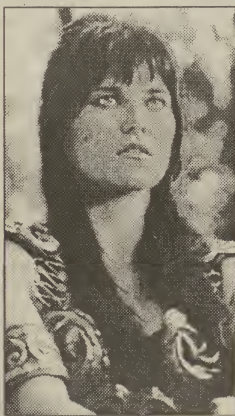
Lucy Lawless, aka Xena, Lesbian Princess, never lets her real-life het status mar her dyke

sexuality on *Homicide*. GLAAD, however, continues to refer to him as a "gay" character, which bisexuals should take issue with, though we fall too queerly on the Kinsey scale to do their hissing for them. Bayliss has been in hot pursuit of the new girl on the block (who's black, making for an interesting storyline) since the season premiere. We realize that to GLAAD anything that isn't het must be gay, but Bayliss and his fellow bi guys need to set them, uh, straight.



Vondie Curtis-Hall

Finally, in the yes, he-can-walk-and-chew-gum-at-the-same-time category: We saw it twice, yet wonder if Dennis Hancock's (Vondie Curtis-Hall) coming out last season on *Chicago Hope* was a dream. Black and butch, he could be the most interesting queer character on network TV, but apparently the same writers who brought him out don't believe he has the *cojones* to be both militantly black and openly queer at the same time. Someone should introduce them to Salem on *Sabrina*, the *Teenage Witch*. He's black, *tres fey*, and a big pussy besides. ▼



Lucy Lawless as Xena

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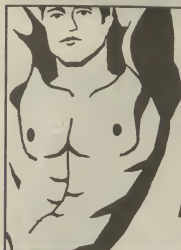
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# It's all in the cards

A fresh, queer take on Tarot

by Mark Mardon

Whether the designs on Tarot cards merit consideration as high art depends on one's notion about the legitimacy of art serving other than purely esthetic ends. A pedant might insist true art remains unburdened by any functional baggage, in which case even the most elaborate Tarot designs would likely be regarded as mere illustration, a step or two down the creative ladder.

But as even the most discerning art aficionados begin perusing the 80 cards in San Francisco artist Steve Postman's new *Cosmic Tribe Tarot* (Destiny Books; \$32, including a 200-page guidebook by Eric Ganther), almost invariably their first reaction is to exclaim over the beauty of the images and remark on their complexity and originality, not to mention their striking eroticism and refreshingly queer sensibility.

Never before, an observer familiar with the roughly 700-year history of Tarot design is likely to add, has there been a deck filled with so many images of naked people completely at ease with their bodies. Nor has any deck had three versions of the Lovers card, one showing two men embracing, another two women, and the third a man and woman.

"My original concept was to make this a completely queer Tarot deck," says Postman. For its human figures, he intended to employ only men or drag queens as models. As a queer man immersed in the rarefied world of the Radical Faeries, where Tarot readings are de rigeur and

nakedness is taken for granted, Postman felt there really wasn't a Tarot deck "that speaks to me."

Postman thought of calling his deck "The Faggot Tarot," partly signifying the bundle of sticks once used to burn witches. But as he proceeded with the deck's design, "it seemed unbalanced and incomplete. I realized it needed to be more about inclusion than exclusion. Feminine energy is very important. So I decided to open it up and include women. And I really feel good about that. I don't like the whole separatist mindset."

Already, among those who have seen the *Cosmic Tribe* deck, a con-

back into the regenerating seas and is reborn as a golden phoenix of hope zooming skyward, barely escaping the burning wreck."

The artistry of the card comes in Postman's ingenious reinterpretation of Tarot's traditional symbolism. Historically the Tower was depicted as a stone structure with castellated top, struck by a bolt of lightning. As Tarot scholar Alfred Douglas noted, that bolt signified "the overpowering light of truth in which all falsehood ... is destroyed. It is the flash of inner illumination which brings the freedom of enlightenment."

But exquisite images alone, no

**'My original concept was to make this a completely queer Tarot deck,' says artist Steve Postman.**

sensus is building that Postman, whose primary tools are a camera, a scanner, and a computer equipped with Photoshop, succeeds brilliantly at creating art that transcends its medium's limitations.

## Stripped of illusions

Thus the Tower, a card of the Major Arcana symbolizing "a siren call from the soul" (as one learns from Eric Ganther's accompanying book), depicts a Tower of Babel of TV sets stacked atop one another, reaching toward infinity, glowing ominously with "disembodied smiles and vacant stares," bursting into flames beneath an Orwellian eye. A naked man "who could be any of us" leaps off the structure just in time: "Stripped of illusions, he falls

matter how replete with cavorting naked men and women, do not a Tarot deck make. The important question, from a Tarot user's perspective, is whether Postman's cards effectively serve their purpose, enabling the reader to symbolically divine answers to pressing life questions, helping to chart a person's path into the near or distant future, or to see their present situations clearly.

"Just as a map allows us to see the big picture, showing us where we stand in relation to the rest of the world," writes Ganther, "so Tarot lets us glimpse the whole of our psychic terrain in a way not usually possible with everyday thinking."

It was up to Ganther ("Olmo," as Postman calls him; the two



The Tower: 'A siren call from the soul.'

share a Victorian flat in the Upper Haight), in writing the *Cosmic Tribe* book, to get Postman to articulate the meaning of his designed cards.

"I'm not a Tarot academic," says Postman, who nonetheless spent countless hours researching the history of Tarot and its symbolic significance. "I'm more an intuitive artist. Olmo was really skilled at getting me to articulate what these images are about for me, which is something I hadn't even verbalized. He would get me to have these revelations about the images."

## Fool's gold

Through this process, Ganther interpreted each card, beginning with the Fool: "The innocent Fool has ... chosen to be born into this maddening world. He flies into the unknown, leaving the rock of the familiar behind him. On the rock, a Hopi labyrinth maps out the journey of adventurous mischief he will undertake. Along the way the Fool and his little dog will encounter many crocodiles. As he is a risk-taker, he may learn some painful lessons, but within the mouth of

page 64 ►

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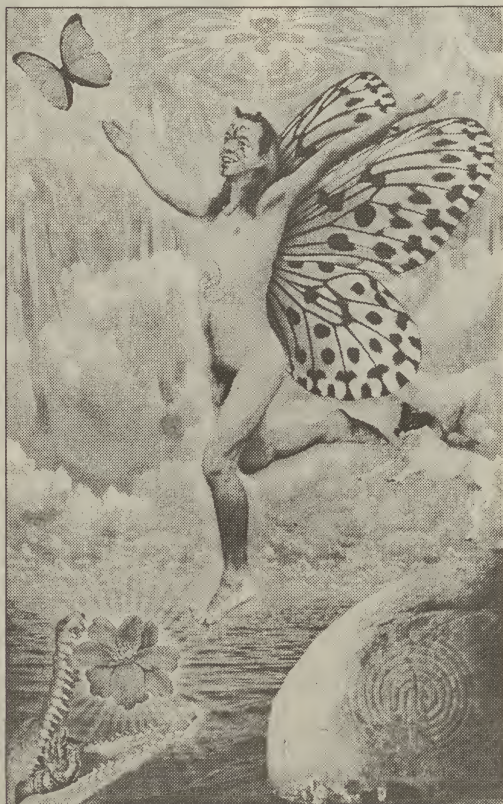
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## COVER STORY

## David Hegarty

◀ Arts cover

visible to the audience, the pipe chambers are behind the decorative grill work on either side of the screen. "They speak into the room through louvered walls similar to huge Venetian blinds," explains Hegarty. "The opening and closing of these is controlled by the organist's right foot, and affects the volume of sound."

On a brief tour through some of the theater's cramped, dusty backstage, Hegarty indicates the whereabouts of the pedal pipes, so called because they're played by the organist's left foot. "The lowest, longest pipes, many of them are back here, behind the screen," he says. "So they speak right at the organist, which is how we're able to keep the tempo up. The base pipes are not way off in the distance, where there'd be a lag."

Having a world-class theater organ at his disposal is the major perk of Hegarty's job. "The Castro organ is one of America's finest examples of a fully restored, vintage theater organ," he says. "Credit for this exceptional installation goes to the Ray Taylor family [who own it], and especially to Dick Taylor and Edward Millington Stout, organ technicians of the highest order."

## Covering butt

Even the conscientious Hegarty is unable to play 14 intermissions a week, which is where that other Castro veteran Bill McCoy comes in. "He's covered my butt at the last minute more times than I can count," says the senior organist. "He plays regularly on Thursdays and the first intermission on Fridays, but ends up doing a lot more than that because of my erratic schedule."

Hegarty's schedule may or may not be erratic, but it certainly is full. When we met at the Castro at 10 a.m., he had already rehearsed a few hours at the Palace of the Legion of Honor, where he plays two weekend concerts a month. The Sunday thereafter, I watched him wow museumgoers with selections by Tchaikovsky and Gounod, before demonstrating the organ's percussive range (tambourine and castanets) with a sprightly "La Paloma." He also pulled out the thunder stop for a



Organ Beat: Hegarty at the mighty Wurlitzer in the Castro Theatre

very persuasive "Stormy Weather." Sundays at 10:45 a.m., Hegarty launches the service at the Forest Hill Christian Church, where he is music director. (Unless, that is, he is making one of his frequent guest appearances at Menlo Park Presbyterian Church.)

Despite Hegarty's deceptive ease in moving from one venue to the next, all organs are not created equal. The Palace's Skinner organ, he tells me, is symphonic, placing it somewhere between the Castro's theater organ and the concert variety found in most churches.

"The theater organ," Hegarty explains, "is an outgrowth of the classical concert organ. It was designed to simulate the sound of a pit orchestra, for accompanying silent movies. One of the defining characteristics of the theater organ is its deep, sobbing vibrato. This is especially true of the predominant tibia ranks, which give the Wurlitzer its characteristically throbbing emotional intensity."

Being conversant with all three types of organ has been a plus. "The way I've been able to survive working in just music all my life," he says, "is I haven't limited myself to any particular style, or narrow direction. I started out playing pop music. That's always been an important thing in my life. But I trained in serious classical, so I'm able to make part of my living playing church music."

In fact, it's impossible for him to choose between them. "Church music is what I am the most

trained in," he confesses. "And it's the area in which I have found the biggest market as a composer. But I am much more inspired by film and theater music than I am by church music. However, I love the classical organ, and that's where most of them are. So we organists end up spending a lot of our time in churches!"

## First love

It was in a church that Hegarty saw his first organ. The organist was "a charismatic lady," someone he really admired. An avid accordionist from the age of seven, he soon switched to a horizontal keyboard. "My mother did some cleaning at the church," he remembers. "I wouldn't miss it. I'd go there with her so I could play the organ."

When the 14-year-old Hegarty's family got an organ, "I hardly ever got away from it," he says. "I was just playing it all the time." Sometime in high school, he resolved to make a career of it.

That career has included a stint as editor of *The Sacred Organ Journal*, as well as teaching, composing, arranging, and designing an "Organ Method for Beginning Church Organists," available from Hegarty Music Press in Oakland. (To get a handle on the man's scope, readers will want to check out [www.davidhegarty.com](http://www.davidhegarty.com). The site was designed by his ex-wife Jacque, who is now partners with his business partner Linda Wright. Hegarty himself is currently involved with singer/factor

Len Moors, of "Troubadour: Love Songs for Jeffrey Dahmer" fame.)

Anyone tempted to categorize Hegarty as a hidebound (albeit versatile) traditionalist will do well to attend either one of two upcoming events. On October 30, he and organist Kenrick Mervine will play a program for organ and orchestra in which the orchestra is simulated via musical instrument digital interface (MIDI). In this two console performance, Hegarty will play a digitally-sampled orchestra via an organ keyboard.

Hegarty's 20th anniversary tribute at the Castro Theatre on November 2 will of course feature his favorite repertoire: original arrangements of movie maestros Steiner, Korngold, Rozsa, Herrman, Young, and Rota. But the premiere of Ken Weir's silent short *Hole to China* again moves us into more sophisticated organ terrain. Hegarty's prerecorded soundtrack was played on an Allen digital organ and sequenced

into a laptop computer, which then "played" the organ back for the recording session.

For all his state-of-the-art sophistication, Hegarty shows no sign of abandoning the mighty Wurlitzer. "It's not like going to work," he says of his Castro duties. "It's like going to play. Going to work for 20 years and doing something I'd do anyway. And to have an audience, to boot!" His eyes gleam, and he giggles. I start to think the organ will keep him young for years to come. ▼

**Hegarty-Merkine Duo, Friday, October 30, 8 p.m., \$10, St Anne of the Sunset, 850 Judah Street, 665-1600.**

**Hegarty Tribute, Monday, November 2, 7:30 p.m., Castro Theatre, Castro at Market Streets.**

E-mail Erin 'Organ Beat' Blackwell with organ thoughts at [organs@jps.net](mailto:organs@jps.net).

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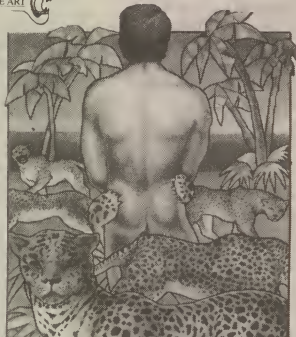
## MUSIC

## Four on a match



The Kronos Quartet celebrates its 25th anniversary with a festival, *400 Candles*, named for the creation of a repertoire of over 400 string quartets which have been commissioned or arranged for Kronos since its inception in 1973. Four evenings of concerts (Oct. 29-Nov. 1) at the Yerba Buena Center for the Arts Theater, 700 Howard St., range from *American Visionaries* to the *Complete Schnittke Quartets*, to a Halloween performance with Diamanda Galás (scary), to a Day of the Dead program. Halloween show is at 9:30 p.m.; others at 8 p.m. For tickets and information, call 978-ARTS. ▼

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# OUT & ABOUT

## Calendare

by Mark Mardon



Gina "Boom Boom" Guidi

## Film Arts Fest

Sometimes this column has to go with what the publicists tell us, and the PR flaks at the Film Arts Foundation have let it be known that 15 of the 68 entries in the Film Arts Festival of Independent Cinema, screening November 4-8 at local venues, are by and about queer men and women. That's a respectable 22 percent, though we're not quite ready to take over Hollywood.

First up from a queer bent is the world premier of Laura Plotkin's *Red Rain*, a portrait of Gina "Boom Boom" Guidi, the charismatic women's welterweight boxing champion of the world. Plotkin spent two years traveling with Guidi to fights across the country, chronicling her trials and tribulations. Check out the results (Thursday, November 5) at the Roxie Cinema, 3117 16th St. (at Valencia). Showtime is 6pm. Tickets are \$7 (\$6 for Film Arts members).

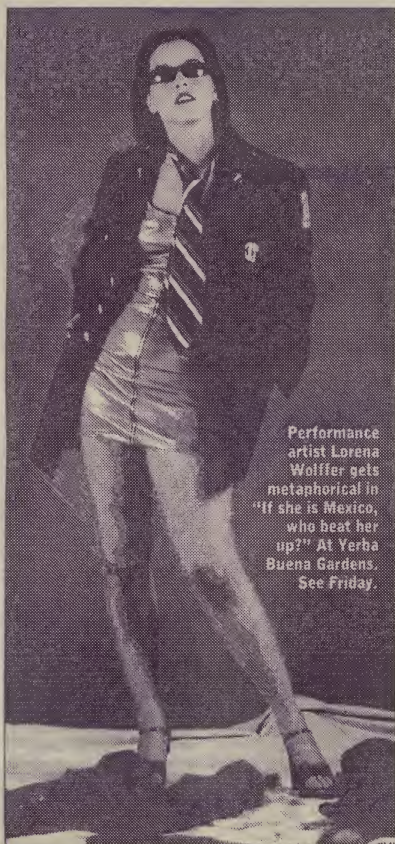
On Friday, November 6, also at the Roxie, two films in the "Loves Me, Loves Me Not" program stand out. In *Goodnight I Love You*, Gordon Thomas employs clay, 3-D, and pencil animation to bring to life the touching and humorous moments of a relationship on the rocks. And Daven Gee's *chemistries* mixes diary entries, science, and colliding images in an effort to get at the roots of desire, love, and loss. The program screens at 8pm.

On Saturday afternoon, November 7, at the Roxie, Lauren Himmel's *The Tragedy of Samantha Biggle and the Twins* anchors the "Afterschool Special" program (4pm). Her film tells the story of how Samantha gets caught up in the feud between a pair of sisters.

Finally, on Saturday night in the "Jeepers, Creepers" program (8pm at the Roxie), Mark Taylor confronts the inexplicable as he copes with the loss of a lover to insanity in *Lesson 9*. Then, Jennifer Wallis has her say in *When I Was*, using the voice of a young man with AIDS to express how one tries to reconcile one's past with one's present.

So now you have information on 8.8 percent of the queer offerings at the fest. Should you hunger for more, check out Gary Morris' piece on the festival in next week's B.A.R. Hope to see you there. ▼

For information and tickets to the Film Arts Festival, call the Film Arts Foundation at 552-FILM, or surf [www.filmarts.org](http://www.filmarts.org).



Performance artist Lorena Wolffer gets metaphorical in "If she is Mexico, who beat her up?" At Yerba Buena Gardens. See Friday.

## 50

### SF Art Commission Gallery

Reception for "Harvey Milk: Second Sight," curated by Bob Kelley, featuring images from the Harvey Milk/Scott Smith Archives. Includes the work of renowned photographer Daniel Nicoletta, a friend of Milk's from the days of his Castro Camera store. Free, 6-8pm. Exhibit runs thru 12/19. Veterans Building, 401 Van Ness Ave. (at McAllister). Info: 252-2568, or e-mail [sfartgallery@telis.org](mailto:sfartgallery@telis.org).

**Yerba Buena Gardens**  
Mexican performance artist Lorena Wolffer uses her body as a metaphorical blueprint of the Mexican-American community in "If She Is Mexico, Who Beat Her Up?" She says: "my performances analyze the demonization of Mexico and Mexicans through recent immigration legislation and the drug de-certification process." Free. 12:30 pm (also on 11/31 at 1pm & 3pm). 701 Mission St. 978-ARTS.

### Club Townsend

"Link," a Halloween weekend kick-off party, featuring Montreal's "master house" DJ Mark Anthony (the Black & Blue Festival). A Jito Presents production ([www.jito.com](http://www.jito.com)). \$20 advance; \$25 door. 10pm-4am. Tix at Body, Undercover, and Paulo's Juice. Info: 552-5900.

**Transmission Theatre**  
"Vis-A-Vis," a dance club for women, does the Halloween thing. Dress your best. Prizes for costumes. DJs Black &

Lilly Tran spin house, funk, retro, hip hop and more. Coat-check proceeds benefit filmmaker Madeleine Lim's latest project. \$6 before 10pm; \$8 after. Party lasts till 2:30am. 314 11th St. (at Folsom). 643-9355.

### ODC Theater

Tabla Rasa and Hamza el Din perform as part of the Festival of Sacred Drumming, Dance, and Song. \$15. 8pm. 3153 17th St. (at Shotwell). Tix: 863-9834 or [www.ticketweb.com](http://www.ticketweb.com).

### ACT @ Geary Theater

Academy Award winner Olympia Dukakis stars as the enslaved Trojan queen in Euripides' *Hecuba*, directed by Carey Perloff. 8pm. Thru 11/22. Tix: Geary Theater Box Office, 405 Geary St. (at Mason); 749-2228; BASS; and online at [www.act-sfbay.org](http://www.act-sfbay.org).

### New Conservatory Theatre

Like A Vampire, by Bru Dye, directed by Arturo Catricala. Dracula stalks the boys of Victoria England. Contains male nudity. \$20. Closes 10/31. 8pm. 25 Van Ness Ave. (near Market). 861-8972.

### Piaf's

Veronica Klaus performs. \$10 plus 2-drink minimum (no cover for dining patrons). 10pm. 1686 Market St. 864-3700.

## Sat

### Civic Center

Melba Moore (*Solitary Journey*) headlines "Halloween San Francisco '98," presented by the Mission Economic

Cultural Association. Also featuring Club Futura's Latin Stage, the Polk Street House Music Stage, Aranna Avila's Drag Queen Show, visual and laser show by Dimension 7, Jesus Diaz & his QBA, Johnny Nocturne and Kim Nalley Swing Band, Car Wash, DJ Wisdom, a costume contest, and much more. Some 90,000 revelers expected! \$5 at gate. 7pm-2am. Civic Center Plaza (btwn. Polk, Larkin, Grove, & McAllister). 826-1401.

### Galleria Design Center

"HellBall 1998: Return to Glory," an indoor costume extravaganza benefitting the Lavendar Youth Recreation and Information Center (LYRIC), presented by New Heritage Foundation. Supervisor Mark Leno and other celebs will judge costumes. \$45 (\$40 from hosts). 10pm-6am. 101 Henry Adams St. Tix: [www.hellball.org](http://www.hellball.org) or TicketWeb, [www.ticketweb.com](http://www.ticketweb.com); phone (510) 601-TWEB.

### Mad Magda's

"Witch Witch is Witch," An All Hallows Extravaganza, features performances at Magda's and dancing at neighboring Hultberg Gallery. Featuring performances by Robeena Diet Biscuit, Mad Magda, and many surprise guests. Costume contest (\$100 first prize). Also (with hand stamp) free entry to The Stud Bar's halloween party. 6pm-11pm. 579 Hayes St. (near Laguna). Info: David @ 864-1267.

### The Boomerang

Rock band Sparrows Point, last seen at Folsom Street Fair, plays a high-energy Halloween show in the Upper Haight. Costumes, lighting effects, and surprises planned. Vocalist Sean Cip said the members "grew up idolizing KISS and Alice Cooper." 10pm. For more info, surf the Web at [Sparrowspoint.org](http://Sparrowspoint.org).

### Unitarian Center

A costumed Halloween dance party featuring Latin, funk, and jazz by the 9-member band "Sol Fire." Beer, wine, soda, and desserts sold on premises. \$12. 9pm-midnight. Come early and join the Celebrity Pumpkin Carve (\$5 donation). Draw your favorite SF celebrity. First Unitarian Universalist Church, 1187 Franklin St. (at Geary). 776-



Kevin Schaub and Frank Stroma explore "The Demands of Masculinity" at Eros. See Tuesday.

4580.

### ATA Gallery

Other Cinema presents "These Are the Damned," a 16mm print of Joseph Losey's lost masterpiece about the 1961 atomic nightmare of radioactive children indoctrinated on a secret military installation. Mutants abound. The theme song goes: "Black leather, black leather rock-rock-rock. . . ." Also free hard cider, bobbing apples, and "Spook Show" attractions. \$5. 8pm. Artists' Television Access, 992 Valencia St. 824-3890.

### Harvey Milk Academy

Living Sober presents a Halloween costume and dance, hosted by gay and lesbian members of A.A. and AI-Anon. \$8-\$15 sliding (no one turned away). No cameras or videos allowed. 9pm-midnight. Harvey Milk Civil Rights Academy, 4235 19th St. (at Collingwood). 861-2302.

### Herbst Pavilion

Starhawk and Reclaiming present "The Spiral Dance Ritual," a Samhain event to honor our beloved dead and dance the spiral of rebirth. Music and trance. Clean and sober. Bring a pillow to sit

on. Calling out the names of those who died or were born in the past year (call Panthera with names of deceased @ 510-521-8684, or Rain with names of newborns @ 861-3176). Children welcome (no childcare available). \$15-\$50 sliding. Doors open 7pm. Fort Mason. 929-9249.

### 1015 Folsom

Viaduct Theatre Productions host a Samhain (Halloween) party in the Celtic tradition, featuring Naomi Gibson, Dan Carbone, John Baumann, David Hirata, Lorcan Keating Maxine Hong Kingston, Earl Kingston, and members of the cast of the independent feature film *Blue Note*. Prizes for costumes. Entry \$4-\$15, determined by a roll of the dice. 7:30-9:30pm. 21+ w/ID. Info/reservations: (510) 540-5554.

### 848 Community Space

"Alice's Halloween Tea Party," a preview of and benefit for "Alice In Endland," a dance/theater piece directed by Tanya Calamoneri. Features dancers, musicians, vocalists, a poet, and performance artists. Come in costume. \$7-infinity, sliding. Pre-show ceremonies start 7pm prompt. Performance at 8pm. Also on 11/1 @ 8pm. 848 Divisadero St. (at McAllister). 922-2385.

### Club Townsend

"Dungeons & Drag Queens" Halloween contest at Universe. Prizes for best costumes. Midnight drag show. \$12. 9:30pm-7am. 177 Townsend St. 974-6020.

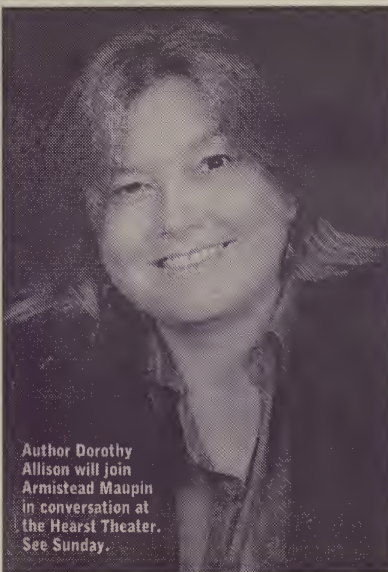
## Sun

### 715 Harrison @ 3rd

"Aftershock," a morning-after Halloween party featuring DJ Darin Arrowood (The Saint-at-Large Black Party, NYC). For folks who've been flying all night and still aren't ready to come down. A Jito Presents production ([www.jito.com](http://www.jito.com)). \$20 advance; \$25 door. 4am-11am. Tix at Body, Undercover, and Paulo's Juice. Info: 552-5900.

### Castro Theatre

Erik Lee Preminger, together



Author Dorothy Allison will join Armistead Maupin in conversation at the Hearst Theater. See Sunday.

Jill Foster



with Marc Huestis (A John Waters X-Mas), presents "Gypsy Rose Lee's Home Movies," a gala hosted by Carol Doda. Live performances by Matthew Martin (Eve) and an assemblage of strippers. Concludes with a screening of the 1962 film, "Gypsy," starring Rosalind Russell and Nathalie Wood. \$10 (\$7 screening only). Gala starts at 7pm; screening at 8:45pm. A matinee presentation (without live strippers) will be held at 1pm, followed by a 2:45pm screening of "Gypsy." \$8 (\$7 film only). Tix: 863-0611.

#### Herbst Theater

**BOOK FEST EVENT:** Dorothy Allison and Armistead Maupin in conversation. Two Southern transplants to the Bay Area discuss coming out, their favorite books, and the future of publishing. \$20; \$70 for reserved seating plus reception for the authors. Part of the week-long San Francisco Bay Area Book Council's Book Festival. 7pm. 401 Van Ness Ave. Tix: City Box Office @ 392-4400.

#### Old First Church

The Sanford Dole Ensemble presents "An Evening of Remembrance," an All Saints Day Concert featuring choral music written by members of the Society of Gay and Lesbian Composers. Includes the premiere of *Mass for Public Catharsis* by Janis Mercer. Proceeds to Project Open Hand. Sections of the Names Quilt will be displayed, including a new panel made during the performance. \$8-\$12 sliding (no one turned away). 8pm. Old First Presbyterian Church, 1751 Sacramento. 759-5018.

#### A Different Light

Michael Marano reads from *Dawn Song*, in which a succubus travels from Hell to Boston to attain a name, which she can only be granted by attaining her 20th lover. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

#### Headlands Center for the Arts

"Scratching Below the Surface," an afternoon of experimental music, from computer-based sampling and manipulation to turntable-based grooved vinyl mixing, featuring composer-performers Carl Stone (editor of the "Other Minds" music Website) and Tim Perkins, plus DJs Sage + UFO (from the Phunkateck collective). \$5 (\$3 students/seniors). 2pm. Marin Headlands (944 Fort Barry). Accessible from S.F. by Muni Bus #76. After the program, a "family-style" dinner will be served in the Mess Hall at 6pm. \$10. Call for reservations: 331-2787, ext. 28.

#### St. Mary's Cathedral

Organist Allan Blasdale, a master of the instrument for 29 years, plays the music of Bach, Brahms, Howells, and the premiere of "Goodnight, Goodbye" by Kurt Erikson.



"Harvey Milk in Puerto Rico, 1963" by Frank Cathers, part of *Harvey Milk: Second Sight* at the SF Art Commission Gallery. See Friday.

The organ, built in 1971 by Fratelli Ruffati, boasts nearly 5,000 pipes. Free. 3:30pm. Parking available. Corner of Geary & Gough.

## Mon

#### MCC

**BOOK FEST EVENT:** Cartoonist Alison Bechdel (*Dykes To Watch Out For*) talks about her new book, *The Indelible Alison Bechdel*, and about the comic strip that single-handedly exposed the hidden lives of lesbians. Co-sponsored by A Different Light Bookstore. Free. 7:30pm. Metropolitan Community Church, 150 Eureka St.

#### Church of the Advent

On the occasion of All Souls' Day, a Vespers of the Dead and Solemn Requiem Mass (by Gabriel Faure) will be celebrated for friends, lovers, spouses, relatives and all who have died from AIDS and other causes. Reception follows. Church of the Advent, an Episcopal Church, welcomes and affirms all people. 6pm. 261 Fell St. (btwn. Franklin & Gough). 431-0454.

#### Mission District

A Day of the Dead Procession will gather at 7pm at the corner of 24th St. & Bryant and wind its way through the mis-

sion, ending at Garfield Park (25th & Harrison). The theme is "innocent victims." Five major altars, plus many art installations, will be erected at Garfield Park (bring offerings of candles, flowers, incense, fruit, sweets, music, poems, etc.). Traditional Mexican Native Dancers will perform. Produced by The Rescue Culture Collective and the Reclaiming Collective. 282-3246.

#### Get Lost

Robert Kirk, author of *You Can Travel Free*, discusses the many strategies for free and inexpensive world travel. Slide show included. Free. 7pm. Get Lost Travel Books, 1825 Market St. 437-0529.

## Tue

#### Eros

The Harvey Milk Institute, in conjunction with Eros, presents "The Demands of Masculinity," a workshop led by Kevin Schaub and Frank Strona. Questions what it means to be male. For all gay and bi "men." \$15. 7-9pm. 2051 Market St. Info/sign-up: 552-7200.

#### A Different Light

**BOOK FEST EVENT:** Cecilia Tan reads from *Black Feather*, a collection of short stories combining erotic fic-

tion, surrealism, and science fiction/fantasy. Free. 7:30pm.

#### Minna St. Gallery

Publication party for *The Cosmic Tribe Tarot*, hosted by artist Steve Postman and author Olmo Eric Ganthier. Art exhibit. Groovy sounds by DJ Logos, plus live music by guitarist/songwriter Garrin Benfield. Free. 7-11pm. 111 Minna St. 387-3843.

## Wed

#### Alternative Family Project

"Couples: We Are Family, Too," a place to socialize, raise questions and understand what it means for a couple, with or without kids, to be a family. For the LGBT community and their families. Free. 7:30-9pm. 425 Divisadero St., Suite 203. 436-9000.

#### SF Camerawork

Continuing exhibit, "The Fotovovela," displaying the work of nine national and international photographers creating contemporary photo narratives. Curated by Jane Levy Reed. Free. 115 Natoma (btwn. Mission & Howard, 2nd & New Montgomery). 764-1001.

## Thur

#### New Conservatory Theatre

Preview: "From the Hip," a play tracing the journey of Sissy and Sassy Sheraton, Siamese Twins who are talented 1950s songbirds pursuing dreams of stardom. Written by Blair Feil and directed by Stephen Rupsch. A part of NCT's Pride Season. \$12 (previews only). 8pm. Previews run thru 11/13. Regular run opens 11/14. 25 Van Ness Ave. (at Market), lower lobby. Tix/info: 861-8972.

#### A Different Light

**BOOK FEST EVENT:** Donna Minkowitz reads from *Ferocious Romance* at 7pm, and Regie Cabico reads from *Poetry Nation* at 9pm. Free.

#### MCC

**BOOK FEST EVENT:** Michael Bronski reads from *Pleasure Principle*. Free. 7:30pm. Metropolitan Community Church, 150 Eureka St.

#### Barrows Hall, UC Berkeley

San Francisco poet D.A. Powell reads from *Tea*, concerned in part with friends who have died of AIDS, spoken in the voices of a variety of characters, from Sal Mineo to Batman's sidekick, Robin. Part of the Lunch Poems Reading Series presented by former U.S. Poet Laureate Robert Hass. Free. 12:10-1pm. Lipman Room, 8th Floor, Barrows Hall, UC Berkeley. (510) 642-0137.

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Send your calendar event listings to:

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94103

Deadline is the Friday before issue date.



Sparrows Point plays Halloween night at Boomerang in the Upper Haight. See Saturday.

## This Week's Dinner Specials



**Grilled N.Y. Pepper Steak** with cracked black pepper-brandy-cream sauce, onion rings & potatoes ..... **12.95**

**Prime Rib** au jus with baked potato and creamy horseradish ..... **12.95**

**Chicken Stroganoff** with marsala wine, mushrooms and sour cream served over fettucini ..... **8.95**

**Chicken Cordon Bleu** stuffed with honey-baked ham & fontina cheese, with veggies & mashed potatoes ..... **8.95**

**Chicken Dijon** sauteed with white wine dijon mustard sauce, veggies and chef's rice or potatoes ..... **7.95**

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## JOSIE'S CABARET AND JUICE JOINT

### JOSIE'S SAYS GOODBYE

In anticipation of the club's closure in early January, Josie's Cabaret and Juice Joint presents a two-month "Best of Josie's" series. We've assembled a retrospective consisting of many of Josie's most loved and requested performers. Here for farewell performances will be Marga Gomez, Scott Capurro, Suzy Berger, Varla Jean Merman, Karen Ripley, Idris Ackamoor with Rhodessa Jones (Cultural Odyssey), Danny Williams, The Kinsey Sicks, and many more.

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**Tuesday, November 3rd-**  
• Raffle prize drawings all day & night • Live entertainment featuring the 'Lollipop Guild' • Drink Specials • Raffle tickets from both days will be good for Tuesday night's final raffle drawing for a DADDY'S Bar leather vest!

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San Francisco



## Toasting Tulsa

by Mister Marcus

It was a joyous weekend in Tulsa, Oklahoma as the driving force for a lot of pride and fundraising, T.U.L.S.A. (Tulsa Uniform and Leather Seekers Association), celebrated its 10th anniversary and staged the decade-old Oklahoma Mr. Leather Contest. The weather cooperated nicely and everyone who attended had a rousing great time.

This event brought out some of the big guns of the leather title world. It was a pleasure judging the four contestants (Randal Kinnear, Robert "Falcon" Newton, Ric Poston, and Clair Stevenson) with IML Tony Mills, former IML '91 Kay Hallanger, Okla. Mr. Leather '94 Terry Gatewood, NLA Int'l. President Mark Frazier, Mr. Pistons Leather '97 Mark Malan, and local diva "Lola" as the four aspirants went through the customary interview, physique, leather image, and speech categories.

But first things first: The bar tour through Tulsa on Friday night was an eye-opener. Seeing men and women interacting with sincerity all over town was inspiring and a model display of "better together" and celebrating diversity. The gay/lesbian community of Tulsa is extremely friendly, and if I heard it once, I heard it a hundred times: "Thanks for visiting Tulsa; if I can do anything for you, don't hesitate



Oklahoma Mr. Leather Ric Poston with American Leatherwoman Mercea (L) and American Leather Boy Terry Sapp.

to ask!" When's the last time you heard that when you were out of town?

Barbecue parties and late night follies in the hospitality suite of the host hotel added to the exuberant air that permeated the entire weekend. There are a lot of leather people in the greater Tulsa area, and they came out in full force to support the 10th edition of OML '99.

### Back at the contest

On Saturday night, the Silver Star Saloon was packed to the rafters with well-wishers, supporters and groups hoping their man would win. The show opened with a recording of the Leather Anthem, followed by the national anthem executed beautifully by our own Queen Cougar.

Emcee Frank Nowicki, every hair in place, assumed the position at the podium and introduced the judges who were obliged to participate in the opening sequence, which entailed tearing down a brick wall emblazoned with hate graffiti, with wailing voices behind it asking to be freed. As the wall tumbled, the four chained contestants were freed of their handcuffs and presented to the audience, which responded with earth shaking applause.

From then on, the leather image, speech and physique portions were interrupted with only two intermissions and an auction of items that brought in big bucks for the beneficiaries of the event: Leather Archives & Museum; Oklahoma Rainbow Young Adult Network (O'RYAN); Other Options of Oklahoma City; and the "One Common Heartbeat" CD production.

After outgoing OML Roger McConnell gave his stepping down speech, recounting his travels and interactions with the rest of the leather community at large, the contest went into its final phase. Once the scores were in and counted, tallymasters Eric Burt and Bruce Smith wasted no time getting the results to the stage.

The final tally showed Falcon Newton the 3rd runner-up, Claire Stevenson the 2nd runner-up, Randal Kinnear the 1st runner-up — and Oklahoma Mr. Leather '99 is Ric Poston.

To add to the suspense-filled evening, Ric's lesbian mother, accompanied by her lover of over 30 years, was in the audience to savor her son's victory. And what a spec-

imen of a son! Ric is a 44-year old horse trainer from Jenks, Oklahoma, with 180 pounds distributed beautifully over his 5'9" frame. He is the ultimate cowboy, affiliated with the American Horse Show Ass'n. and the American Morgan Horse Ass'n.

Ric's lover, James, has been the faithful sash widow through Ric's winning streaks as Mr. Tulsa Leather '99 and Mr. Tulsa Leather '94. The Tulsa leather community looks forward to a rewarding year with Ric holding the title and, of course, he will represent his state at IML next May. In a state that produced IML Larry Everett and IML Cindy Bookout, the optimism is high.

During the contest, IML Jill Carter, Viola Johnson and Queen Cougar presented one more Unsung Hero Award. This time, it went to Gene West, the contest producer and contestant coordinator. His long-time efforts working behind the scenes for many, many successful endeavors in Tulsa were enumerated in the presentation, and the audience burst into a standing ovation as his name was announced. His modest acceptance speech was, I'm told, "typical" of all his dealings with his community, but belies his magnificent creative ability and "you can always count on him" reputation.

On a scale of 1 to 10, Oklahoma Mr. Leather '99 rates a resounding 11. Yes, my brothers and sisters, leather is alive and well in Oklahoma, and they interact with their non-leather friends as casually as they tell strangers, "Here's my card. Call me if you need anything." A thoroughly refreshing and enlightening weekend.

### More congrats

Since I was gone for most of the weekend and no email arrived with any news except for a rainstorm and the 49ers victory over the Rams for the 16th time in a row, all was well here. I'm sorry I missed T.J. Istvan's stepping down as Mr. Gay San Francisco. He did a bang-up job with his title, and left a legacy that will be hard for his successors to outshine. Good show, T.J.! Your year with the title will be long remembered.

Congratulations are also in order for long-time IML den worker Dean Ogren of Chicago, who was inducted into the City of Chicago's official Gay/Lesbian Hall of Fame last week. Many IML contestants know Dean as the guy who helps them all during their stint at the IML contest(s) each year. Bravo! ▼



## MUSIC

## Enrique

## Arts cover

dustry is, and that's New York. I want to have the chance for someone to come up and say, "Here's \$25,000, workshop this for another year."

I have no shame. If I hate it, I'll come back. But I need to go and give it a shot.

Tell me a bit about how you and Jason started Enrique.

Back in 1988, we used to go-go dance for friends' bands. We would put up flyers, promoting ourselves as dancers. We did this performance art piece at Artists Television Access, where we played Charlie's Angels. Someone videotaped that and played it on public access. The booker for the Kennel Club saw it and asked us to open up for the Average White Band's reunion tour. So we said, give us a month. We found some musicians, hand-sewed our outfits in my little tiny room on Page Street, put together seven cover songs, and that was our first show. After that, we were surprised at the enthusiasm behind what we were doing.

I mean, I came to San Francisco to do musical theatre and we were just doing Enrique for fun. But then it started becoming *really* fun and somewhat successful, so I ended up dropping out of college. I learned way more doing Enrique and the musicals than I ever would have in school.

What did you learn?

I slowly and surely learned showmanship. I learned everything I know about performing. I learned how to create a budget, style a wig, thread a needle, walk in 11-inch platforms, how to instantly forgive someone. I learned how to sing! I learned what I think is a formula a show needs to keep an audience interested. I learned that people love to watch you dance, which I learned by watching Bob Fosse movies and the Fly Girls on *In Living Color*.

I learned all these things not because I was practicing them in class, but because I *had* to. I think learning by necessity is so much more valuable.

Did you ever have a singular vision of what Enrique should be, or did you just make it up as you went along?

Well, in the beginning, we were definitely into bringing back '70s culture. It was still a time when if you wore platforms down the street, everyone would laugh at you. And now, *everyone* wears

platforms! And to some people, we were just a joke band. But we mutated.

Looking back on all the various mutations — from the different bands, to going techno, playing dance music, doing *Schoolhouse Rock*, the different musicals, all the different incarnations of dancers — I feel like it's definitely had a life of its own. But in some ways, we never really got rid of that '70s image.

Which is unfortunate, because your last show was such a mix and match of pop cultural references from the past four decades.



The Enrique singers: D'Arcy Drollinger, Kathy Fenker, and Jason Mecier

Yeah, that was because Enrique was becoming much more theatrical — almost like "showbiz rock." It was much more like a rock show that you would see in Vegas.

Well, more like a no-budget, punk rock Vegas. Like a bunch of kids pretending to do a Vegas-style show in their garage!

Yeah, there was that surrealism of having Kathy in a fancy Vegas headress, banging her head to rock music. It was definitely an interesting juxtaposition!

But it worked, since Enrique mixed rock songs with show tunes.

And I think that speaks more to our generation.

Well, our generation is so pop culture-centric and media-savvy, and Enrique definitely tuned into that. It was camp, but not old-school camp.

I agree with you. And it was camp

where we referenced the things that we loved, rather than making fun of them. Our heart was in it.

That seemed obvious to me, although I know other people thought that you were parodying everything — '70s cheesiness, late-night TV infomercials, the movie *Showgirls*, all of that.

No. I mean, we made ourselves laugh, and we knew we made other people laugh, but it was a little more surreal than parody.

You seem to have a sort of reverence for the movies and television

we're going to have as many people involved as we can.

It sounds like you're trying to give yourself some closure.

It's fun to do this! I know this sounds self-centered, but it gives me a chance to see everybody before I leave.

Looking back on it, I'm very proud of Enrique, and I wouldn't change a thing. I may have want-

ed to get somewhere faster, but I have amazing memories and great friends now, so it was all worth it. ▼

**The Enrique Retro-Spective** takes place next Wed., Thurs., and Fri., Nov. 4-6, at the Transmission Theater, 314 11th St. Show starts at 9 p.m. Tickets are \$10. For more information, call 861-6906.

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## EVENTURES IN LEATHER

### Thursday, October 29

Constantines MC beerbust @ the Lone Star Saloon, from 2000 to 2300, for only \$6.

### Friday, October 30

Jito Presents dance party, "Link," kicks off Halloween weekend at Club Townsend, with advance tickets \$20, or \$25 at the door.

GDis present a Boo! Beer Bust at My Place, from 1900-2300, for only \$6

### Saturday, October 31

San Franciscans MC beerbust at the Eagle, 1900-2000, for \$6, with Halloween "treats."

South of Market bar crawl with drink specials at the Eagle, Hole in the Wall, Loading Dock, Lone Star, My Place, and the Powerhouse — yes, it's a leather Halloween event. Wear your fave costume and add to the party!

### Sunday, November 1

Start early, at 0400, with Jito Presents dance

party, "Aftershock," until 1100, @ 715 Harrison. \$20 advance, \$25 door. Dance your ass off!

SMMILE beer/soda bust at the Eagle, from 1500-1800, for only \$8. Includes lots of surprises. Don't miss this one!

The first of four beerbusts for Project Open Hand leather pantry by Lance Brittain and Andre English, with \$7 beer busts @ Daddy's and entertainment at 1900 tonight by T.J. Istvan and the fabulous Sheba.

### Mon-Tue, November 2 & 3

Drink special both days at Daddy's as they celebrate their 3rd anniversary with all sorts of events, including the Lollipop Guild on Tuesday night. Raffle ticket for every drink you buy could win you a Daddy's leather vest! Congratulations!

### Wednesday, November 4

Leathermen's Discussion Group, 1930, upstairs at the Lone Star. Subject: "Bondage: Freedom In Restraint & Rope Magic" by the fabled Cleo DuBois. Leather wear encouraged. Call 626-3747.



# BAR TALK



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### PARTING GLANCES

**After Magnitude 9/26-Red car**  
You were in red car, we followed each other until Franklin St. I should have continued. I thought about you all night. Please respond! ☎ 4500

**Wayne in Saint John's Wood**  
I just learned you're still in town. I'm a pleasant acquaintance, circa 1981. Also, you are an expert in an area I'm exploring. Would love to hear from you. Chas. ☎ 4501

**St. Francis Sanctuary 10/4**  
@ reception for choir from Portland, we smiled @ each other many times. I was S/friends, want to see you again. You: Blond blue T-shirt. Me: Asian W/glasses. ☎ 4502

**Coffee Mill Oakland 10-2**  
Friend said you Blonde with dazzling smile, me bearded Blonde in white toyota. Let's do coffee and talk? ☎ 4503

**Duboce Park Sun 10/4 5:30pm**  
You: BM, grey-tinged natural, glasses, plaid shirt, black jeans. Me: WM, leather bag, waiting for N car. Wanted to follow you but was late. Wanna meet? ☎ 4504

**Powerhouse-Folsom St. Fair**  
You: Sexy GBM with killer smile blue SFFD T-shirt. Me: GWM BLN BLU we said hi and squeezed as you went by. Let's talk. ☎ 4505

**The Metro-Castro St. Fair Day**  
Stopped you at the corner to say hello. Asked if that was your lover at the bar; you said yes but with some hesitation. Can I change your mind? Call. ☎ 4507

**NYC Guy sks SFPD cop Folsom Fair**  
Couldn't make it to B.B.s regretting it. You: Sal/pepper stache, blue eyes, great smile, sexy. Me: 6'4", shaved head, mixed race, lean, muscular, leather. Must talk to u again. ☎ 4511

**VA-9/29 Clinic**  
Our eyes met we smiled more than once. We were unable to talk. Would like to get to know you. You had interesting reading glasses. Please call. ☎ 4508

**Outside Castro Cal Fed**  
9/30/98: 1:45pm. You: Gorgeous GBM leaning on mailbox. We exchanged nods and glances. I didn't get up the nerve to say "Hi" I'd like to now. ☎ 4509

**Victor: Labor Day wknd @ RRR**  
made a date @ pool after T-shirt auction to Fides Dance. I waited, but never saw U. Want to see you again & talk. Call Scott. ☎ 4510

**Met @ Willows Guemville 1 1/2yrs ago**  
You, tall, goodlooking w/boyfriend. You, back from Seattle & single. Said hi to each other on Market St. I wanted to get together but didn't ask. Now I'm asking. Call Dave. ☎ 4512

**Smiling in Tuxedo Sat 9/26**  
You: handsome, salt/pepper, radiant smile, front left table @ alliance dinner. Left early. Me: Hoping you read ad's, too shy/dumb to say more than hello. Add some color to my life. Make me smile. A less formal dinner??? And not 2 tables apart!!!! ☎ 4558

**Hawaii 9/19**  
Brad, we met at the PCC show, we "hoped to see each other again" but never did. Call if interested. Steve. ☎ 4506

**Castro St Fair Sun/day10/4/11pm16st**  
You: beautiful guy, white jacket, on corner near Esta Noche. Me: Turning corner w/friend leaving. White jeep truck. We both strained our eyes & necks staring as I drove away. Call! Love @ first sight? ☎ 4600

**Theatre Rhino 10/7 a lady in Question**  
Handsone blue shirt black jeans silver buzzcut go-T. Me: Asian/Amer black leather jacket go-T tattoo on neck both waiting outside to shy to talk. Would like to meet—Jeffery. ☎ 4601

**Martin @ Stud Tranny Shock...**  
After the opera You in leather pants with sister won bubble gum blowing contest. I lost your #, please call Jimmy. ☎ 4602

**Alex from Chico/Sac/Woodland**  
We met 9/25, upstairs store at Lone Star in SF. You liked my calves. I liked your smile. ☎ 4606

**Asian @ Castro Fair early PM**  
You: Cute Asian, dark red patterned shirt, until there's a cure band (aka the bracelet) left wrist. Me: WM, tall blond, etc. Couldn't take my eyes off you! (Shy) - Call ☎ 4603

**Bay Village Mkt oct5 Mon morn.**  
You: Lt. br hair moustache, mauve polo shirt. Me: Dk hair, goatee, maroon T-shirt. Would love to meet you! ☎ 4604

**Dore Alley St. Fair U mesh shorts**  
Nothing underneath, very handsome, great eyes & melting smile. Me: mirrored sunglasses w/chrome blinders, cod piece. Said I liked the glasses. Would love to be bad w/you. Call! ☎ 4605

**Fri 10/2 4:30 Castro Muni Station**  
First noticed each other getting off the outbound train. Exchanged glances until 18th St. then spoke briefly. You (short salt/pepper hair) jeans, dark shirt. Me: Tan shorts, blue & tan shirt, running shoes. ☎ 4607

**UA EIT on 10/10 from Denver to SF**  
I was a flight attendant dead heading seated in 1st class and you were a passenger in 1st class. We looked at each other and smiled many times. Call me. ☎ 4702

**Love @ First Sight?**  
Castro St. Fair @ 2:00pm. You: Long wavy blond hair wearing blue/green hawaiian sarong and beach sandals. Me: Long haired Filipino, hidden amongst the crowd. Call if Interested. Tom. ☎ 4610

**Looking for Jack of Oakland**  
We went Sat 5th Labor day wknd midnight. San Jose bath house me sleeping by the pool, you black-gray hair moustache 6' 200lb or so was my first time there want more. ☎ 4703

**Latin Stud in Camouflage Pants @ Diva Madness, Russian River.**  
Stared @ me hard & long; tried to stare you over. Loved what I saw & want to see & do more. Call.. ☎ 4704

**Clayton!!!! Call Dan!!!!**  
missed you at N Touch, searched for you at Chicago. now loitering at the Park. Please call. ☎ 4608

**Hot Japanese @ Brooks Brothers**  
U helped me w/sweater exchange, (white for yellow) wed. 10/7. Would like to buy you coffee, maybe more, call if interested. ☎ 4701

**Fri 10/16 My Place**  
U: Russian River T-shirt, beard. P.A. woof! Me: Shaved head, nose ring. I want to get with you one on one. Guaranteed Hot!!! ☎ 4700

**9/10 Without Reservations 4:430pm**  
You: "Key West" cap, Harry, beautiful brown eyes, great smile, we kept looking at each other. Me: with friend, "Cocks Cap", glasses, you're so handsome, please call? ☎ 4705

### SEEKING RELATIONSHIP

**Filipino American Seeks Same**  
Attractive, intelligent, sweet and sincere Filipino/American seeks same for dating and possible LTR. I'm 5'11" and 167#. I enjoy dancing, reading, good conversation, etc. Be between 24-37. ☎ 4513

**Where is Fairfield?**  
GWM 5'11", b/bl 170# 27yo stargazing soul w/feet in salty earth is old-fashioned, spiritual, artistic, genuine. ISO 21-35yo gentlemen w/good head on shoulders, sincere, spiritual, sane, authentic, and creative. ☎ 4514

**Handsome, Sarcastic, Pisces GWM**  
Also creative, spiritual, sincere, 35yo, 5'11", 180lbs, br/bm, seeks like guys 25-40; for friendship and whatever develops. Tired of SF bullshit? I am. (no drugs) ☎ 4515

**Red Alert**  
Passionate for redheads. Looking for guys 30-45 who are red high & low, hairy A+. I'm 42, smart, sexy, in excellent shape & who gives a great massage. ☎ 4516

**Looking for Older HIV+ Black Gentlemen**  
GWM, bottom, 54, 5'10", 210 HIV+ looking for HIV+ BM to explore the possibilities of a relationship. Interested in concerts, dining out, plays, travel. Live in Oakland. ☎ 4517

**Lusty Playful Lover**  
50's ISO fellow traveller, WM, HIV+, NS,ND, sexually versatile, educated, prof., independent, affectionate, intense, joyful very alive. ☎ 4518

**HIV+ Eastbay Top Wanted**  
HIV+ bottom 36, 6', 185, blue, brownish, healthy, cutiepie, seeks top to snuggle by my fireplace in Pittsburg. LTR with darkhaired brown eyed smoker. I dig Capricorns, Cancers and Virgos. ☎ 4519

**Wanted: Big/Masc. Top 4 LTR**  
this 6', 175lb 41yo hairy in-shape HIV+ bottom buzzed/stache, br/gr, seeks manly, big (min 6' 200#) hung top 4 poss. monog. LTR not into scene. ☎ 4520

**Smooth Is Good....**  
BM, 39, bald, slim seeks LTR with smooth, slim, seeks LTR with smooth, slim, under 40 soul mate. Asian or Hispanic is a plus. ☎ 4522

**Attracted to Black Men**  
Who are aggressive and need love on a steady relationship:Me: GWM, 165#, loves to suck and be fucked. All ages, let's have a romantic time. ☎ 4523

**Handsome Latino for Love**  
Goodlooking, 38, many interests, in shape latino seeks other men, serious only, 35-45, for adventure, play, movies, good things in life, and more. ☎ 4524

**Earthy Free Spirit for LTR**  
with 39yo blond attractive, fit, books, nature, hiking, independent film country music. You're 33-44, dark hair, HIV+, husky, not into scene. A blue collar, blue jeans T-shirt thinker with a soul. ☎ 4525

**Bisexual Asian 33**  
Seeks friend to play tennis, bowling & bodybuild; dine out and watch movies. lite smoker okay, no drugs. Guys in and outside Bay Area equally welcome! ☎ 4526

**Hi my Name is Ralph.**  
I am living with AIDS and seeking a male bottom. I am a top who is 38yo and looking for someone between 18-24 that likes safe, hot sex. I am hot! ☎ 4527

**You & Me = LTR our Goal**  
You: 30-50, 5'8", or taller W or H. Me 28, 6'4", Latino, 215, HIV+, honest sincere, bldg together for more. ☎ 4528

**E. Bay Master Seeks Slave**  
25-50yrs, responsible, h/wt proportionate, with obedient tongue and ass. Single, companion-oriented only. Fucking, drinking piss, serving nippies, master's dominant, not sadistic, HIV- 42, 170#, br/bl, moustache/goatee. ☎ 4529

**HIV+ Latino Hot n Sexy**  
Living a normal life. I'm 5'7", 165lbs, 27, stocky, muscular and stable. Seeking Latinos or Whites under 40. Must be a patient & kind person. ☎ 4530

**Is it Still Good To You?**  
BM top daddy ISO WM bottom 45+yrs old with hot tits and ass who enjoys taking it wearing fem undies, pantyhose, etc. UB ch-shaven. Me: Uncut 40yrs + and horny. ☎ 4609

**A Preview....**  
GWM late 40s, smooth, muscular, 6', 195lb, S/P hair, goatee, sincere, trusting. HIV+. wants LTR with similar. I like fitness, romance, outdoors, movies, quiet times. Hairy/top A+ but not required. ☎ 4611

**Soul Friend Needed by GM to....**  
Share spirit experiences that our process provokes. No barriers - LTR/anything possible. ☎ 4612

**Birds or a Distinctive feather**  
Why are all those particular masculine guys taken? Not all. Inquire with this one and you'll discover another good guy. 5'8" 28yo, 160lbs, handsome featured. One and fem undies. It could commit us to a date. ☎ 4613

**Friend Fuckbuddy Or Dating...**  
GWM 32yo 5'8" 165lbs buzzed pierced. Turn-ons: Coffee, airplanes, making out, spicy food, biking, butt sex, the freaky people in my street, my million manias, dark hair, tattoos, foreskins A+. ☎ 4614

**GWM Seeks Tall GAM**  
Prof GWM, 38, 6'1", 160, HIV-, enjoys movies, skiing, dining out. Seeks GAM 5'9" or taller for dating and possible LTR, 35-42 preferred. ☎ 4615

**Fulfillment-Fun-Security**  
Seeking: SGWM (P), 24-42yo, good-looking, full of personality, playfulness. Me: Handsome SGWMP, hot, 6', 180lbs. Dynamic, stable, kind. Dating: Goal LTR. Let's talk! ☎ 4616

**Shy GWM Seeks HIV- Companions**  
For oral sex. No reciprocation necessary. Want trim under 50, masculine white/latino/black men. I am in my 50s 5'10" 150#. Love classical music, hiking. Let's meet over coffee. ☎ 4617

**Seeking Nirvana**  
GWM, 30, 5'11", 155, attractive, smooth seeks 170-200lb masculine top. I'm a bit fem, but not queenie at all. A sports nut, like movies, travel, chess, too. ☎ 4618

**Asian Wants Friends or LTR**  
Taiwanese student, 23, 5'5", 140lbs. Enjoy movies, music & conversations. You: GWM 22-36, honor, patience, responsibility. Let's talk & date! We will have a good time! ☎ 4619

**Well Hung Butch Bottom**  
GWM, 48, HIV+, 5'8", 135#, clean-cut, creative, romantic, 8+" cut, viet nam vet seeks equally butch top for hot times and who knows, maybe a relationship!! ☎ 4620

**ISO Masculine Awake Short**  
Grounded, spirited, intense, sensual, SGW (5'6"), muscular, lean 40s) seeks youthful man committed to physical fitness and inner work: mindfulness, awakened heart. L/A BM encouraged. ☎ 4621

**Attr GWM nice guy iso soul mate**  
I'm a young lkg 41, 5'11", 165, drk-brn/bm, stache/goatee, nonsmoker, and HIV+. I'm well educated, politically liberal, and financially secure. I enjoy working out, travel, football, leather, chatting on the internet, and all types of music. I seek a man who is masculine, honest, playful yet emotionally mature, unafraid of commitment, financially stable, and attr. ☎ 4622

**Bright Eyes, Ready Smile**  
Handsome Italian 52, 5'10", stocky, wh/br, tattoos, stable, honest, open mind/heart, ISO monogamous LTR (friends first, safe sex later) HIV-neq, happy attractive spirit/mind/body, N/S, N/drugs, near East Bay Bart station. ☎ 4706

**Cute And Creative**  
Artistic, urbane, professional, dominant GBM 5'10" 160#, 30lbs. ISO masculine, conservative bottom men. Be any race, physically fit, over 28yo, latino/mediterranean A+. ☎ 4707

**european SWM**  
30s, tall and slender, attractive, fit, healthy, NS, professional with wide range of interests (outdoors, movies, art,...) looking for friendship, dating, intimacy. Open to LTR. ☎ 4708



**Did I Tell You you're Wonderful?**  
Well, I'm never be able to if we never met. Smart easy-going, caring AM, 32, HIV-, seeks similar A/W man 28-40, in East Bay for dating, possible LTR. 4709

**GWM HIV+ 47 Seeks GBM**  
I'm 6' 165lb, bottom, friendly, like travel, museums, politics, warm affectionate cuddling. Looking for compatible GBM, open to relationship. Please call. 4710

**GWM Seeks Latino**  
GWM, 40s, 5'7", 150lbs, blond/blue, goodlooking, sexy, positive, healthy, in-shape, professional, masculine, seeks Latino for dating, possible LTR. 4711

**Passion For Chubbies**  
I'm Latin, 25, 5'11", 160#, HIV-, romantic. ISO a cute healthy chubbie man NS, ND, HIV-, fun, affectionate, 21-29 glasses A+, hairy A+. 4712

**Just Looking!**  
For a little fun, friendship and some openness for future possibilities. GWM, 35 ISO a guy who's not into club scene between the age of 30 and 45, healthy, happy NS, ND. 4713

**Jackoff Show off? Need an Apt??**  
Devoted to pleasuring yourself? Love demonstrating your expertise in windows for worshipping neighbors? Need an SF apt? If you're Asian or GWM, 20's thru 40's, let's talk! 4714

**Conversation and Companionship**  
Don't need to work; don't want those who do. No drugs, sex, romance. Love nature, art, active, educated, interesting, fun, caring individuals. 4715

**HIVPositive Partner Search**  
Handsome 30yo GWM looking for "My Partner". Are you secure enough to play on occasion for sex - but still remain my partner? Are you sexy 25-35 and ready to commit? 4716

**Interested In Friendship**  
GM 30, brn/blu, 5'7", seeks friendship with GM 30-45, brn/blu, brn/bm, into nature, hiking, trekking. I like a moustache on men. 4717

**Gentle Giant**  
GWM 41, very tall, (offensive line-man sized) SF nice guy, looking for masculine fellow for dating, movies, music, theatre, art, dining in or out, niner's, giants-, size, race, age unimportant. 4718

**Two Bears lost In Hibernation**  
Holding hands in the Casita theatre - walking out into the fog, I'll take the chill off! 42yo, 6'3", big bear seeks another. 4719

**Ready To Move?**  
Ready to settle down? Me too! I'm 34, bottom, sexy, non-fem. ISO friend possible lover to consider moving to Big Bear. Let's talk! Call for more details. 4720

**GAM Seeking GWM Friend/LTR**  
Handsome, masculine GAM, 37, 5'9", 135, HIV-, in-shape to meaty, college educated professional. Facial hair, hairy, HIV-, versatile, SF preferred. 4721

**Marriage Minded Transsexual**  
6'2", 195, financially successful, high values, non-smoking, non-drinking, 45, beautiful looking athlete, seeks NS, ND, post-op TS who will relocate to Reno. World traveler, opportunity of a lifetime. 4722

**Warm Sensual Active Men...**  
43yo GWM 5'9", bn/bn, 165, avt, looks nice build, kinky but healthy sex, looking to meet, date, warm sensual active men, 35-50, LTR possible. 4723

**Sincerity and Honesty**  
GAM, 39yo, 5'8", 145lbs, professional seeks other sincere, honest & caring gay men for friendship and possible LTR. New to dating scenes. Serious only. 4724

**Nice GAM**  
GAM, 33, 5'8", 145lbs, seeks open minded, honest, sweet and romantic top GWM for dating and possible relationship must be 33yrs or over. Serious only please. 4725

**What Dreams May Come**  
I'm 32yo, 5'6", 150lbs, good looking, perfect body, looking for a guy who likes asian men. Call me & I'll take U to Titanic. I'm here waiting for you. 4726

**Handsome Loving Hunky Man**  
Accomplished GWM seeks passionate relationship/possible LTR. I'm 6'2", 190#, 42, very muscular, goated Italian. Fun, sincere, exclusive, family oriented, healthy as a horse HIV+ non-progressor, puppy love to leather, sexually charged for relationship. Seeks similar 35-45yo, professional, GWM, grounded, secure, relationship experienced and committed to what makes it work. A man to look me in the heart, so we can die for each others bodies and live for each others souls. facial hair and body builder A+. Good credentials and character a must. Serious only, please. Call... 4727

## SEEKING ADVENTURE

**Asian Guy Sought**  
Small framed, slender Asian sought by Bi WM, 52, 5'10", 160#, HIV+, for regular, hot, safe, sexual encounters. No hang ups, just fun. 4531

**Older Mature Men**  
I'm a LM 42, 6', 160lbs and I enjoy being around and orally servicing older mature men. I also like to kiss and hold. Facial hair, rugged looks a+. No gay scene, gyms or S&M. 4532

**East Bay Married Male**  
Seeks same for safe, sane, discreet fun. Me: WM early 30's. You: married or Bi, 25-40, in shape and horny. No strings just hot times. 4533

**Seeking Ad # 3535 - 27th Aug**  
Would like to hear from you not in area. Me tall good looking w/body who digs muscle from Iran. 4534

**Top Wanted**  
GWM 35, 5'10", 170#, br/gr, attractive, in-shape, muscular, hung bottom, seeks good looking in-shape, hot top between 25-40 for safe fuck session. 4535

**Muscle Worship**  
Would like to hook up with body builders, verbal top for muscle worship session. Me, 6'3", 190, in-shape, submissive. You, pro muscle 20ish-30ish. 4536

**I am living W/AIDS**  
My name is Ralph & I am seeking someone between 18-24 bottom, that is HIV+ for some hot safe sex. I am very hot & horny. 4537

**Santa Rosa Area Dildo Fuckhole**  
Goodlooking guy needs nasty minded men to play with my hole. Like showing off hole, dirty talk, mirrors. Enthusiasm more important than looks, age. Video taping possible. All calls returned. 4538

**Seeking Tall**  
Beefy guy, auburn hair, green eyes, age 31, looking to service regular types on going. Tall guys between 35-45 A+. 4539

**Hunky Jack seeks Beantalk**  
Hard, muscular, well-defined, buzzed, sure-handed top 47, 5'11", 165#, seeks lean, wiry, self-assured bottom w/flat stomach, decent looks, under 35. Fill rock your world. 4540

**Humiliation**  
Are you aroused by ridicule and harsh discipline? Explore scenes with attractive 45yo Sir. perfectly obey my orders or receive angry correction. Understand? Be fit, attractive non-smoker. 4541

**Bondage Buddy**  
This 5'11", 160lb, muscular defined smooth all american boy type into rope bondage, fantasy, tit play, interested in meelin other white men under 36yo. 4542

**Erotic Travel Buddy Sought**  
GWM, 43, 5'10", 159#, great shape, bl/blu, seeking very attractive younger man (18-30s) for fun weekend trips within California vicinity. I can take care of finances if needed. 4543

**Young Daddy**  
GWM, 50, 5'10", 170, br/br, ISO W/son for hot daytime oral/verbal (A/P) sessions. South bay. 4544

**Quietly Dominant Black Top Man**  
45, seeks mature, masculine, submissive non-bearded and non-goated bottoms. All races. Over 40, husky, moustache big turn ons. Accessible, sincere men only please. 4545

**GWM seeks Slight Son 20-35**  
In-shape, professional, 45, 5'7", 135lbs, looking for short, slim son who needs his cheeks spread apart, his asshole eaten and for his dick sucked. 4627

**Sit On My Face**  
Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. 4546

**Free Erotic Massage**  
Seeking muscular big dick guys, 20-40, who like to lay back and be totally pampered, pleased, jerked off or orally serviced. Body builders and big balls A+. 4547

**Leatherman (40) Wants to meet**  
Punks, skinheads, & clean-cut men, 19-25, interested in cigars. Let's kick back & smoke a few! 4548

**A-1 Oral Service-Delivered**  
SF, GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation HIV-. 4549

**HIV+X-Jehovah's Witness**  
SF, GWM, HIV-, 6', handsome med hairy fuzzy butt, 6 1/2" cut br/gr moustache seeking romantic open caring sexual rel. YOU: 35-45, top hairy 7" thick city, thin/med build, no fats. Redwood City serious only. J.D. 4623

**Have Ass Will Travel**  
35yo white male seeking the perfect Asian cock and fist. first time ok. 4624

**Shower and Massage**  
Clean wet sensual fun in the shower followed by an erotic massage for very trim muscular guys 18-42 who are hairy or smooth by smooth trim masculine WM 42. 4625

**Like the Powerhouse Backroom?**  
Let's try my place - First 3 or 4 calls and make a date: hot, any race, any fetish - 35+, middle 30s waist, couple hours, try again. 4626

**Just shut - Up and Ride!!!!!!**  
WM, 33 5'10" 200lb blond/blue muscle hunk wants good-looking masculine men to pump me, or get pumped till we squirt. Also love to get massaged and jerked off - anytime! 4628

**Muscles & Bears**  
WM, couple, husky hairy bear & mus BB (5'9"/225, 6', 220) mas., (43-48) ISO other big men for friendship and play. Husky & hairy A+. 4629

**Boy-Toy Slave or Son Sought**  
By attr understanding mature man, 75, 5'8", 165, for ongoing sexual scenes. You are 18-40, glib, fit, and trainable. No pain no gain! 4630

**Is It Your Mouth**  
Are line and tongue that will caress my dick with an expert slow and sensual blow job? I'm 52 and love getting it. You are an expert. Please leave phone #. 4631

**Your Dream Suck**  
Total bottom looking to give you the best cock suck you've only experienced in your wettest dreams. I am 5'8" salt & pepper, small stache, av. bld. You are: tall, handsome and endowed. Let's do it. Bi/Bi + +. 4632

**Hey, Little Man!**  
Goodlooking, very hairy 45yo 5'8" 150# educated professional, poz, ISO shorter, smaller man, also very hairy, poz, into working out, peccaplay, leather/military, punching, rough mansex! (top/bottom). 4633

**GAM ISO GWM**  
Looking for a fit guy to play with. Me: 5'7", 130#, c/n cut; you: 30-40 in shape. Hot mouths A+. 4634

**Black Men!! My Fantasy Is To...**  
Have 2 or 3 well endowed BM use me as their white fuck toy slave for a weekend. Me: 5'8" 150#, for more info. 4635

**E Bay Black Tops**  
Attractive young forties WM needs fucking. Fuck buddies need in 510 or 707 area codes. Call when you are ready to fuck. Satisfaction guaranteed. 4636

**Big & Hefty**  
GBM 44yo 5'11" 250lbs seek big heavy & pleasantly fat men for uninhibited sexual connection. my size or bigger only. Description. 4637

**Ball Worship**  
My 2 huge low hangers are waiting for your hot mouth & tongue. Me: attract., GWM, 48, 6'5", 250, football players build brown hair/moustache, hairy chest/stomach. You: attract., GM (white, latin, asian) slim, no pain. 4728

**Remember 1970's Top/Bottom Parties?**  
Lets do it again! Men over 40 only. East Bay location. Hotel room chip in and direct contact phone number required. Serious only. 4729

**Asian Slaves**  
Gikng, thin, 40yo, WM likes to rape young asians (18-30) rough scenes of tom clothes, bondage, humiliation, degradation, and forced violent sex. Will spend hours roped and repeatedly (safe) raped! 4730

**Love Those Redheads!**  
Me: 32, 6'1", 180lbs, brown hair, green eyes, clean-shaven, nice boyish looks, average body. Sexually versatile. Vanilla or kinky. You: Red-headed, reasonable, mid-30s or younger. 4731

**Sub Bk Bot Sks Top/Dom**  
Top raunch/kinky/verbal in eve & some weekends. 4732

**Latinos Wanted**  
Hot masculine Top, Italian, 5'11", 170lbs, brown/brown, 8 1/2" cut, smooth; 30yo, seeking hot masculine latino bottoms. 4733

**Sweaty Armpits Appreciated**  
By mature man with hot mouth for full body oral service. Uncuts a plus. 4734

**Alternative**  
Wanted: men who are different, fairies, skinheads, long-hair, tats, piercings, by mature Castro man. 4735

**Over-Sexed Bottom Seeks Top**  
GWM, 48, 5'8", 140#, HIV+, 8 1/2" + cut, needs well-hung hairy top to service and by topped by! 4736

**Santa Rosa Area**  
Top guy, 50, healthy, handsome, hung, 6ft, seeks bottom guy with sweet butt, be healthy, handsome, ready! 25-45, NS, ND. 4737

**Fun Time Sought**  
Attractive GWM, 30, brn hair and eyes seeks a sexy asian man 40-55 years for a discreet erotic encounter. Let's have fun with each other. 4739

**Masculine WM, 36, Looking For Big Overweight "Bear"**  
who needs a good plowing on a regular basis. Masculine, kind, fetishes welcome. 4740

**Wanted professional Gay Man**  
Cute GBM 33 6'2", 170- Seeks GWM Financial Dist., suit/tie, suspenders etc. For hot, safe fun in and out of clothes. 4741

**Houseboy 18-25 Wanted**  
Room and board for honest, white, under 6', not fat male. I'm very attractive, 20s. Totally legit situation. Looking for the right guy only. San Francisco. 4742

**Classy Daddy**  
45yo accom, secure, prof GWM seeks well-rounded yng gent (mid-20s) to enjoy, on a part time basis, the finer things in life. Appreciation of fine dining, good music, the arts and theatre required. Call add for box # 4743 for more info. Excellent opportunity! 4743

**Want What You've Got**  
GWM, 34, 5'8", 155, br, br, seeks masculine men to fuck me up. Me: into working out, clubs and fucking around with hot guys, great ass. Call me. 4744

**Fuck Buddy**  
GLM 42, 6', 180lbs, HIV-, safe, toned gym body, great hairy chest, recently single, like to fuck and get fucked - Call and describe yourself. 4745

**I'm Your Bottom**  
Attract., cl-cut, masc w/guy, gd body, 5'9", 158#, hairy chest, 30" w, tight smooth butt, deep throat cocksucker hungry to service you, sir, v. discreet. 4746

**Oral Sex companions**  
Looking to service well endowed 7" middle aged lean masculine men. One or more. No reciprocation necessary. I am in my 50s, 5'10", 150#, dark brown hair. 4747

**Daytime Asshole Eater!**  
Get your asshole eaten by a pro! 4550

**You Know I need to be Punished**  
Please give this GWM 51, 6'1", 183, another chance before you haul me across your knee and administer the bare butt spanking and strapping that I deserve. 4551

**let's Bare our Soles!**  
Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling caressing, toe wrestling. Roles, fantasies, J/O, E.B., sensual GWM w/oe ring, 5'9", trim, tan, hairy, HIV-, loves barefootin! 4552

**Men In Leather Scene**  
Leather cocksucker seeks other's in full leather for hot safe sex, fetishes and tit play. 30's, 5'9", 145, HIV-, short dark hair, moustache, seeks erotic leather action. Asians welcome. 4553

**Sonoma County Oralist**  
Loves rimming, giving head, to slender guys, 18-35, lie back, let me eat you out for hours! Fantasies, games, dominance also welcome. Daytimes only. 4557

**Hung Oreo - Piss when rock Hard**  
Hung WM ISO BM mutual wet play. Me, fit, HIV-, discreet, clean, versatile. UB2, our secret fantasy fulfilled. 4554

**Expert Toilet Service**  
50yo HIV- Dad seeks healthy HIV-top who appreciates complete kick back oral toilet servicing. Verbal abuse makes me deserving of your offerings. 4638

**Do You Like Golden Showers?**  
Or enjoy a good long drink from a big 8 inch hose. If you do this handsome blond in-shape top is ready to give you a mouth full! 4639

**Blond Top Seeks Rimmers**  
Handsome uncut, hairy chest, in-shape well hung top with a great butt wants some tongue action from fun guys who want to find the right spot. 4640

**Kinky Mature Bisexual**  
Seeks light B&D and D/S with nice men and good women who enjoy eroticism, sensuality, fetishism, mutuality, androgyny, friendliness and consensual fun. 4641

**Hot Licking Tongue**  
Red Head, 38, 165lb, uncut 8incher provides oral service for cock, balls, and ass. U B nasty talking with a body that needs taking care of. 4642

**Solid Thick Buttsucker**  
Thick solid butt rim pig 46yo semi hairy looking for other big hairy over 40 men with big firm hairy and musky butts to kiss, lick and suck on. My face --- your ass. 4644

**Feetshoesocksredshoes**  
Latino 32, 5'11", 190#, size 12 shoe, non smoker, dark features. would like to meet latins, whites, or asian non-smokers only, into same fetish under 37. No games. 4645

**Weejuns and Jeans**  
Seeking other attractive, masculine guys to share fantasies about loafer exchange & thrashing. Ever had sex in your weejuns? Goated, 40s, professional seeks your input now. 4748

**Need Butts**  
Need my attention. Paddle and belt your endorphins will flow. 50yo GWM loves to spank. San Safe excuse. 4749

**Trucker Slut Boy**  
Looking for truckers to service, prefer real, or fantasy. Must begin in truck - cocksucking, rimming, water sports, one, two, or all, possibly more, submissive, hungry, talented, GWM, bibbi, 5'11", 160#, 37yo. 4643

**Masculine Bottom**  
30 GWM, 6'5", seeks dominate tops. Men of color A+. i like daddies, cigars, hair and taking orders. Kinky and wild scenes are welcome. Excellent deep throat. 4750

**Little Guy-Big Cock?**  
You fit description big surprises come in small packages, love showing off, being serviced. WM 50, wants to worship your big dick. Any race, uncut A+. 4751

**Insatiable Bear/Cub Pig Bottom**  
40, 5'10", 225#, Br/Hzl, goatee, gldgk, tight ass made for fucking, ISO dominant, sweaty men to use for your pleasure. Age, race, looks, size, unimportant. 4752

**Have A foot Or leg Injury?**  
Are you in a cast or a brace and unable to walk without crutches or a wheelchair? Prefer white/latin. Age unimportant. I'm 5'8", 160lbs, 23, goodlooking, workout. 4753

**Master Sks Slaveboy for LTR**  
30yo GWM, 6', 200lbs, br/hzl, dom. You be 18-23 very submissive slim to med build. Call and let's see if we match. 4754

## COUPLES

**GAM For 3 Way**  
mature GWM and GAM B/W want GAM for versatile, hot 3 way sex. We are fun couple who love sex - cum join us. 4646

**Sushi, Dancing and Indie Films.**  
Slim, sexy, HIV- Asian and Latino couple, similar people of color under 30. Not only for sex, other interests: burritos, books, art, community, piercings, tattoos, outdoors, music and Sundays. 4756

**Couple To Service One**  
I'm mature married & discreet, 150lbs HIV-, in very good shape, succulent tits, cock, balls, crotch, pits with aroma, your place SF/Sbspl a plus, fountain available. 4757

**East Bay Hayward Couple Seeks 3rd**  
Us: Latino/White, good looking 30s, hairy top, smooth bottom. You: Black, Latino or Asian under 30, slim, well-hung, uncut A+. HIV-. You be middleman. 4758

## OTHER

**Handsome boys only**  
Need financial help? If you are exceptionally handsome, cute, in-shape, between 18-23 yo, call. I'm in my 30's, discreet, fit, healthy good looking. 4556

**San Diego Top iso pig btm w/ager**  
Mouth 4 wknd front & rear ranch. VGL XUSN cut WM 6', 160, br/br, goatee, buzz, 47 crusty lock, hairy ass, full musky bush. Dig short instat., hirsutes. Woof! No S/M. Just sweaty man2man lust. Do it deep boy! Now!!!! 4647

**Oaklander GBM Very Shy Seeking**  
A exercise buddy to walk, hike and bike with to get me in shape. Love all races and ages. 4759

# BAR TALK

## PERSONALS ARE FREE!

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Write the rest of your ad here, 30 words maximum

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## Film Under Fire

◀ page 48

of *Love* (1994). The characters are a bisexual trio, two women and a man, but the man is mostly passive, of little interest to the women. Best of all are the startling forms taken by the film's physical decomposition — bubbles, rips, and strange bleeding colors that constantly threaten the action, a brilliant formal image of the power of the women in retrieving their sexuality. Prominent Viennese artist Valie Export explores some of the same issues as Severson and Ahwesh in the intriguing *Man + Woman + Animal* (1970-73). The title is ironic — the "man" is no more than a grunting voice on the soundtrack, seemingly demanding entry into the film's narrative, an entry the filmmaker denies. The "animal" is also only on the soundtrack, in the form of transporting sounds of a humpback whale. The "woman" is the film's sole subject, a faceless character who methodically pleasures herself in a bathtub with an accommodating hose.

## Faceless activity

Also from Vienna comes the late Kurt Kren's *16/67: September 20 — Gunther Brus* (a.k.a., *Eating, Drinking, Pissing, Shitting Film*) (1967). In spite of the elaborate title, this short by one of the prime exponents of the radical Austrian Aktioner performance group of the '60s is simple and direct. A faceless man (the director, perhaps?) engages in all the activities in the parenthetical portion of the title. Rapid cutting helps a little in distancing the viewer, as does Kren's unusual angle in rendering the scatological. Less combative but somehow more disturbing is Lewis Klahr's *Downs Are Feminine* (1998). Collage filmmaker Klahr scored a hit in two of last year's big S.F. film festivals with *Pony Glass*, which featured a cut-out Jimmy Olsen ("Superman's Pal") cross-dressing and fucking his way into

oblivion. In *Downs Are Feminine*, the director uses similar quaint kitsch imagery from the '50s and '60s, situating (one might say trapping) his porn-star cut-outs in "modern" kitchens and dream dens to enact their sad, squalid dramas. Local talent Scott Stark brings enormous wit to *Noema* (1998). Using found porn footage, he skewers social and sexual taboos by repeating to hilarious effect scenes of couples preparing to but never quite having sex.

The last and in some ways most impressive in this strong bill is Luther Price's *Sodom*. Price is an oddity even in this crowd: a performance artist and obsessive filmmaker who's a Super-8 purist. His works are among the most accomplished and provocative in experimental film, but perhaps too strong for many stomachs, as evidenced by the rejection of *Sodom* by the timid souls of both the San Francisco and the New York gay film festivals in 1990. *Sodom*, like *Noema*, uses found porn footage, in this case a mix of brutal butt-fucking of a tortured-looking bottom by an unseen hunky top, and bizarre sequences of twins doing auto-fellatio. To these scenes, which assault the audience with rapid-fire cutting and an increasingly distorted medieval liturgy score, are added grim images of an anonymous screaming crowd of what look like the hell-bound of *Sodom*. Price's assaults aren't limited to the audience, though; the film itself is attacked, with the filmmaker punching holes in every frame of the Super-8 stock and methodically inserting new or repeated images. The result is an unassailable argument for the power of outsider art, and the enriching effect of bringing the work of the outsider — funded or not — inside. ▼

**Film Under Fire: An Evening of Objectionable Art plays Sunday, Nov. 1, 7:30 p.m. at San Francisco Art Institute, 800 Chestnut St. Info: call 558-8129.**

## Tarot

◀ page 56

each lesson an enlightened hand holds forth a fragrant flower."

A possible meaning of the card when it shows up in a reading, continues Ganther, is "to follow your heart's joy and chase those butterflies! Be optimistic about the outcome of a risky venture. Invite frivolity and the boundless energy that comes with it into your life."

As with all the models used in the deck, the model for the Fool card is a close friend of Postman's, Caeriel, whom Postman describes as embodying the characteristics of the Fool: light-heartedness, openness, and a carefree attitude. But the photo image of him is somewhat deceptive.

"The photograph of Caeriel," confesses Postman, "uses one leg from one photograph, and one leg from another. His face might have been from another. I take elements and put them together for a perfect gesture, sort of mix and match."

Such willful deception is, of course, the artist's prerogative. Rather than employ brushes and paints, Postman effect his mind's vision with film and software: "I used to always draw, pen and ink, but then I discovered computers. I resisted them for a while, but then embraced them. I was totally re-formatted."

As for what inspired him to produce the *Cosmic Tribe* deck, Postman says, "It was a very kind of heart-space project. I felt like I



Lovers: dyke version.

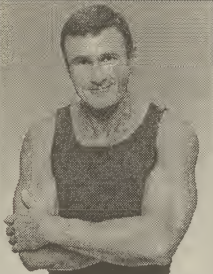
was the vehicle of something, and just went with it." ▼

A party to celebrate the release of *The Cosmic Tribe Tarot* will be held on full-moon Tuesday, November 3, from 7-11 p.m. at 111 Minna Street Gallery. Admission is free. Artist Steve Postman and author Olmo Eric Ganther will be on hand to sign decks and books. Guitarist/songwriter Garrin Benfield's band will play, followed by trance music spun by the inimitable DJ Logos (who modeled as the Magician for Postman's deck). On-site Tarot readings will be conducted by renowned local psychics Christallah and Mark (Prince of Swords) Ewert.

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\$90+1.5hr 120+2hrs 510-287-5827  
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Hot erotic massage \$30 641-9058

## Strong, Intuitive Bodywork



I combine deep tissue massage,  
acupressure & energy balancing for  
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5 years experience  
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Lake Merritt  
Studio

Paul

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## JUST STOP

and let yourself enjoy a wonderful deep Swedish massage in a warm and comfortable Castro setting. I am certified and have been helping others relax through massage for the last seven years. Now it's your turn. **MARK CARMODY 415 861 5441**  
FIRST TIME DISCOUNT AVAILABLE



Strong Hands  
Sensitive  
Gentle  
Talented  
Experienced

In San Bruno  
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JOHN  
C.M.T.

12  
Years  
Experience  
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Total body experience, attr. CMT

## \$30 ENJOY! 552-5364

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I'm 6' 200# strong gorgeous body  
I give a fantastic erotic sensual  
nurturing massage in the nude. Talented  
stress release. Call Harry (510) 595-  
0924

Simply no comparison 908-8888

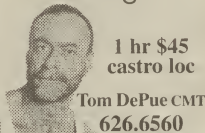
## ASIAN GQ LOOKER

## EAST BAY BLOND

## MASSEUR!

Full body erotic massage  
by blond muscular surfer in the nude!  
Come & relax.  
Sean (510) 639-7086

Fremont CMT, Jim \* Swedish,  
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Therapeutic  
Massage

1 hr \$45  
castro loc

Tom DePue CMT  
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Mike Richard  
CMT  
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Specialized sessions. Taoist/Tantric  
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San Jose, Jin Shin Do acupressure  
and Swedish by David at 408-297-  
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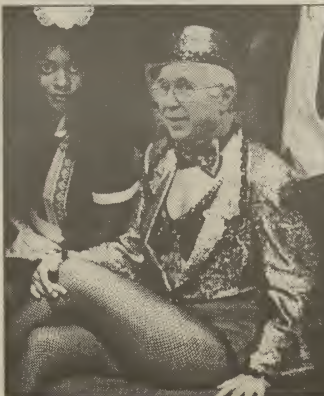
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DON'T  
STAY AT  
HOME...  
AND  
PARTY

NOV.  
3RD!



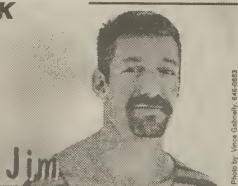


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DEEP yet relaxing  
STRONG yet sensitive  
CMT 7 years of experience  
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Healing moves through my hands to you,  
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Jim

Photo by: Steve Galt, 444-0003

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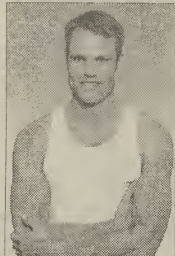
Deep tissue

Swedish



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home.sol.com/~sfmikelmt

### Artful Heartful Massage



Serene Setting  
Swedish Deep-Tissue  
David Liebendorfer, CMT  
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Professional • Non-Sexual  
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Scott Turner, CMT 970-9269



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HOT OIL MASSAGE**  
**BREEMA  
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BODYWORK**

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Erotic Full Body Massage  
**RUSSIAN RIVER**  
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RELAXING, SENSUAL,  
FULL-BODY MASSAGE OFFERED  
By blond, blue-eyed swimmer. Strong hands, intuitive, caring touch.  
\$55-1hr, \$75-1 1/2hrs.  
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Great Massage ambience by friendly muscular Midwestern guy 221-6716 Darryl

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Nude Muscular Handsome 29 y/o Expert Certified Massage Therapist does sensual erotic and professional Swedish Massage. Jeff \* 553-8804

Erotic nude massage by well built 47 yo man 24hr. DwnIn SF 398-2441 Mark

26 y/o Latin Stud Invites You To relax w/the oily experience

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Handsome built 32y/o trainer w/8 yrs CMT experience. Release all after work/gym \$60/hr outcalls only. Will travel \* 978-0810 \* 24 Hrs

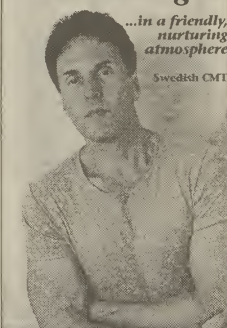
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Magical Massage Mastery that heals while it pleases from a CMT who knows hot to electrify the body. Oak Greg 510-547-1364

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Swedish CMT



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Certified Massage Therapist

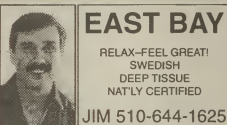


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&  
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CMT  
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Great Massage Relief 773-9130 Kory  
**SF HOTELS TOO!**

5'9", 150#, great face & shaved body  
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**\$30FEELGOOD MASSAGE**  
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Very Good Masseur Will Relieve ALL  
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Great Touch by Brad 715-6410  
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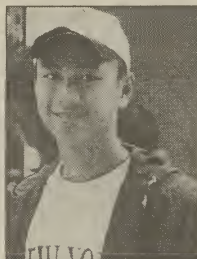
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Sensual nude mass. by 6' 195# sexy  
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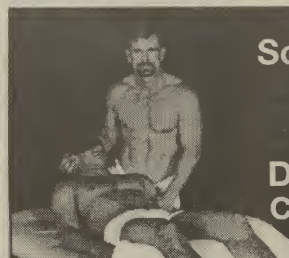
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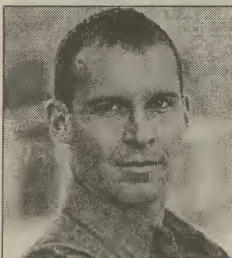


## MASSAGE

**PROFESSIONAL SWEDISH MASSAGE CMT**

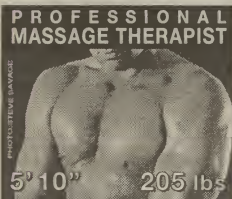


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Shiatsu, Swedish, Intimacy,  
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Strong touch, deep and sensitive by CMT. \$40 p/hr  
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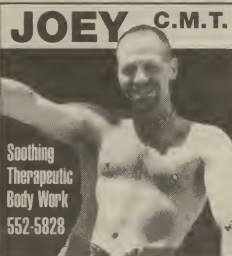
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Be more than satisfied.

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Strong nurturing complete \* 837-7516 E44

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Muscular, hairy guy, warm smile, deep, firm rub, sensual full-body  
No attitude \* 902-6284 E44

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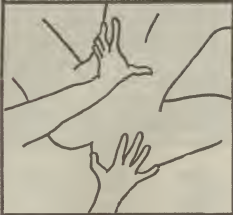
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**THERAPEUTIC MASSAGE**



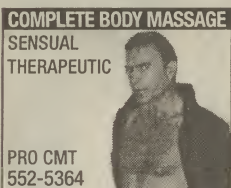
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Journey into butt attention. Explore rare erotic BUTT TECHNIQUES delightfully blended into FULL BODY massage.  
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Let me work my strong hands on your body. 5'10", 185# of muscle. \$60/Hr. \* (415) 563-2392 E44

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All Sonoma County residents are eligible to compete. Be the first leather man to represent the Russian River in Chicago! \* Check it out! E45

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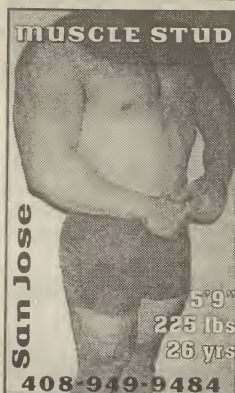


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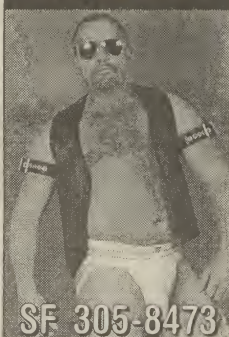
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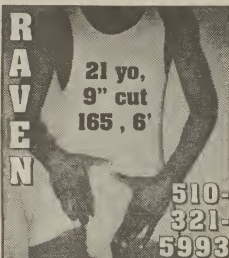
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Beginner-? Have playspace & equip.  
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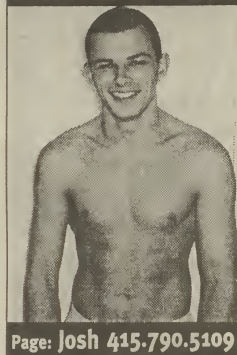
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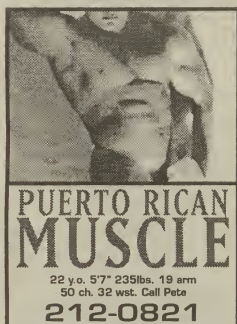
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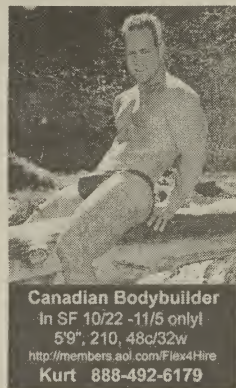
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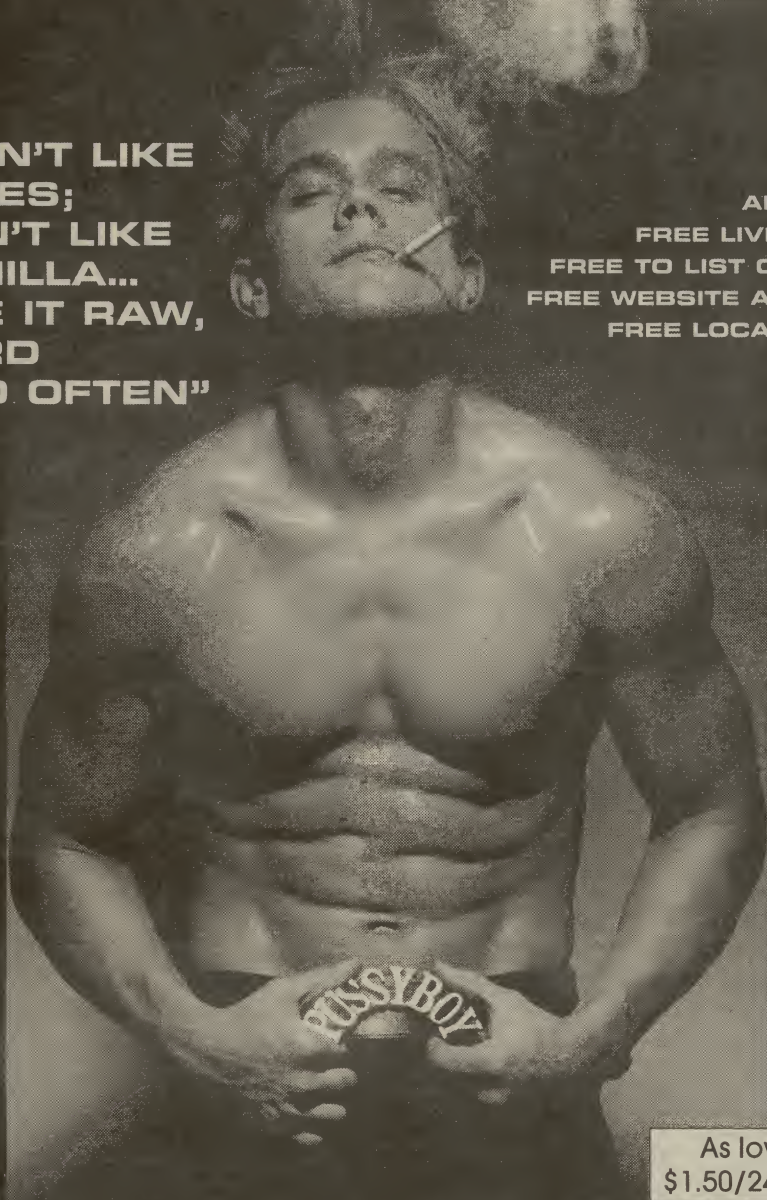
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